



SHADOWS OF THE MIND FILM FESTIVAL



FEBRUARY 22 - MARCH 1, 2020

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

*Bringing mental health, addictions and social issues to light.
one movie can change you*

MEDIA SPONSOR



www.shadowsfilmfest.com



shadows of the mind

President's Message

It's my honour to welcome you all to the 21st year of Shadows of the Mind. While 2020 is my fifth year being a part of the Shadows team, it's my first as President.

I got involved with the festival in 2016 as I was looking for a way to branch out and challenge myself while dealing with my own mental health issues. Film is the biggest passion in my life, and having a festival dedicated to mental health in my hometown was a perfect match. After volunteering as an usher in 2016, I found myself eager to find out more about how the festival comes together, and have been a dedicated part of the team ever since.

Shadows is run entirely by volunteers. For months prior to the festival, our committee handles everything from film selection to promotions, sponsorship to box office, and much, more. The team grows and changes, but our focus stays the same: Working toward ending the stigma around mental health and addictions while shining a light on social issues and starting important discussions with our patrons.

This festival would not take place without the help from our gracious sponsors, and our very dedicated film-lovers. Shadows continues to flourish, and we've seen record breaking attendances in the last few years. Let's keep that going!

On behalf of the entire board for Shadows, *here's to a great season!*

Jimmie Chiverelli, President, Shadows of the Mind Film Festival

film festival

Co-Director/Programmer's Message

Welcome to Shadows... a week of drama, adventure, laughter, chilling yarns, and incredible documentaries. 29 films over 8 days designed to enlighten, entertain and promote conversation.

We have a strong representation of Canadian films including *Brotherhood*, filmed in Algoma's Michipicoten First Nation Reserve. Director, Richard Bell will be here for a Q&A.

We encourage you to come to our Admission by Donation films during the week days where we address important issues that impact our community with panel discussions and audience participation.

Unfortunately, we won't be having our Reel Northern Flicks shorts programme this year so in its slot we have a Surprise Movie that you can find out more about on our website or at our Box Office.

If you are having trouble deciding... a few that you may want to check out are, *The Peanut Butter Falcon*, *Rosie*, *And the Birds Rained Down* and *Dark Waters*. Join us for our opening night Gala Film and After Party which is sure to be fun and maybe later in the week... TAKE A LOAD OFF... and join us for, *Once Were Brothers: Robbie Robertson and The Band*. Enjoy!

Bill MacPherson, Co-Director/Programmer, *Shadows of the Mind Film Festival*

On behalf of the Government of Canada, thank you to the
Shadows of the Mind Film Festival
for bringing Sault Ste. Marie another stellar array of films
which not only entertain us and move us, but also serve to
engage our communities in talking about the mental health,
addiction and social issues that affect so many Canadians.

Thank you to the dedicated, tireless volunteers and
organizers who make this event an annual success. Your help
in reducing the stigma around mental health and addiction
issues, by addressing this national health concern through
awareness and entertainment is highly valued.

I look forward to another successful festival!



**TERRY
SHEEHAN**

Your Member of Parliament
for the riding of
Sault Ste. Marie

705-941-2900

Terry.Sheehan@parl.gc.ca
www.tsheehan.liberal.ca



Message from the Mayor



On behalf of the City of Sault Ste. Marie and our City Council, I would like to congratulate the “Shadows of the Mind” Film Festival for 21 successful years in Sault Ste. Marie.

Each year, the festival features independent cinema that is compelling, entertaining and thought-provoking. It also provides a venue for local filmmakers to showcase their work while shining a much-needed light on important issues such as mental health, addiction and social issues.

As a community, we're proud to have a film festival of this stature in the Sault. Many thanks to the dedicated organizers, volunteers and sponsors for their tireless support once again this year.

The Shadows of the Mind Film Festival is a highlight of winter in Sault Ste. Marie, one that provides entertainment, education, and valuable discussions.

Best wishes for a great festival in 2020 and continued success in the years ahead!

Yours truly,

Christian C. Provenzano, B.A., LL.B., LL.M.

shadows of the mind _ film festival _

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BOARD OF DIRECTORS / WORKING COMMITTEE

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(*Co-Director/Programmer*)
Gary Huntley (*Co-Director/Treasurer*)
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Wendy Hamilton (*Past President*)
Aidan Mowat
Lisa Carricato
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FILM CIRCUIT

SPECIAL THANKS TO:

Leo Vecchio
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All Volunteers - too numerous to name!

