



*A week
of great films
from around
the world.*

one movie can change you



19th ANNUAL



SHADOWS OF THE MIND



FILM FESTIVAL



FEBRUARY 26 - MARCH 4, 2018

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

Bringing mental health, addictions and social issues to light.



www.shadowsfilmfest.com

MEDIA SPONSOR



shadows of the mind _ film festival _

Welcome to Sault Ste Marie's 19th Annual Shadows of the Mind Film Festival!

We are excited to bring some of the finest available Canadian and International Cinema to Sault Ste. Marie.

Our volunteer committee has worked hard to bring you a selection of 25 meaningful films that are sure to entertain, challenge your comfort zone, or make you laugh. We believe in the unique power of cinema to enlighten and promote healthy discussion. If you plan carefully you can see them all! Five of our films are Oscar nominees, with *Lady Bird* nominated for 5 Oscars alone!

Filmed in the Sault... Screened in the Sault is back featuring two feature films. Be sure to catch Adam MacDonald's thriller *Pyewacket* and Michelle Ouellet's *Prodigals* (based on the stage play "Prodigals" by former Saulite, Sean Minogue). Ryan Boyko's award-winning documentary, *That Never Happened*, includes a fascinating segment that sheds some light on Sault Ste. Marie history.

Join us for our annual Gala Reception and Film to be held at The Tech. Mingle, talk movies, enjoy delicious hors d'oeuvres and then settle in to watch Oscar Nominee, *The Florida Project*.

Weekdays will include our 'Admission by Donation' events with films and panel discussions on mental health, addictions and other real issues that impact our community. Join us to learn about issues, share your questions and views.

Thank you to all our sponsors, friends, volunteers, panelists and guests: our festival could not survive without you. And a big THANKS to YOU, our patrons, for your continued support and encouragement for going on 19 years. We are Sault Ste Marie's film festival!

Spread the word. One movie can change you.

Bill MacPherson and Gary Huntley, *Co-Directors*
and the Shadows Working Committee



Mental health affects us all.

5 simple ways to end the stigma and start a conversation:

1. Language matters
2. Educate yourself
3. Be kind
4. Listen and ask
5. Talk about it

bell.ca/letstalk



Bell
Let's Talk



Message from the Mayor



On behalf of the City of Sault Ste. Marie, Ontario and our City Council, I would like to congratulate the “Shadows of the Mind” film festival for 19 successful years in Sault Ste. Marie.

Each year, the festival features independent cinema that is compelling, entertaining and thought-provoking. It also provides a venue for local filmmakers to showcase their work while shining a much-needed light on important issues such as mental health, addiction and social issues.

As a community, we're proud to have a film festival of this stature in the Sault. Many thanks to the dedicated organizers, volunteers and sponsors for their tireless support once again in 2018.

The Shadows of the Mind Film Festival is a highlight of winter in Sault Ste. Marie, one that provides entertainment, education, and valuable discussions. Best wishes for a great festival in 2018 and continued success in the years ahead!

Christian Provenzano, Mayor

Terry Sheehan

Member of Parliament
for the riding of

Sault Ste. Marie



On behalf of the Government of Canada, thank you to the "Shadows of the Mind Film Festival" for bringing Sault Ste. Marie another stellar array of art mediums which not only entertain and move us, but also serve to engage our communities in talking about mental health, addiction and social issues affecting so many Canadians.

Thank you to the dedicated, tireless volunteers and organizers who make this event a success. Your help in reducing stigma around mental health & addiction issues, by addressing this national health concern through awareness and entertainment, is highly valued.

I look forward to another successful festival!

email: Terry.Sheehan@parl.gc.ca

phone: 705-941-2900

www.tsheehan.liberal.ca



@TerrySheehanMP



TerrySheehanMP

shadows of the mind

Thank You To Our Gracious Sponsors!

MEDIA SPONSOR



PLATINUM SPONSOR

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

GOLD SPONSORS



The Corporation of the City of
Sault Ste. Marie

film festival

SILVER SPONSORS

THE MIDWIVES OF ALGOMA



Ontario

North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est

COMMUNITY LIVING
Algoma

Inspiring Possibilities



Algoma
PUBLIC HEALTH
Santé publique Algoma

Community Mental Health & Addictions

HOMELESSNESS
PREVENTION TEAM
OF SAULT STE. MARIE



MERCHANTS ASSOCIATION



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all

Brookfield



Local 2251

GHC



Algoma Family Services
SERVICES AUX FAMILLES D'ALGOMA

BRONZE SPONSOR



shadows of the mind _ film festival _

FRIENDS

A NEW LINK
A&W RESTAURANT
BRETON HOUSE
CAFÉ NATŪRA
FOOD BASICS and
FOOD BASICS Pharmacy / 701 Pine St.
and FOOD BASICS / 625 Trunk Rd.
GOUGH MASONRY

HUGH MACDONALD LAW FIRM
IAN HUGILL BARRISTER and SOLICITOR
MAIN STREET SALON and SPA
MAYOR CHRISTIAN PROVENZANO
ROME'S INDEPENDENT GROCER
SANTINI'S BISTRO
TANDOORI GARDAN
TERRY SHEEHAN MP

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS / WORKING COMMITTEE

Wendy Hamilton (*President*)
Bill MacPherson
(*Co-Director/Programmer*)
Gary Huntley (*Co-Director/Treasurer*)
Terry Beale (*Secretary*)
Rocky O'Neil
Aidan Mowat
Lisa Carricato
Paul Hurtubise
Mike O'Shea
Judi Gough
Jimmie Chiverelli

SPECIAL THANKS TO:

Leo Vecchio
Steve Cardiff
Ed Spender
Terry Beale
Sault College
Scott Kennedy
Algoma International Films
Club 84/Hope House members
Brian Oja
Algoma Public Health
Barb Gough
Barb Reid
Jen Mathewson
Rusty McCarthy
Galaxy Cinemas
The Grand Theatre
All Volunteers - too numerous to name!

