

5 days
of great films
from around
the world.



2 films
shot locally!



13th ANNUAL



SHADOWS OF THE MIND



FILM FESTIVAL



FEBRUARY 29 - MARCH 4, 2012

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

"Bringing Mental Health, Addictions and Social Issues to Light"
through the entertainment value of film.

Awareness... Education... Discussion... Entertainment

www.shadowsfilmfest.com



Presenting Sponsor:





SHADOWS OF THE MIND FILM FESTIVAL

Welcome to the Sault's 13th Annual **Shadows of the Mind Film Festival**.

Shadows is a non-profit organization, dedicated to bringing the best possible films from around the world to Sault Ste. Marie. Our goal is to create awareness and promote dialogue about mental health, addictions and important social issues through film. Check out our great line up: there is something for everyone.

This year we will be showcasing the majority of our screenings downtown at the Grand Theatre, with the first two screening at Sault College and early bird features at the Galaxy.

We are very proud to bring home two great films and hope you will join us for our '*Filmed in The Sault, Screened in the Sault*' features, ***Edwin Boyd*** and ***Collaborator***. What an honour this is!

We are also excited to be bringing our first ever 3D screening of ***Cave of Forgotten Dreams***! Don't let the 3D fool you, this isn't just a movie, it is an experience; a journey of discovery.

What's not a first for Shadow's is our ability to bring you Oscar nominated films. This year we have Canada's entry as Best Foreign Film, the unforgettable ***Monsieur Lazhar***, as well as Iran's deeply moving, ***A Separation***.

Our opening Night Gala will be held at Sault College's Gallery followed by our Gala presentation, the colourful Québécois comedy, ***Starbuck***. It's sure to be a great evening!

We are also teaming up with Algoma International Films again this year to bring our Closing Night feature, the tantalizing... *A Dangerous Method*.

Shadows will also be hosting an important workshop, *Teenage Suicide: Why is it in the Shadows?*

To ensure a quiet environment the doors at the Grand Theatre will be closed to early birds during each of our screenings. While you are waiting please visit the Shadows Art Show at the Algoma University Downtown Residence (*Old Windsor Park Lobby*) or catch up with your friends at our official lounge at LopLops (*just east of the Grand Theatre*). So if you're waiting for the next film or discussing the last one... this is the place to be!

Five days of drama, comedy, education, and discovery... we have something for everyone.

Shadows would like to welcome our out of town guests, presenters and panellists. Thank you to our generous sponsors, friends, volunteers, festival partners and their staff for their dedication and support.

Please check your schedule carefully to ensure you have the right locations.

See you at the movies.

Bill, Annette & Donna
Co-directors



loplop | Lounge & Gallery
651 Queen Street East

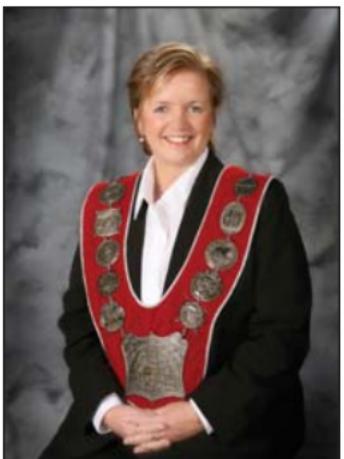
loplop Lounge & Gallery, next door to
The Grand Theatre, is the official
SHADOWS lounge to visit between films,
or while waiting for the next film.

PLEASE NOTE: The doors of The Grand Theatre will be closed during screening and will open 20 minutes before the following film, to ensure a quiet environment.



Celebrate 100!

1912 - 2012



On behalf of City Council, I would like to welcome you to the 13th annual "*Shadows of the Mind*" Film Festival. As a community it is important that we continue to advocate and discuss the topics and issues related to mental health and addictions. Congratulations on your continued success over the years and for continuing to provide an important platform for these social issues.

I would like to thank the organizers, volunteers and supporters for their efforts in once again bringing entertaining, educational and thought provoking programming to our great city.

Get ready to be entertained and have your mind stimulated!

A handwritten signature in blue ink that reads "Debbie Amaroso".

Debbie Amaroso
Mayor - Sault Ste. Marie

BRYAN HAYES, MP

PROUD TO SERVE

On behalf of the Federal Government,
congratulations on the 13th annual
“Shadows of the Mind” Film Festival.

I would like to welcome all the visitors to this
annual event that serves to entertain and
educate Saultites about mental health,
addictions, and life issues.

Congratulations to the organizers and countless
volunteers who have made this event possible year
after year through dedication, enthusiasm and
hard work. I would like to wish the festival
continued success in the years to come.

Sincerely,



Bryan Hayes, MP

**REPRESENTING SAULT STE. MARIE
AND AREA AS YOUR
MEMBER OF PARLIAMENT.**

I welcome meeting with you at any time in the
constituency office.