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COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

**Algoma Public Health
Canadian Mental Health
CTV**

SATURDAY, FEBRUARY 22, 2020

Join us for our 21st Gala Film and After Party! Tickets: \$45.00

Gala Film at The Grand Theatre: Doors open at 6:00pm - Film 7:00pm.

Gala After Party at the Sault Ste. Marie Museum: featuring "Through the Lens" exhibit

Catered by J. Caroline's catering service. Licensed event. Live Music.

GALA FILM 7:00 pm - The Grand Theatre

Arab Blues (Un divan à Tunis)

88 min., France, Tunisia 2020, Comedy, French, Arabic with

English Subtitles - Rated: 14A

Director: Manèle Labidi Labbé



Selma, a psychoanalyst, deals with a cast of colourful new patients after returning home to Tunisia to open a practice. However, as she finds her bearings, she discovers she's missing a license to continue her practice. In this sophisticated comedy, Manele Labidi opens a fascinating window into modern Tunisia at a crossroads, with a story of contrasts, contradictions and culture

clashes, full of vitality and humour.

"A sparkling, hilarious and original comedy, which sheds an absolutely new light on a country still struggling with cultural change. An incredibly alive, fun, intelligent and hopeful film, which never bores. Manele Labidi can be absolutely proud of her work." - Cinematographe

Sponsored by:



shadows of the mind _ film festival _

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

MONDAY, FEBRUARY 24, 2020

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

BEDLAM

84 min., USA 2019, Documentary, English - Not Rated



Director: Kenneth Paul Rosenberg

Haunted by the death of his sister Merle, psychiatrist Kenneth Paul Rosenberg takes on the role of documentary filmmaker to examine a national health crisis in the US. *Bedlam* follows personal stories of people living with schizophrenia, bipolar disorder and other chronic mental health issues with a television-style precision. *Bedlam* describes the deinstitutionalization triggers pulled in the mid- and late 20th century (which occurred in Canada

as well) to create this 'bedlam' on an inter/national scale.

Official Selection Sundance Film Festival

"...unblinking look at the lives of people with severe mental illness, this is a necessary and important film." - The Hollywood Reporter

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Let's Talk



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all

MONDAY, FEBRUARY 24, 2020 (continued)

7:00 pm - Galaxy Cinemas

Dark Waters

126 min., USA 2019, Drama, English - Rated: PG

Director: Todd Haynes



Dark Waters follows Robert Bilott's (Mark Ruffalo) real-life legal battle against DuPont over the release of a toxic chemical into Parkersburg, West Virginia's water supply, affecting 70,000 townspeople and hundreds of livestock. Hoping to learn the truth about just what is happening, Bilott, with help from his supervising partner in the firm, Tom Terp (Academy Award®-winner Tim Robbins), files a complaint that marks the beginning of an epic 15-year fight — one that will not only test his relationship with his wife, Sarah (Academy Award®-winner Anne Hathaway) but also his reputation, his health and his livelihood.

"Issue-related movies aren't uncommon, but this essential drama feels starker and truer than most; it's patient, unafraid, and stripped of any kind of hollow self-congratulations." - Jeffrey M. Anderson, Common Sense Media

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TUESDAY, FEBRUARY 25, 2020

ADMISSION BY DONATION

9:30 am - The Grand Theatre

In Our Own Words: Children and Adults Living with an FASD
60 min., USA 2015, Documentary, English - Not Rated



Produced and Edited by Andy Kachor

This film features interviews with children and adults affected by Fetal Alcohol Spectrum Disorders (FASD). An excellent resource for teachers, FASD trainers and advocates, healthcare providers, and students. Through the sharing of personal stories, viewers learn how FASD affects people in many different ways. Both the strengths and challenges of living with an FASD are portrayed.

Panel Discussion to follow film

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ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Last Men Standing

66 min., USA 2016, Documentary, English - Not Rated



A film by Erin Brethauer and Tim Hussin

Surrounded by the ghosts of a generation lost to the AIDS epidemic, eight gay men search for meaning in a life they never expected to have. "We felt like every day was wonderful and anything could happen." Rich and distinguished stories unfold among the lives of long-term survivors who have learned how to celebrate, heal, love, and thrive after the devastation of the early AIDS crisis.

In this cathartic and intimate documentary, eight men look back on their experiences and then toward the future with the strength and resiliency they

TUESDAY, FEBRUARY 25, 2020 (continued)

Last Men Standing (continued)

have cultivated over the past 30 years. Survivors are still affected by the trauma of not only their diagnosis but also the loss of community and way of life. Nobody knew they would grow old with AIDS. Many abandoned careers and went on long-term disability to wait out their death sentence, and now they face an uncertain economic future.