Brien Proulx
Jeanne Huntley
Rosalie Chilelli
Mark Primavera
The TECH
Sarah McBain

tiff.
PRESENTS

FILM CIRCUIT





ALGOMA INTERNATIONAL FILMS

Algoma International Films offers an outstanding selection of international and Canadian films. Films are presented to both entertain and challenge the audience.

Films are screened on selected Thursday nights at 7:00 pm at Galaxy Cinemas, during the fall, winter & spring.

Single Admission: \$6 with \$20 Annual Subscription / General Admission: \$10

CURRENT FILM SCHEDULE:

- Feb. 22nd:** C'EST LA VIE
- March 1st:** THE SQUARE
(In partnership with Shadows of the Mind Film Festival)
- March 22nd:** T.B.A.
- April 5th:** THE DIVINE ORDER
- April 17th:** THE HOUSE BY THE SEA

For further information visit website or contact Mark Stevenson at 705-759-1436

www.algomafilms.com

Email: saultfilms@yahoo.ca



'Seeking Sponsorships'

AUGUST 2018



Summer Shadows is a program of the Shadows of the Mind Film Festival.

The primary purpose of our Summer Shadows program is to bring families together through the entertainment value of film.

Admissions to the screenings are by donation and the popcorn is on us!

shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

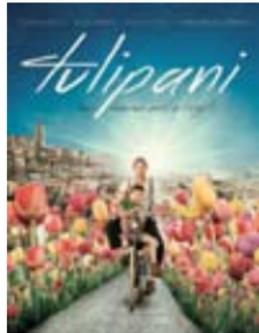
MONDAY, FEBRUARY 26, 2018

7:00 pm - Galaxy Cinemas

Tulipani: Love, Honour and a Bicycle (*Tulipani: Liefde, Eer en een Fiets*)

90 min., Netherlands 2017, Drama, Comedy | English, Italian, Dutch

- Rated: 14A



Director: Mike van Diem

After losing his farm in the great flood of 1953, a romantic Dutch farmer (*Naber*) is determined to never have wet socks again, and so cycles to the sizzling hot south of Italy to start a new life. On the outskirts of a tiny Pugliese village, he miraculously manages to grow tulips, and in the process, becomes a mythical, living legend. Thirty years later, an Italian

police inspector (*Giannini*) attempts to unravel the story, but struggles to distinguish fact from fiction.

Tulipani: Love, Honour and a Bicycle is an ode to hope - a fable about those dreams that really do come true.

"...perfectly balances its whimsical outlook on life with heartfelt drama... The overall result is a brilliant comedy with affecting characters, gorgeous visuals, and powerful themes." - Derek Jacobs, Cinema Axis

"...this mostly good-humored movie offers a loopy and wild ride..."
- Kent Turner, Film Forward, Toronto International Film Festival

Sponsored by:  **the co-operators**
A Better Place For You
J. Viotto and Company Inc.
179 Northern Ave. E. - Sault Ste. Marie, ON



TUESDAY, FEBRUARY 27, 2018

ADMISSION BY DONATION

9:30 am - The Grand Theatre

When the Bough Breaks a documentary about postpartum depression
93 min., USA 2017, Documentary, Drama English - Not Rated



Director: Jamielyn Lippman

When The Bough Breaks is a feature length documentary about postpartum depression and postpartum psychosis. Narrated and Executive Produced by Brooke Shields, this shocking film uncovers this very public health issue which affects one in five new mothers after childbirth.

The film follows Lindsay Gerszt, a mother who has been suffering from PPD for six years. Lindsay agrees to let the cameras document her and give us an in depth look at her path to recovery. We meet women who have committed infanticide and families who have lost loved ones to suicide.

Babies are dying, women aren't speaking out and the signs are being missed. *When The Bough Breaks* takes us on a journey to find answers and break the silence. This film also features stories from singer Carnie Wilson, actress Tanya Newbould, celebrity chef Aarti Sequeira and Peggy Tanous of *The Real Housewives of Orange County*.