369 Queen Street East, Suite 100
Sault Ste. Marie, ON
P6A 1Z4
Ph: 705-941-2900
Fax: 705-941-2903
www.bryanhayes.ca



shadows of the mind

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SHADOWS OF THE MIND FILM FESTIVAL

ACKNOWLEDGMENTS

BOARD OF DIRECTORS

Lee Ann Pearson (*President*)
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Bill MacPherson (*Co-director*)
Donna Boston (*Co-director*)
Carly Smith (*Secretary*)
Brett Lund
Wendy Hamilton

SHADOWS WORKING COMMITTEE & FILM SELECTION

Lee Ann Pearson	Wendy Hamilton
Annette Katamajaki	Leo Vecchio
Bill MacPherson	Gary Huntley
Donna Boston	Terry Beale
Carly Smith	Paul Hurtubise
Brett Lund	David Viitala

SPECIAL THANKS TO:

City of Sault Ste. Marie and
Mayor Debbie Amaro
Bryan Hayes, MP Steve Cardiff
Dona Running Brien Proulx
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tiff.
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COMMUNITY PARTNERS:

Our Community Partners are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

A SPECIAL THANK YOU TO:

Algoma Public Health
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CTV

Canadian Mental Health Association
YMCA Youth Gambling Awareness Program

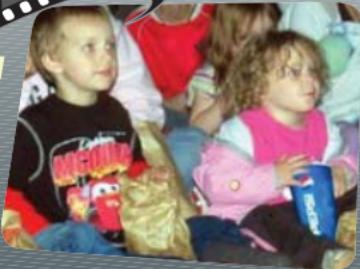
Summer shadows



Major Sponsor:

BASSWERX
RECORDING COMPANY LTD

AUGUST 2012



Summer Shadows is a program of the **Shadows of the Mind Film Festival**. The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film. *Admissions to the screenings are by donation and the popcorn is on us!*

the 13th annual shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

(PRE-SHADOWS) **TUESDAY, FEBRUARY 28, 2012**

7:00 pm - Sault College Media Centre

Terri

105 min., USA, English, Comedy/Drama - Rated: 14A



Directed by: Azazel Jacobs

Written by: Patrick DeWitt, Azazel Jacobs

A hit at the Sundance 2011 Film Festival, *Terri* is a moving and often funny film about the relationship between Terri, an oversized teen misfit, and well-meaning vice principal (John C. Reilly). Azazel Jacobs blends pathos and humour, attributable to both Patrick DeWitt's witty, nuanced screenplay and Jacobs' deft work with a talented cast. The humour derives from the inherent innocence and gentleness of our lumbering hero, contrasted against the cynicism, wisdom, hormones, and discipline he encounters at school. In *Terri*, we can see two forces within the loveable oddball: the struggle and yearning for acceptance, and the need to be oneself. For once, the two forces do not collide, but rather intertwine and meld, the result of which is a deeply humane comedy.

Admission is by donation with proceeds going to:

H.A.R.P. (HIV/AIDS Resource Program)

Sponsored by:



**SAULT
COLLEGE**

Child and Youth
Worker Alumni



WEDNESDAY, FEBRUARY 29, 2012

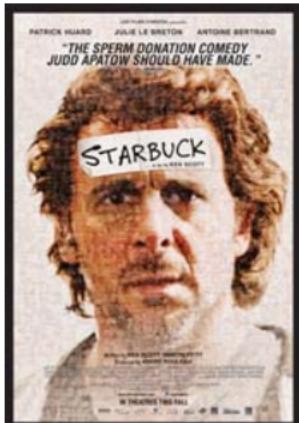
**Make sure you join all the fun and attend our 13th Gala at
The Gallery at Sault College. Not to be missed!**

Gala tickets: \$25.00 (includes film, refreshments & entertainment-Cash Bar).

**Gala 6:00 pm - The Gallery at Sault College
Film 8:00 pm - Sault College Media Centre**

Starbuck

109 min., Canada, (French with English subtitles) Comedy - Rated: 14A



Directed by: Ken Scott

Written by: Martin Petit and Ken Scott

The main character David Wozniak, a perpetual adolescent and delivery man is being pursued by thugs because he owes them money. Twenty years before, he was a sperm donor and is now told that he has fathered 533 children. Of those, 142 are trying to force the fertility clinic to reveal the true identity of "Starbuck", the pseudonym he used when donating sperm. In addition, his girlfriend Valérie is pregnant with his child but doesn't feel that he is mature enough to be a father. In the

days that follow, David anonymously attends his son's pro soccer game, lends a toy truck to another son and has a heart-to-heart talk about drugs with his daughter. The film's title refers to the Canadian Holstein bull "Starbuck" who produced hundreds of thousands of progeny by artificial insemination in the 1980s and 1990s.