Panel Discussion to follow film



7:00 pm - Galaxy Cinemas

La Belle Époque

115 min., France 2019, Comedy, Drama, French w/English subtitles



- Rated: PG

Director: Nicolas Bedos

Victor, a disillusioned sexagenarian, sees his life turned upside down on the day when Antoine, a brilliant entrepreneur, offers

him a new kind of attraction: mixing theatrical artifices and historical reconstruction, this company offers his clients a chance to dive back into the era of their choice. Victor then chose to relive the most memorable week of his life: the one where, 40 years earlier, he met the great love.

"Vastly entertaining... witty, sexy, and original." - Todd McCarthy, Hollywood Reporter

NOMINATED – Best Feature, Hamburg Film Festival, 2019

NOMINATED – Best International Film, Haifa International Film Festival, 2019

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WEDNESDAY, FEBRUARY 26, 2020

10:00 am - Galaxy Cinemas

'Shadows Surprise Movie' 108 min.

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**Check out our Website (shadowsfilmfest.com)
for information on this
*Special Movie Presentation!***

You won't want to miss this Shadows Surprise... it's an Oscar Nominated Film!

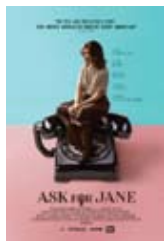
ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Ask for Jane

108 min., USA 2019, Drama, English - Not Rated

Director: Rachel Carey



Chicago, 1969... Imagine a world where abortion is punishable by prison, and getting birth control is nearly impossible. As a result, women die every day from taking matters into their own hands. When a pregnant student at the University of Chicago attempts to take her own life, Rose (Cait Cortelyou) and Janice (Cody Horn) find a doctor willing to perform the procedure in secret to save the woman's life. Sparked by this experience, Rose and Janice form the Jane Collective: a secret organization to help other women obtain safe and illegal abortions. Based on a True Story.

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P&M Hurtubise

WEDNESDAY, FEBRUARY 26, 2020 (continued)

7:00 pm - Galaxy Cinemas

Sorry We Missed You

101 min., United Kingdom, France, Belgium 2019, Drama English

- Rated: PG

Director: Ken Loach

Ken Loach returns after his Palme D'Or-winning *I, Daniel Blake* (BFF16) with another brilliant study of a struggling working-class couple caught in a hopelessly exploitative system.

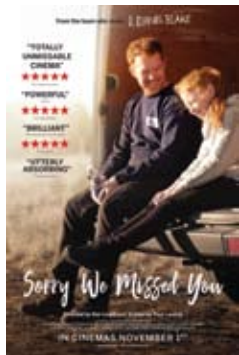
Central to this family drama is Ricky, a father, husband and serial odd-jobber forced to reinvent himself as a delivery driver for a Web-based corporation. Impeccably filmed and marked by excellent performances, this is Loach at his unflinching, gut-wrenching best: giving a

voice to those who end up getting screwed by the technological change that generates astronomical profits for just a few.

"It's fierce, open and angry, unionised and unadorned, about a vital contemporary issue whose implications you somehow don't hear on the news." - The Guardian

"This brilliant film will focus minds." - The Guardian

Lauded with outstanding reviews internationally, this tale is a stirring example of the honesty and humour for which the director is known best.



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THURSDAY, FEBRUARY 27, 2020

ADMISSION BY DONATION

9:30 am - The Grand Theatre

The Other Side of Hero

FIRST RESPONDERS APPRECIATION DAY



This feature doc goes inside the world of the first responder — the excitement, bravado, heroics and humour and the other side: the high incidence of Post Traumatic Stress Disorder and suicide amongst police officers, firefighters, paramedics, and communications officers.

The Other Side of the Hero is an independent documentary that takes us into the world of the first responder we rarely see: life out of uniform. Actor Enrico Colantoni, who played Sgt Greg Parker for five years on the international hit series Flashpoint, is our guide on this journey.

In the documentary, we get to know first responders through their families, their spouses, their co-workers and themselves. We meet first responders who have experienced the flip-side of what can happen when they discover that they are not emotionally immune to all that they deal with during their on-duty time.

Panel Discussion to follow film

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THURSDAY, FEBRUARY 27, 2020 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Ernie & Joe: Crisis Cops

96 min., USA 2019, Documentary English - Not Rated



Director: Jenifer McShane

A graceful and empathetic look at a new kind of police force, *Ernie & Joe* is a moving portrait of two Texas police officers who are helping change the way police respond to mental health calls.