"POWERFUL" - Katy Anderson

"When the Bough Breaks does what good documentaries do and brings to light that which is often hidden or out of reach for most..." - Film Pulse

Panel Discussion to Follow with YOU ARE NOT ALONE PROJECT (YANA)

THE MIDWIVES OF ALGOMA

Sponsored by:



Ontario

North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est



Bell
Let's Talk

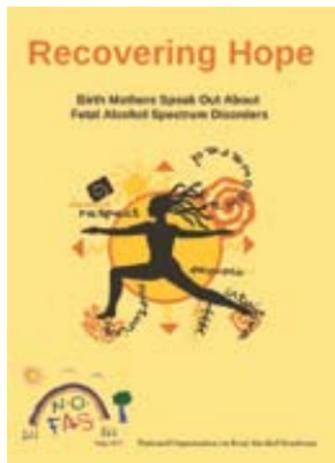
TUESDAY, FEBRUARY 27, 2018 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Recovering Hope: Mothers Speak out about Fetal Alcohol Spectrum Disorders

60 min., USA 2009, Documentary, English - Not Rated



NOFAS

Recovering Hope is an intimate and evocative hour-long video about the mothers and families of children who are affected by Fetal Alcohol Spectrum Disorders (FASD). Eight women tell poignant, memorable stories. They speak out about how alcohol use during pregnancy affected their children, how they are learning effective new ways to parent, and how they are recovering hope for the future.

Six researchers and clinicians support these stories by explaining the physical, mental, behavioural, and learning disabilities associated with FASD and discussing evaluation and intervention services.

Followed by a Panel Discussion: Algoma FASD Committee

Sponsored by:



Ontario

North East Local Health
Integration Network

Réseau local d'intégration
des services de santé
du Nord-Est



Algoma Family Services

SERVICES AUX FAMILLES D'ALGOMA

COMMUNITY LIVING
Algoma



Inspiring Possibilities

TUESDAY, FEBRUARY 27, 2018 (continued)

Gala Presentation: Make sure to join all the fun at our **19th Annual Gala at The TECH**. Enjoy delicious appetizers, and a great film. (Cash Bar)

Entertainment by: Rusty McCarthy



Gala **6:00 pm**, Film **8:00 pm** - The TECH



The Florida Project

111 min., USA 2017, Drama, English

- Rated: 14A

Director: Sean Baker

2018 Oscar Nomination

BEST ACTOR IN A SUPPORTING ROLE: Willem Dafoe

In *The Magic Castle*, a kitschy, glaring neon motel not far from Orlando's Disney World lives young mother Halley and her six-year-old daughter Moonee. Although located only a few miles away from the "Magic Kingdom", little in their lives resembles the allurements of the famous theme park. Young Moonee, however, is hell bent on making her existence in her new neighborhood as exciting as possible. While her mother is struggling to make ends meet, Moonee freely roams the neighborhood always looking for the next bit of fun to have, only to realize that not all in life is as simple as it should be.

The Florida Project is both touching and funny as it explores the challenges of a small family left on the fringes of American society. It is visually mesmerizing, but remains firmly naturalistic, making room for some impressive performances from the cast.

"Her name is Moonee and she will first steal, then break your heart in this breathtaking film..." - TIFF Review

Sponsored by:



WEDNESDAY, FEBRUARY 28, 2018

ADMISSION BY DONATION

9:30 am - The Grand Theatre

Gen Silent

70 min., USA 2011, Documentary, English - Not Rated



Director: Stu Maddux

Gen Silent asks six LGBT seniors if they will hide their lives to survive. They put a face on what experts in the film call an epidemic: gay, lesbian, bisexual or transgender seniors so afraid of discrimination, or worse, in long-term/health care that many go back into the closet. Their decisions are captured through intimate access to their day-to-day lives over the course of a year in Boston, Massachusetts.

Gen Silent discovers how oppression in the years before Stonewall now leaves many elders not just afraid but dangerously isolated. Many of our greatest generation are dying prematurely because they don't ask for help and have too few people in their lives to keep an eye on them. The film shows the wide range in quality of paid caregivers - from those who are specifically trained to make LGBT seniors feel safe, to the other end of the spectrum, where LGBT elders face discrimination, neglect or abuse. As the film chronicles the challenges that these men and women face, each subject crosses paths with a small but growing group of impassioned professionals trying to wake up the long-term and healthcare industries to their plight.

***Film will be followed by Panel Discussion
with HIV/AIDS Resource Program (HARP)***

Sponsored by:



WEDNESDAY, FEBRUARY 28, 2018 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre



Warning: This Drug May Kill You

60 min., USA 2017, Documentary, English
- Not Rated

Director: Perri Peltz

Warning: This Drug May Kill You takes an unflinching look at the devastating effects of opioid addiction in the U.S., profiling four families whose lives have been decimated by addictions that all began with legitimate prescriptions to dangerous painkillers.

Through the personal and emotional stories of people on the front lines of this epidemic, the film sheds light on the struggles of ordinary people who were prescribed highly addictive opioid pain medications, which are often the gateway to a very similar opioid, heroin. Featuring home videos and photos that humanize this public health crisis, along with important statistics and information about opioid use and treatment, *Warning: This Drug May Kill You* is an eye-opening look at a terrifying epidemic that is devastating communities across this country, and the toll it has taken on its victims and their families.