The film takes audiences on a personal journey, braiding together experiences during Ernie and Joe's daily encounters with people in crisis. These are not your everyday cops; dressed in polos and jeans, brandishing no weapons, they sit down with distraught and potentially violent people to

talk. They listen. They take their time. Ernie and Joe are doing the work and walking the walk. Amid heightened scrutiny of police-community relations, and deepening understanding of mental health issues, Jenifer McShane's doc offers proof of an enlightened way forward and is testament to the profound impact of this unique approach.

Winner of 4 Best Documentary Awards

Panel Discussion to follow film

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THURSDAY, FEBRUARY 27, 2020 (continued)

5:00 pm - The Grand Theatre

Castle in the Ground

105 min., Canada 2019, Drama, English - Rated: 14A



Director: Joey Klein

Two lost souls — one kicking her habit, one developing his own — befriend each other and grapple with the hard truths of addiction, in Joey Klein's exploration of the opioid crisis in Canada.

Across North America tens of thousands of people die every year as a result of opioid-related overdoses. *Castle in the Ground*, the latest from writer-director Joey Klein, places us in Sudbury, Ontario just as the crisis is taking hold.

Henry (Wolff) is the caretaker for his terminally ill mother (Neve Campbell). Henry's daily routine is to prepare his mother's medication by crushing up an OxyContin pill with a spoon, mixing it with jelly to dilute the heinous taste, and serving it to dull the intense and agonizing pain she's suffering through. Following his mother's death, Henry befriends his loud and troubled — yet charming — next-door neighbour, Ana (Imogen Poots). She's the only person in his life who isn't indulging his grief; she's simply there, across the hall, and trying to kick her habit just as Henry is developing his own. Together, they become tangled in the sordid web of indulgence that encompasses drug dependence.

"This film will stay with you for a long, long time." - The Globe and Mail

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THURSDAY, FEBRUARY 27, 2020 (continued)

7:30 pm - Galaxy Cinemas

And the Birds Rained Down (Il pleuvait des oiseaux)

127 min., 2019 Canada, Drama, French with English subtitles

- Rated: PG



Director: Louise Archambault

Three elderly hermits live in the woods, cut off from the rest of the world. While wildfires threaten the region, their quiet life is about to be shaken by the arrival of two

women... A luminous octogenarian unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region's deadliest forest fire. After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to that devastating fire. A story of intertwined destinies, where love can happen at any age.

TIFF Canada's Top Ten

"Louise Archambault's gently paced and unexpectedly deep new film has a kind of tenderness you don't often experience in the movies."

- Janet Smith, Straight

Presented in Partnership with:



Algoma International
Film Association (AIFA)



SATURDAY February 22, 2020	TUESDAY February 25, 2020	THURSDAY February 27, 2020	FRIDAY February 28, 2020	SATURDAY February 29, 2020	SUNDAY March 1, 2020
GALA! 7:00 pm Arab Blues (Un divan à Tunis) (88 min.) GALA & SHOWING AT: Doors open at 6:00 pm 	ENGLISH SUBTITLES PANEL DISCUSSION 9:30 am In Our Own Words: Children and Adults Living with an FASD (60 min.) 	PANEL DISCUSSION 9:30 am The Other Side of Hero (60 min.) 	ADMISSION BY DONATION 9:30 am Jordan River Anderson, The Messenger (66 min.) PRESENTATION TO FOLLOW 	ENGLISH SUBTITLES 9:30 am The Specials (114 min.) 	14+ 10:00 am Rosie (86 min.)
Gala Movie and After Party \$45. <i>Gala After Party at the Sault Ste. Marie Museum: featuring "Through the Lens" exhibit</i>	PANEL DISCUSSION 1:30 pm Last Men Standing (66 min.) 	PANEL DISCUSSION 1:30 pm Ernie & Joe: Crisis Cops (96 min.) 	PANEL DISCUSSION 1:30 pm REWIND (86 min.) 	12:15 pm Assholes: A Theory (81 min.) 	12:15 pm The Weight of Water (80 min.)
MONDAY February 24, 2020 1:30 pm BEDLAM (84 min.) 	ADMISSION BY DONATION 7:00 pm La Belle Époque (115 min.) 	5:00 pm Castle in the Ground (105 min.) 	5:00 pm The Bet (100 min.) FILMED IN THE SAULT... SCREENED IN THE SAULT... 	2:15 pm STYX (95 min.) 	2:15 pm White Lie (96 min.)
7:00 pm Dark Waters (126 min.) 	WEDNESDAY February 26, 2020 10:00 am "Surprise Movie" (108 min.) 	7:30 pm And the Birds Rained Down (Il pleuvait des oiseaux) (127 min.) 	7:15 pm Tel Aviv on Fire (95 min.) 	4:30 pm Brotherhood (96 min.) DIRECTOR/WRITER Q&A FILMED IN ALGOMA... SCREENED IN ALGOMA... 	4:30 pm Honeyland (87 min.)
*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.	1:30 pm Ask for Jane (108 min.) 	NOTE: This icon means the film is screened at the Grand Theatre 	9:30 pm Once Were Brothers: Robbie Robertson and The Band (100 min.) 	7:15 pm Compulsive Liar (Menteur) (111 min.) 	CLOSING FILM 7:00 pm The Peanut Butter Falcon (97 min.)
TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 705-255-1718	7:00 pm Sorry We Missed You (101 min.) 	PROGRAM SCHEDULE For up to date information, see our website: www.shadowsfilmfest.com		9:45 pm The Lighthouse (108 min.) 	BOX OFFICE Detailed info on following page