Panel Discussion to follow film

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

Community Mental Health & Addictions



Ontario

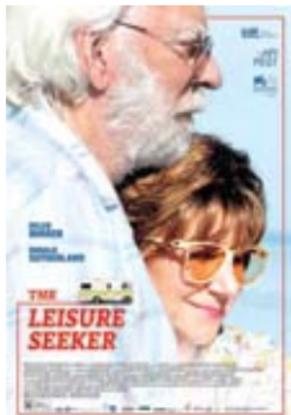
North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est

WEDNESDAY, FEBRUARY 28, 2018 (continued)

7:00 pm - Galaxy Cinemas

The Leisure Seeker

112 min., Italy 2017, Adventure, Romance, Comedy, English - Rated: PG



Director: Paolo Virzi

The film stars Academy Award® winner Helen Mirren and two-time Golden Globe® winner Donald Sutherland as a runaway couple going on an unforgettable journey in the faithful old RV they call 'The Leisure Seeker', travelling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end.

Based on the novel by Michael Zadoorian, *The Leisure Seeker* is a pleasure giver. Despite the sombre rationale behind Ella and John's journey, the film brims with humour, affection, observation, and more than a little satire.

"Gentle, bittersweet journey... notable for its fine performances..."

- Susan Granger, Syndicate

Nominated for Golden Globe

Sponsored by: **Brookfield**

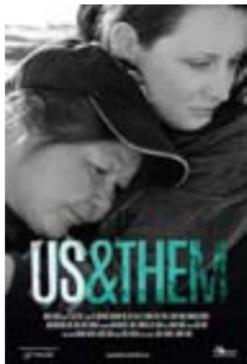
THURSDAY, MARCH 1, 2018

ADMISSION BY DONATION

9:30 am - The Grand Theatre

Us & Them

82 min., Canada 2015, Documentary, English - Not Rated



Directors: Jennifer Abbott, Krista Loughton

Filed over a decade, *Us & Them* is a deeply visceral film about transformation through human connection. While filmed around downtown Victoria, BC, *Us & Them*, could take place in any Canadian town. Through her compassionate style of documentary filmmaking, Krista Loughton lends a familiarity to all that she interviews. Krista's subjects aren't "just homeless." They are not faceless apparitions wandering the streets. These people are the friends and family that we all know in our communities, who need our support.

Us & Them shatters misconceptions about why people end up on the streets, and reveals why the "pull yourself up by the bootstraps" narrative is heavily flawed. As one such interviewee, Dawnella Gauthier, reveals, leaving the streets is not as simple as going to the neighbourhood shelter. In the late 2000s, Dawnella found herself banned from multiple shelters because of violent night terrors that she was afflicted with, caused by the death of her son.

"The goal of Us & Them is to educate as many people as possible on the realities of homelessness, and to encourage proactive solutions. Filmmaker Krista Loughton wants 'people to watch the film and never look at a street person, or themselves, in the same way again.'" - (Homeless Hub)

"Us & Them doc has been long time coming..." - Chronicle Herald, Halifax

**Followed by a Panel Discussion with
Homelessness Prevention Team of Sault Ste. Marie**

**Sponsored by: HOMELESSNESS
PREVENTION TEAM
OF SAULT STE. MARIE**

THURSDAY, MARCH 1, 2018 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

CRAZY

60 min., USA 2017, Documentary, English - Not Rated



Director/Producer: Lise Zumwalt

In 2011, Eric, diagnosed schizophrenic, faced a critical choice - whether to comply with traditional mental health treatment or follow his own path to wellness. Eric's doctors want to medicate him for his own protection... but

after eight years of psych meds, Eric wants to refuse drugs he believes may harm him.

With extraordinary access, CRAZY explores both sides of the story. Eric, his father and his attorney argue passionately for Eric's right to make his own medical decisions. Depositions of the county's evaluating psychologist and social worker show us how and why they feel forced treatment is necessary. An observant camera enables us to witness the unpredictable and high stakes trajectory of Eric's journey; his decision to refuse meds, his appeal in court to use an advanced directive, being locked on a psych floor after being picked up by police, hiding out in a downtown hotel, being taken away to a state mental hospital, deteriorating during a family therapy session, but finally, also, the solution that eventually enables Eric to graduate from college and claim the recovery and a measure of the autonomy he so desperately craves.

"A courageous documentary... fair, balanced, and committed to the truth."

- Bruce Lavine, Huffington Post

Panel Discussion to follow film

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

Community Mental Health & Addictions



Bell
Let's Talk

THURSDAY, MARCH 1, 2018 (continued)

7:00 pm - Galaxy Cinemas

The Square

142 min., Sweden 2017, Comedy, Drama, English, Swedish, Danish
- English Subtitles - Rated: 14A



Director: Ruben Ostlund

Christian is the respected curator of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is “The Square,” an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings. But sometimes, it is difficult to live up to your own ideals: Christian’s foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum’s PR agency has created an unexpected campaign for “The Square”. The response is overblown and sends Christian, as well as the museum, into an existential crisis.

The Square is a poignant satirical drama reflecting our times - about the sense of community, moral courage and the affluent person’s need for egocentricity in an increasingly uncertain world.

Winner of 17 Awards including the Palme d’Or at Cannes

Nominated for 24 awards

2018 Oscar Nomination - Best Foreign Language Film

Presented in Partnership with:



MONDAY February 26, 2018	WEDNESDAY February 28, 2018	THURSDAY March 1, 2018	FRIDAY March 2, 2018	SATURDAY March 3, 2018	SUNDAY March 4, 2018	
7:00 pm Tulipani: Love, Honour and a Bicycle 14 ^A (90 min.) 	9:30 am Gen Silent (70 min.) NOT RATED 	9:30 am Us & Them (82 min.) NOT RATED 	9:30 am CRAZYWISE (82 min.) NOT RATED 	9:30 am A Fantastic Woman (104 min.) 14 ^A 	9:30 am Lady Bird (94 min.) PG 	
TUESDAY February 27, 2018 9:30 am When the Bough Breaks (93 min.) NOT RATED 	1:30 pm Warning: This Drug May Kill You (60 min.) NOT RATED 	1:30 pm CRAZY (60 min.) NOT RATED 	1:30 pm That Never Happened: Canada's First National Internet Operations (75 min.) NOT RATED 	12:00 pm The Eagle Huntress (87 min.) G 	12:00 pm Dina (103 min.) PG 	
1:30 pm Recovering Hope: Mothers Speak out about Fetal Alcohol Spectrum Disorders (60 min.) NOT RATED 	7:00 pm The Leisure Seeker (112 min.) PG 	7:00 pm The Square (142 min.) 14 ^A 	5:30 pm Human Flow (140 min.) 14 ^A 	2:15 pm Faces Places (Visages, villages) (90 min.) PG 	2:30 pm The Midwife (Sage femme) (118 min.) PG 	
GALA! Gala-6:00pm: \$40.00 Film - 8:00pm The Florida Project (111 min.) 14 ^A 	NOTE: This icon means the film is screened at The Grand Theatre 		NOTE: This icon means the film is screened at Galaxy Cinemas 		5:15 pm Bombshell: The Hedy Lamarr Story (90 min.) PG 	
PROGRAM SCHEDULE			8:30 pm Truman (108 min.) 18 ^A 	7:30 pm Meditation Park (94 min.) PG 	CLOSING FILM 7:30 pm Lucky (88 min.) PG 	
<p>*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.</p> <p>For up to date information, see our website: www.shadowsfilmfest.com</p>			TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 705-992-4055		9:45 pm Pyewacket (90 min.) 14 ^A Talking Heads - SHORT FILM (11 min.) NOT RATED 	BOX OFFICE Detailed info on following page 



SHADOWS OF THE MIND FILM FESTIVAL

BOX OFFICE

For up-to-date information, see our website:

www.shadowsfilmfest.com

CASH or
CHEQUE
ONLY

SHADOWS OF THE MIND FILM FESTIVAL BOX OFFICE 2018

February 12th to March 4th

11:00am to 7:00pm Mon.-Fri. · 12:00 Noon to 5:00pm Sat.-Sun.

Station Mall, Dennis St. Entrance · Box Office phone: 705-992-4055

5 PACK MOVIE VOUCHERS: \$55 (\$65 VALUE) · SINGLE ADMISSION: \$13

GOLD PASS: \$170 - (Admission to all movies and Gala Event)

Shadows Gala at The TECH, 130 Wellington St. East

Shadows Gala Event and Movie Ticket: \$40.

"New this year - Shadows is on Eventbrite!

You have the option to buy your movie tickets online!

We're maxing the online box office tickets to 20 each movie. Check it out!



COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

Algoma Public Health
Canadian Mental Health
CTV

Sault College Digital Film Programme

the regional
warm
line

North Bay • Parry Sound
Sault Ste. Marie • Sudbury
Timmins

When you need to talk

1-866-856-9276 (WARM)

6 p.m. to 12 a.m.
seven nights per week

Loneliness • Anxiety or depression • Relationship issues • Suicidal thoughts
Substance abuse • Gambling abuse • Homelessness • Chronic hunger
Physical, sexual or emotional abuse • Sleep problems • Employment issues
Post-partum depression • Mental health concerns

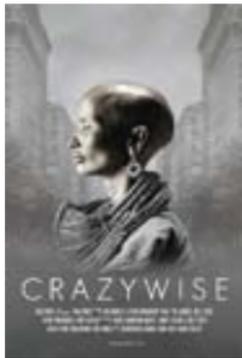
FRIDAY, MARCH 2, 2018

ADMISSION BY DONATION

9:30 am - The Grand Theatre

CRAZYWISE

82 min., USA 2016, Documentary, English - Not Rated



Directors: Phil Borges, Kevin Tomlinson

What can we learn from those who have turned their psychological crisis into a positive transformative experience? During a quarter-century documenting indigenous cultures, human-rights photographer and filmmaker Phil Borges often saw these cultures identify “psychotic” symptoms as an indicator of shamanic potential. He was intrigued by how differently psychosis is defined and treated in the West.

CRAZYWISE follows two young Americans diagnosed with “mental illness.” Adam, 27, suffers devastating side effects from medications before embracing meditation in hopes of recovery. Ekhaya, 32, survives childhood molestation and several suicide attempts before spiritual training to become a traditional South African healer gives her suffering meaning and brings a deeper purpose to her life.

CRAZYWISE doesn't aim to over-romanticize indigenous wisdom, or completely condemn Western treatment. Not every indigenous person who has a crisis becomes a shaman. And many individuals benefit from Western medications. However, indigenous peoples' acceptance of non-ordinary states of consciousness, along with rituals and metaphors that form deep connections to nature, to each other, and to ancestors, is something we can learn from.