SHADOWS FILM FESTIVAL

BOX OFFICE



www.shadowsfilmfest.com



**CASH or
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ONLY**

FEBRUARY 10th to MARCH 1st, 2020

11:00am to 7:00pm Mon.-Fri. • 12:00 Noon to 5:00pm Sat.-Sun.
Station Mall, Dennis St. Entrance • Box Office phone: 705-255-1718

5 MOVIE VOUCHERS: \$60 (\$70 VALUE) • SINGLE ADMISSION: \$14
GOLD PASS: \$220 - (Admission to all movies and Gala Event)

**Shadows Gala at Grand Theatre and Sault Ste. Marie
Museum - February 22nd. Gala Movie and After Party \$45.**

Purchase your tickets ONLINE at: shadowsfilmfest.com



ALGOMA INTERNATIONAL FILMS

Algoma International Films offers an outstanding selection of international and Canadian films. Films are presented to both entertain and challenge the audience.

Films are screened on selected Thursday nights at 7:00 pm at Galaxy Cinemas, during the fall, winter & spring.

Single Admission: \$6 with \$20 Annual Subscription / General Admission: \$10

CURRENT FILM SCHEDULE:

- Feb. 20th:** Portrait of a Lady on Fire
- Feb. 27th:** And the Birds Rained Down
(In partnership with Shadows of the Mind Film Festival)
- March 12th:** Antigone
- March 25th:** Dolor y gloria / Pain and Glory
- April 2nd:** It Must Be Heaven

For further information visit website or contact Mark Stevenson at 705-759-1436

www.algomafilms.com

Email: saultfilms@yahoo.ca



When it comes to mental health, every action counts.

Join in to help create
positive change.

Learn more at bell.ca/letstalk

FRIDAY, FEBRUARY 28, 2020

ADMISSION BY DONATION

9:30 am - The Grand Theatre

Jordan River Anderson, The Messenger

66 min., Canada 2019, English - Rated: PG

Director: Alanis Obomsawin



Alanis Obomsawin's 53rd film follows the incredible story of Jordan River Anderson. His short life became an issue with the federal and provincial government arguing over who was responsible for his care while in hospital. The lack of support led to the family and Indigenous activist creating "Jordan's Principle", legislation that forces equitable access to government-funded services for First Nations. As a result, thousands of Indigenous children today have health care equal to that enjoyed by the rest of Canadians. The film features moving

testimonials from children who have been affected by the Principle shared with his family.

Presentation to follow film

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NOGDAWINDAMIN
FAMILY AND COMMUNITY SERVICES

FRIDAY, FEBRUARY 28, 2020 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

REWIND

86 min., USA 2019, Documentary, English - Not Rated

Director: Sasha Joseph Neulinger (as Sasha Neulinger)



This could be the most powerful and effecting film you will see all year. In this raw and unflinching personal narrative, director Sasha Joseph Neulinger explores the vile and vicious cycle of childhood abuse that has plagued his family for

generations. Through remarkable home video footage taken by his camera obsessed father and later Sasha himself, we see for ourselves, with all too heartbreaking clarity, as Sasha goes from a freckled, vivacious little boy who loved everyone and everything, to an angry and withdrawn young man, and the mystery behind his suffering unravels. This uncommonly brave film is a moving exploration of how deeply abuse affects children and reframes their world. And there's also the heroism in Sasha's story—and his ongoing work to improve how the criminal justice system handles abuse cases—that offers us an unforgettable portrait of healing.

Special Thank You to: Avela Grenier, Editor and Producer

Panel Discussion to follow film

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Algoma Family Services

SERVICES AUX FAMILLES D'ALGOMA

FRIDAY, FEBRUARY 28, 2020 (continued)

FILMED IN THE SAULT...SCREENED IN THE SAULT **5:00 pm** - The Grand Theatre

The Bet

100 min., Canada, UK 2019, Comedy, English - Not Rated



Director: Joan Carr-Wiggin

A woman makes a bet with her husband that she can get the next man she sees to propose to her.

Canadian Premier! Director Joan Carr-Wiggin and her producing partner David Gordian have filmed five features in Sault Ste. Marie (Happily Ever After, Getting to Know You, Love of My Life, A Grand Romantic Gesture) and have a sixth one going to camera this year. They state they have both “come

to love the openness and generosity of Sault residents”. The Bet, filmed in the summer of 2017, marks the first of their films to screen at Shadows.

Producer David Gordian in attendance.

Sponsored by:



FRIDAY, FEBRUARY 28, 2020 (continued)

7:15 pm - The Grand Theatre

Tel Aviv on Fire

97 min., Luxembourg, Belgium, Israel, France 2018, Comedy,
Arabic, Hebrew with English subtitles - Rated: PG



Director: Sameh Zoabi

In this unexpected comedy that crosses borders and breaks boundaries, Salam is a charming 30-year-old Palestinian living in Jerusalem who works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the checkpoint, Assi, whose wife is a huge fan of the show. In

order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

Winner of 10 International Awards, including Best Film and Best Actor Awards at the Venice Film Festival and Seattle International Film Festival 2019.

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FRIDAY, FEBRUARY 28, 2020 (continued)

9:30 pm - The Grand Theatre

Once Were Brothers: Robbie Robertson and The Band

100 min., Canada 2019, Documentary, English - Rated: 14A



Director: Daniel Roher

Take a load off and explore the storied life and career of Toronto rock legend Robbie Robertson. *Once Were Brothers: Robbie Robertson and The Band* is a confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie

alongside the four other men who would become his brothers in music and who together made their mark on music history. *Once Were Brothers* blends rare archival footage, photography, iconic songs and interviews with many of Robertson's friends and collaborators including Bruce Springsteen, Eric Clapton, Van Morrison, Martin Scorsese, Peter Dinklage, Taj Mahal, Dominique Robertson, Ronnie Hawkins, and more.

"Colourful, lively, introspective" - Hollywood Reporter

Sponsored by:

S. Cardiff - S. Kennedy
and

 **Long & McQuade**
MUSICAL INSTRUMENTS 

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SATURDAY, FEBRUARY 29, 2020

9:30 am - Galaxy Cinemas

The Specials - Hors normes (*original title*)

114 min., France 2019, Comedy, Drama, French with English Subtitles

- Rated: PG

Directors: Olivier Nakache, Éric Toledano



From the makers of THE INTOUCHABLES comes an inspiring, heartwarming story of two friends who have dedicated their lives to caring for young people with autism. For twenty years, Bruno and Malik have lived in a different world—the world of autistic children and teens. In charge of two separate non-profit organizations (The Hatch & The Shelter),

they train young people from underprivileged areas to be caregivers and support for individuals that have been refused by all other organizations. It's an exceptional partnership, outside of traditional settings, for some quite extraordinary characters.

"Powerful and accomplished... The Specials is a rare film that comes both from the heart and reality: it's a potent mix, which allows access to a hidden subject yet welcomes the audience in with grace and humour." - F. Halligan, Screen

Selected as the closing night film at CANNES and winner Of Audience Award for Best Feature at San Sebastián International Film Festival 2019

Sponsored by:



SATURDAY, FEBRUARY 29, 2020 (continued)

12:15 pm - The Grand Theatre

Assholes: A Theory

81 min., Canada 2019, Documentary, English - Rated: PG



Director: John Walker

With venomous social media, resurgent authoritarianism and rampant narcissism threatening to trash civilization as we know it, the time has come for *Assholes: A Theory* — an entertaining and oh so timely feature doc from acclaimed director John Walker. Inspired by Aaron James' New York Times bestseller of the same name, *Assholes* investigates the breeding grounds of contemporary 'asshole culture' — and locates

signs of civility in an otherwise rude-n-nasty universe. Venturing into predominantly male domain, Walker moves from Ivy League frat clubs to the bratty princedoms of Silicon Valley and bear pits of international finance. Why do assholes thrive in certain environments? What explains their perverse appeal? And how do they keep getting elected!

"There's much humour but also a few swift kicks to the derriere delivered in the doc, including to supposedly mild-mannered Canadians. 21st century demagogue." - Toronto Star

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SATURDAY, FEBRUARY 29, 2020 (continued)

2:15 pm - The Grand Theatre

STYX

94 min., Germany, Austria 2018, Drama, English, German with Subtitles
- Not Rated



Director: Wolfgang Fischer

“Styx” depicts the transformation of a strong woman torn from her contented world during a sailing trip.