CRAZYWISE adds a voice to the growing conversation that believes a psychological crisis can be an opportunity for growth and potentially transformational, not a disease with no cure.

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all



Bell
Let's Talk

FRIDAY, MARCH 2, 2018 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

**That Never Happened:
Canada's First National Internment Operations**

75 min., Canada 2017, Documentary, English - Not Rated



Director: Ryan Boyko

That Never Happened reveals the story of Canada's first national internment operations between 1914 and 1920, when over 88,000 people were forced to register and more than 8,500 were wrongfully imprisoned in concentration camps across Canada, not for anything they had done, but because of where they came from. In 1954, the public records were destroyed and in the 1980s a few brave men and women began working to reclaim this chapter in history and ensure future generations would know about it.

That Never Happened... Interment Camp in Sault Ste Marie?

Date of Opening: January 13th, 1915 - Date of Closing: June 29th, 1918

Winner of 7 Awards

Film courtesy of Ryan Boyko

Sponsored by:



FRIDAY, MARCH 2, 2018 (continued)

5:30 pm - The Grand Theatre

Human Flow

140 min., USA, Germany, China 2017, Documentary, English - Rated: 14A



Director: Ai Weiwei

Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement

since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact.

Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretches across the globe. *Human Flow* is a witness to its subjects and their desperate search for safety, shelter and justice: from teeming refugee camps to perilous ocean crossings to barbed-wire borders; from dislocation and disillusionment to courage, endurance and adaptation; from the haunting lure of lives left behind to the unknown potential of the future. *Human Flow* comes at a crucial time when tolerance, compassion and trust are needed more than ever. This visceral work of cinema is a testament to the unassailable human spirit and poses one of the questions that will define this century: Will our global society emerge from fear, isolation, and self-interest and choose a path of openness, freedom, and respect for humanity?

"It is the most strikingly beautiful and vividly moving account of international borders and those fated to cross them that has ever been recorded." - Minneapolis Star Tribune

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

Community Mental Health & Addictions

FRIDAY, MARCH 2, 2018 (continued)

8:30 pm - The Grand Theatre

TRUMAN

108 min., Spain, Argentina 2015, 2017 (USA) Comedy, Drama,
Spanish, English, with English Subtitles - Rated: 18A



Director: Cesc Gay

Childhood friends Julián (Ricardo Darín) and Tomás (Javier Cámara) were once inseparable. Eventually, the two have lost sight of their friendship. While the divorced Julián remained in Spain where he has lived through the highs and lows of an acting career, the teacher Tomás emigrated to Canada, where he has built up a peaceful existence together with his job, his wife and his children. After a reunion one day in Madrid, their friendship survived once again,

as if it had never fallen asleep. Together the two spend a few wonderful days in the city full of nostalgic memories and unforgettable experiences - knowing that this will probably be their last reunion because Julián has been diagnosed terminally ill with cancer.

"There are things in life and art that are simply so beautiful that they must be witnessed, and Darín's performance in "Truman" is one of those."

- San Francisco Chronicle

Winner of 29 Awards and 31 Nominations

Sponsored by:



SATURDAY, MARCH 3, 2018

9:30 am - Galaxy Cinemas

A Fantastic Woman (Una mujer fantástica)

104 min., Chile, Germany, Spain, USA 2017, Drama, Spanish
with English Subtitles - Rated: 14A



Director: Sebastián Lelio

Marina is a young waitress and aspiring singer. She loves Orlando, a man 20 years older than her. Orlando suddenly dies and instead of being able to mourn her lover, Marina has to fight suspicion. Orlando's family doesn't trust her. A woman detective investigates Marina to see if she was involved in his death. Orlando's ex-wife forbids her from attending the funeral. Marina is a trans woman and for most of Orlando's family, her sexual identity is an aberration, a perversion. So Marina struggles for the right to be herself.

"Shocking and enraging, funny and surreal, rapturous and restorative, this is a film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision." - Hollywood Reporter

Oscar Nomination - Best Foreign Language Film

Winner of 8 prestigious awards and nominated for another 20

Nominated for Best Foreign Language Film - Golden Globe

Sponsored by:

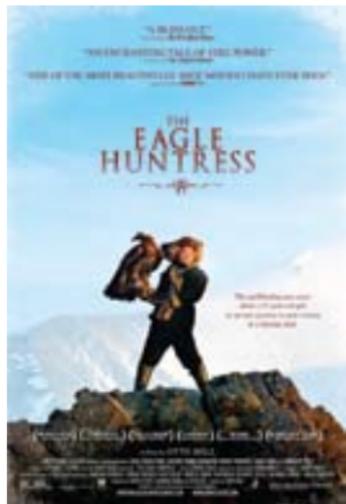


SATURDAY, MARCH 3, 2018 (continued)

12:00 pm - The Grand Theatre

The Eagle Huntress

87 min., UK, Mongolia, USA 2016, Documentary, Adventure
- English Narration and Subtitles - Rated: G



Director: Otto Bell

This spellbinding documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. Through breathtaking aerial cinematography and intimate verite footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity.

"A breathtaking documentary that shows when we encourage our daughters, amazing things happen." - Christine Estima, Vice

"Thrilling! A movie that expands your sense of what is possible."
- A.O. Scott, The New York Times

Sponsored by:  **Algoma Family Services**
SERVICES AUX FAMILLES D'ALGOMA
Community Walk-In Counselling Service

SATURDAY, MARCH 3, 2018 (continued)

2:15 pm - The Grand Theatre

Faces Places (Visages, villages)

90 min., France 2017, Documentary, French with English Subtitles
- Rated: PG



Director: Angès Varda

89-year old Agnes Varda, one of the leading figures of the French New Wave, and acclaimed 33 year-old French photographer and muralist JR teamed up to co-direct this enchanting documentary/road movie. Kindred spirits, Varda and JR share a lifelong passion for images and how they are created, displayed and shared. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts and trains revealing the humanity in their subjects, and themselves. Faces Places documents these heart-warming encounters as well as the unlikely, tender friendship they formed along the way.

"Anyone who can't enjoy this wise and soulful film has to consider whether they've given up on the movies, and on life." - Boston Globe

Oscar Nomination - BEST DOCUMENTARY FEATURE

18 Wins and 26 Nominations

Sponsored by:



Ontario

North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est

SATURDAY, MARCH 3, 2018 (continued)

FILMED IN THE SAULT... SCREENED IN THE SAULT 4:30 pm - The Grand Theatre

Prodigals

111 min., Canada 2017, Drama, English - Not Rated

Director: Michelle Ouellet

Based on the Stageplay "Prodigals" by Sean Minogue



Based on Sean Minogue's critically acclaimed play of the same name, "Prodigals" tells the story of Wesley, a law school flame out, who returns to his hometown of Sault Ste. Marie to testify as a character witness for his old friend Benny - who is on

trial for murder after a bar fight gone bad.

Having come back under the guise that he's become a big city lawyer, Wesley falls deeper and deeper into the trial without making it known that he isn't the beacon of success that everyone thinks he is. This return home has brought him face to face with relics of his old life, and it's unclear why he would risk jail time for impersonation of a lawyer - until we meet Jen, the girl he spurned years ago, who now wants nothing to do with him.

"As usual, Ouellet proves herself to be an extraordinary director with an ensemble cast of fine Canadian actors." - Whistler Film Festival

Q&A with director Michelle Ouellet and screenwriter/actor Nicholas Carella

Sponsored by:

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

SATURDAY, MARCH 3, 2018 (continued)

7:30 pm - The Grand Theatre

Meditation Park

94 min., Canada 2017, Drama, English, Cantonese, Mandarin - Rated: PG



Director: Mina Shum

Maria (Cheng Pei Pei) has spent decades of devoted marriage dutifully excusing the prejudices and vices of her husband Bing (Tzi Ma). Whether he's insisting that she never mention their estranged son or swilling his inexplicably preferred cocktail of red wine and Coca Cola, Maria chooses to focus on the considerable sacrifices he's made for their family. But when she discovers another woman's thong in his pocket (and handles the racy undergarment

as if it were toxic waste), she's no longer able to turn a blind eye to his indiscretions. Flushed out of her domestic sanctum, she engages in some unintentionally comic sleuthing that not only uncovers clues to Bing's clandestine activities but also introduces her to new East Van communities and ultimately sets her on a course to self-discovery.

Packed with note-perfect performances - including the exceptional Sandra Oh as Maria's conflicted daughter - Shum's bittersweet film is emotionally rewarding and endlessly relatable. After all, we all have families.

"Shum mines her favourite theme - immigrant experience in Canada - in what seems at first to be a gentle slice of life but eventually develops a powerful emotional force." - NOW Toronto

Sponsored by:



The Corporation of the City of
Sault Ste. Marie

SATURDAY, MARCH 3, 2018 (continued)

FILMED IN THE SAULT... SCREENED IN THE SAULT 9:45 pm - The Grand Theatre



Pyewacket

90 min., Canada 2017, Thriller/Horror,
English - Rated: 14A

Director: Adam MacDonald

After the death of her father, angst-ridden teen Leah (Nicole Muñoz) turns to mysteries of the occult as a source of connection with her peers. Her mother (Laurie Holden, *The Walking Dead*), struggling with grief due to Leah's resemblance to her dead

husband, attempts to rid herself of his memory by moving them north to a remote house in the forested countryside beyond the city. As Leah is separated from her peers and newfound love, her anguish and fury reaches its pinnacle: she performs an occult ritual that calls upon a spirit to kill her mother. Dark magic encompasses Leah with games of deception and terror which force her to take action against the called-upon spirit of *Pyewacket*.

"Pyewacket maintains an uneasy tension rooted in believable human frailty."
- NOW Toronto



Talking Heads - SHORT FILM

11 min., Canada 2017, Horror - Not Rated

Director: Alyx Melone

Short Film about a young woman's quest for perfection in the eyes of her lover.

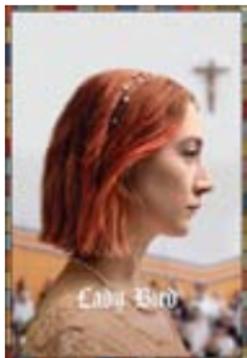
A frightening surrealist fable about the lengths to which a woman will go to be beautiful.