Maybe the defining ethical quagmire of our time is the refugee crisis, and the question of what we, as humans, owe in terms of aid and resources to those attempting to flee dangerous circumstances. These issues are powerfully explored in *Styx*, which is ominously titled after the mythical river that

separates us from hell. It begins with Rike, a German doctor enjoying a solo sailing holiday off the Spanish coast. When she encounters a slowly sinking boat packed with African refugees, she immediately calls the Coast Guard, who assure her they’ll handle it and forbid her from interfering. But they don’t show, and Rike’s Hippocratic Oath is compelling her to help even though there are more refugees than could possibly fit on her sailboat. What should she do? There are no easy answers in *Styx*, which will haunt you long after its aching conclusion. (TCFF)

Winner of 29 International Awards

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SATURDAY, FEBRUARY 29, 2020 (continued)

FILMED IN ALGOMA...SCREENED IN ALGOMA

4:30 pm - The Grand Theatre

Brotherhood

96 min., Canada 2019, Drama, English - Not Rated



Director/Writer: Richard Bell

Based on the harrowing true story that made newspaper headlines across North America in the 1920s, *Brotherhood* is a taut survival from a bristling piece of Canadian history. It tells the story of 11 teenage boys who lost their lives in a sudden summer storm on Balsam Lake in July 1926. One summer, a band of teenage boys arrive at Long Point Camp on Balsam Lake for the adventure of their lives. In the

afternoon of July 20, 13 of the boys and two directors (both First World War veterans) set out in a 30-foot war canoe to gather supplies in Coboconk. When their canoe capsizes in a freak summer storm, their holiday descends into a soul-shuddering fight for survival and tests their brotherhood.

"Brotherhood explores a forgotten Canadian tragedy with nuance and vulnerability." - The Globe and Mail

"...there is no denying the power of the film's message of strength by community." - Richard Crouse

Richard Bell, Director/Writer will be in attendance for Q&A

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**SAULT
STE. MARIE**

SATURDAY, FEBRUARY 29, 2020 (continued)

7:15 pm - The Grand Theatre

Compulsive Liar (Menteur)

111 min., Canada 2019, Comedy, French with English Subtitles

- Rated: PG



Director: Émile Gaudreault

For Simon, a public relations manager at a major aerospace company, lying is a way of life, almost a raison d'être. His family aren't fooled by his lies and have learned, somehow, to shut their eyes to his nonsense. But when Russian industrialists come to negotiate a contract that could save the struggling aircraft company where his brother also works, Simon's behavior becomes an important issue.

Fearing that one lie too many will make everything fall apart, his relatives serve him an ultimatum. The same evening, a strange cosmic event propels Simon into a parallel universe, where all his fabrications seem to have come true.

This French-Canadian comedy is the year's homegrown smash hit, with more than \$6 million ticket sales in Quebec. It's the kind of high concept crowd-pleaser that will have Hollywood salivating over the remake rights. Trust us: You will have fun. VIFF

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SATURDAY, FEBRUARY 29, 2020 (continued)

9:45 pm - The Grand Theatre

The Lighthouse

108 min., Canada USA 2019, Drama, Psychological Horror,
Black & White, English - Rated: R



Director: Robert Eggers

Content Warning: *Some patrons may find some scenes deeply unsettling; expect disturbing violent imagery in this chilling art house hallucinatory tale.*

Shot on 35mm black-and-white film, this psychological thriller from Robert Eggers (*The Witch*) follows the slow descent into madness of two lighthouse keepers (Willem Dafoe and Robert Pattinson) on a remote New England island at the turn of the 19th century.

Oscar Nomination: Best Achievement in Cinematography

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SUNDAY, MARCH 1, 2020

10:00 am - Galaxy Cinemas

Rosie

86 min., Ireland 2018, Drama, English - Rated: 14A



Director: Paddy Breathnach

Chronicling an ordinary couple's struggle to keep their family intact, the latest from Irish director Paddy Breathnach (*I Went Down*) is an urgent piece of filmmaking that reminds us how easy it can be to slip through the cracks.