Sponsored by:

SOOTODAY.com

SUNDAY, MARCH 4, 2018

9:30 am - Galaxy Cinemas



Lady Bird

94 min., USA 2017, Comedy, Drama,
English - Rated: PG

Director: Greta Gerwig

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird’s father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

“Lady Bird is a triumph of style, sensibility and spirit.” - Washington Post

5 Oscar Nominations

BEST MOTION PICTURE OF THE YEAR

BEST ACTRESS IN A LEADING ROLE: Saoirse Ronan

BEST ACTRESS IN A SUPPORTING ROLE: Laurie Metcalf

BEST ACHIEVEMENT IN DIRECTING: Greta Gerwig

BEST ORIGINAL SCREENPLAY : Greta Gerwig

Sponsored by:



SUNDAY, MARCH 4, 2018 (continued)

12:00 pm - The Grand Theatre



Dina

103 min., USA 2017, Documentary,
English - Rated: PG

Directors: Antonio Santani, Dan Sickles

Dina, directed by Antonio Santini and Dan Sickles, is an unconventionally wonderful documentary that follows the emerging relationship between an eccentric suburban Philadelphia woman and a Walmart door greeter. But the dynamic between the two, each living a rich life at different positions on the autism spectrum, creates a wonderfully candid,

comic touch that avoids every single documentary cliché in favor of a deeply empathetic and often hilarious portrait of a couple navigating the pitfalls of love.

Winner of the Grand Jury Prize at this year's Sundance Film Festival, *Dina* shows us a beautiful romance blooming between two unforgettable people.

"Dina is a touching, graceful doc about autism and intimacy."

- The Globe and Mail 3.5/4

"Dina and Scott are a match made in heaven. The beauty of this love-propelled documentary is the honest, non-exploitative nature in which Santini and Sickles capture it. Dina is a balm of comfort in these trying times." - David Brake - One Room With A View 4/5

Sponsored by:

COMMUNITY LIVING
Algoma
Inspiring Possibilities

SUNDAY, MARCH 4, 2018 (continued)

2:30 pm - The Grand Theatre

The Midwife (Sage femme)

118 min., France 2017, Drama, French with English Subtitles

- Rated: PG

Director: Martin Provost



Two of French cinema's biggest stars shine in this bittersweet drama about the unlikely friendship that develops between Claire (Catherine Frot), a talented but tightly wound midwife, and Béatrice (Catherine Deneuve), the estranged, free-spirited mistress of Claire's late father. Though polar opposites in almost every way, the two come to rely on each other as they cope with the unusual circumstance that brought them together, in this sharp character study from the César-award winning director Martin Provost (Séraphine).

Sponsored by:

THE MIDWIVES OF ALGOMA



SUNDAY, MARCH 4, 2018 (continued)

5:15 pm - The Grand Theatre

Bombshell: The Hedy Lamarr Story

90 min., USA 2017, Documentary, English - Rated: PG



Director: Alexandra Dean

Starlet. Screen Siren. The Most Beautiful Woman in the World. All phrases used to describe 1940's Hollywood actress Hedy Lamarr. Alexandra Dean's illuminating documentary adds Inventor to the list. Known for her matchless beauty and electric screen persona, Lamarr's legion of fans never knew she possessed such a beautiful mind. An Austrian Jewish émigré who acted by day and drew mechanical and electronic inventions by night, Lamarr came up with a "secret

communication system" to help the Allies to beat the Nazis. Weaving in Lamarr's own voice from archival recordings, Dean reveals how Lamarr gave her patent to the Navy, received no credit for her contributions, and wound up impoverished in her latter years. *Bombshell: The Hedy Lamarr Story* is a film for lovers of history, Hollywood and science.

"Completely absorbing and well-researched documentary." - Film Journal

Winner of 8 Awards and 4 Nominations

Sponsored by:



SUNDAY, MARCH 4, 2018 (continued)

CLOSING FILM

7:30 pm - The Grand Theatre

Lucky

88 min., USA 2017, Comedy, Drama, English, Spanish - Rated: PG



Director: John Carroll Lynch

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self exploration, leading towards that which is so often unattainable: enlightenment. Acclaimed character actor John Carroll Lynch's directorial debut "*Lucky*," is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on morality, loneliness, spirituality, and human connection.

"Harry Dean Stanton gets the goodbye he deserves... the late, great character actor gets the perfect send-off in this character study about an elderly man not going gently into the night..." - Rolling Stone 3.5 stars

Winner of 10 awards and 13 Nominations

Sponsored by:





shadows of the mind
film festival

WORKING COMMITTEE



L to R: *(back)* Brien Proulx, Paul Hurtubise, Mike O'Shea,
Bill MacPherson, Gary Huntley, Ed Spender;
(front) Judi Gough, Wendy Hamilton, Terry Beale, Aidan Mowat;
(missing from photo) Jimmie Chiverelli, Rocky O'Neil, Lisa Carricato

MORE NEWS.
MORE INFORMATION.
MORE NEWS FOR THE NORTH.



TONY RYMA REBECCA NOBREGA

JESSICA GOSSELIN MARINA MODRE BRENDAN CONNOR



NEWS
NORTHERN ONTARIO

WEEKDAYS NOON, 5, 6 & 11:30