A beautiful but heartbreaking portrait of an Irish working-class family facing the same difficult question confronting families around the world: where will we sleep tonight? The film follows Rosie,

a dedicated mother of four who, between drop offs at school and entertaining the youngest, spends her time on the phone trying to find at least a one night's stay at a motel. As the days since their eviction march on, this task becomes increasingly difficult, and Rosie's desperation grows as she's faced with the reality of the entire family having to spend nights crammed in the car. Set in Dublin, though the story echoes the housing crisis in cities everywhere, writer Roddy Doyle (*The Commitments*) and director Paddy Breathnach (*Viva*) brilliantly capture the strength of a parent's love, and reminds us how vital the cinema is as an empathy generator. (TCFF)

"A terrific movie and one of the best female performances of the year." - Film Week
Winner of 3 International Awards including Best Irish Film

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SUNDAY, MARCH 1, 2020 (continued)

12:15 pm - The Grand Theatre

The Weight of Water

80 min., USA 2018, Documentary, Adventure, English - Rated: PG



Director: Michael Brown

The Weight of Water is an exhilarating and inspiring film that follows blind adventurer Erik Weißenmayer as he kayaks the Colorado River through the Grand Canyon. Erik, however, is no stranger to hard-earned success, having been the first blind person to reach the summit of Mount Everest in 2001. This time around, filmmaker Michael Brown captures Erik's increasingly difficult fight through turbulent and dangerous rapids,

while taking audiences on an emotional journey through struggle, despair, determination, and achievement.

Water Docs Film Festival — 2019 Best Feature Film Award Winner

Winner of 5 other Awards

In partnership and co-hosted with Water Doc Where-You-Live program

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SUNDAY, MARCH 1, 2020 (continued)

2:15 pm - The Grand Theatre

White Lie

96 min., Canada 2018, Drama, English - Rated: 18A



Directors: Yonah Lewis, Calvin Thomas

A popular undergrad faking cancer struggles to maintain her secret. Katie Arneson is faking cancer. A university dance major, Katie's falsified diagnosis and counterfeit fundraising have transformed her into a campus celebrity surrounded by the supportive community she's always dreamed of: a close-knit group of friends, security in her academic pursuits, and a caring relationship with her girlfriend. Dependent upon a bursary for sick students to

maintain her ruse, Katie learns the funding is in jeopardy unless she can provide copies of her medical records within the week. As the lie spirals out of control, she risks losing everything...

"White Lie is one of the most fearless and emotionally affecting films you'll see this year." - TIFF

TIFF - Canada's Top Ten

"[Lewis and Thomas] deliver another incisive psychological drama... It's a character piece that plays like a thriller..." - Norman Wilner, NOW

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SUNDAY, MARCH 1, 2020 (continued)

4:30 pm - The Grand Theatre

Honeyland

87 min., Republic of Macedonia 2019, Documentary, Turkish with

English subtitles - Rated: PG

Directors: Tamara Kotevska, Ljubomir Stefanov



Travel through the breathtaking Balkan mountainsides with Europe's last female beekeeper in this ravishing triple Sundance award winner. As the last of the Macedonian wild honey farmers, Haditze Muratova cultivates her beloved cache of honeybees thanks to one golden rule: take half the honey and leave half for the bees. But with the arrival of some new neighbours, it doesn't take long for human nature to take its

course, leaving the hive and Hatidze irrevocably changed. Sumptuously filmed over three years, this extraordinary debut fable imparts a timeworn message about humankind's true place in the natural order.

Winner - Grand Jury Prize, World Cinema Documentary, Sundance Film Festival 2019

Nominated for two OSCARS

This is one of the best movies of the year... Over and over again while I was watching it, I was asking myself "How did they get that shot?" - Film Week

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**SAULT
STE. MARIE**

SUNDAY, MARCH 1, 2020 (continued)

CLOSING FILM

7:00 pm - Galaxy Cinemas

The Peanut Butter Falcon

97 min., USA 2019, Comedy, Adventure, Drama, English - Rated: G

Directors: Tyler Nilson and Michael Schwartz



A modern Mark Twain style adventure story, *The Peanut Butter Falcon* tells the story of Zak (Zack Gottsagen), a young man with Down syndrome, who runs away from a residential nursing home to follow his dream of attending the professional wrestling school of his idol, The Salt Water Redneck (Thomas Haden Church). A strange turn of events pairs him on the road with Tyler (Shia LaBeouf), a small-time outlaw on the run, who becomes Zak's unlikely coach and ally.

Unlike most, Tyler feels no patronizing need to protect Zak, who's completely capable yet often denied any fun or freedom. It's an attitude the filmmakers hope will be carried outside the theater: that no one should be underestimated or restricted. Everyone deserves a chance to be their own Peanut Butter Falcon, whatever that may be. - Shalavé Cawley, *The Austin Chronicle*

"The sweetest film of the decade." - Film inquiry

"Go in expecting the best and you'll come out smiling." - Wall Street Journal

Winner of 14 International Awards

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