*Winner of 3 International Awards
- 6 Genie Nominations.*

**Major Sponsor
GALA Film:**



*Local musician Jim O'Leary
will be entertaining Shadows
patrons at the Gallery prior
to the film screening,
compliments of
Basswerx Recording.*



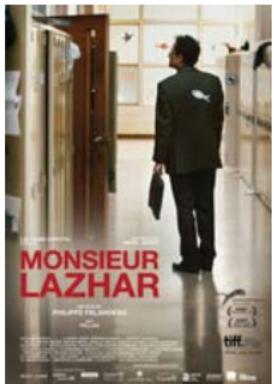
THURSDAY, MARCH 1, 2012 (continued)

10:00 am - Galaxy Theatre

Monsieur Lazhar

94 min., Canada, (French with English subtitles) Comedy/Drama

- Rated: PG



Directed by: Philippe Falardeau

Monsieur Lazhar, directed by French-Canadian Philippe Falardeau, who won wide acclaim with his previous film, *It's Not Me, I Swear!* (2008) won the City of Toronto Award for Best Canadian Feature at the 2011 Toronto International Film Festival.

The story begins on a bleak note. One bitter winter's morning, an elementary school teacher is found dead in her classroom. In the weeks that follow, the children are anxious, lost--their parents perhaps more so. Specialists are called in to counsel the kids. The

principal scrambles to find a substitute teacher. As if by grace, a man named Bachir Lazhar arrives suddenly, offering to fill the position. He says he taught grade school for 19 years back home in Algeria. When asked for his qualifications, he states drolly, "*I'm available now. They need a teacher, no?*" So this quiet, rather prim man begins teaching the class according to how he thinks a classroom should function. He insists on respect and courtesy – and on silence when he speaks. His old-school ways clash with the school's open, egalitarian approach. M. Lazhar is seen as rigid and behind the times. The students aren't sure what to make of the man, but their grief makes them malleable. Despite his authoritarian nature, M. Lazhar shows them compassion and understanding during a confusing time. It is also a splendid production: beautifully filmed, treating its subject matter with skill and sensitivity, and marked by terrific acting from adult and child actors alike. *Academy Award Nomination "Best Foreign Film of the Year" Canada.*

Supported by: / Financé par :



Ontario

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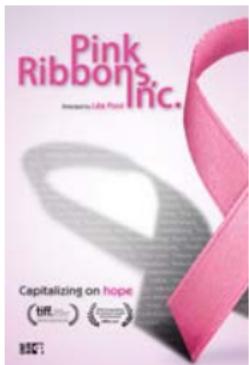
Réseau local d'intégration
des services de santé
du Nord-Est

THURSDAY, MARCH 1, 2012 (continued)

7:00 pm - The Grand Theatre

Pink Ribbons, Inc.

98 min., Canada 2011, English, Documentary - Rated: 14A



Directed by: Léa Pool

Written by: Patricia Kearns, Nancy Guerin, Léa Pool

A National Film Board of Canada presentation. Based on “*Pink Ribbons, Inc.: Breast Cancer and the Politics of Philanthropy*” by Samantha King.

“Breast cancer has become the poster child of corporate cause-related marketing campaigns. Countless women and men walk, bike, climb and shop for the cure. Each year, millions of dollars are raised in the name of breast cancer, but where does this money go and what does

it actually achieve? *Pink Ribbons, Inc.* is a feature documentary that shows how the devastating reality of breast cancer, which marketing experts have labelled a “dream cause,” becomes obfuscated by a shiny, pink story of success.

With a stunning documentary debut, veteran Quebec director Léa Pool mounts an eloquent and alarming argument that the massive pink-ribbon campaign against breast cancer has become tainted by a malignant breed of corporate opportunism.” – *Macleans.ca*

Pink Ribbons, Inc. seeks a new way to talk about breast cancer.

Sponsored by:



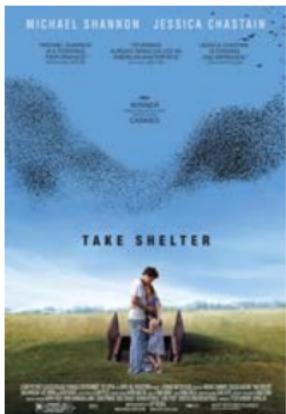
THURSDAY, MARCH 1, 2012 (continued)

9:15 pm - The Grand Theatre

Take Shelter

120 min., USA 2011, English, Mystery/Drama - Rated: 14A

Directed by: Jeff Nichols



Curtis LaForche lives in a small Ohio town with his wife Samantha and 6-year-old daughter Hannah, who is deaf. Curtis makes a modest living as a crew chief for a sand-mining company. Samantha is a stay-at-home mother and part-time seamstress who supplements their income by selling handmade wares at the flea market. Money is tight, and navigating Hannah's healthcare and special needs education is a constant struggle. Despite that, Curtis and Samantha are very much in love and their family is a happy one. Curtis, a father and husband, is starting to experience bad dreams and hallucinations about an encroaching, apocalyptic storm. Assuming mental illness, he seeks medical help and counselling. However, fearing the worst, he starts building an elaborate and expensive storm shelter in their backyard. This storm shelter threatens to tear apart his family, threatens his sanity and his standing in the community, but he builds it to save his family's life. Michael Shannon gives a powerhouse performance. *26 International Awards.*

Sponsored by:



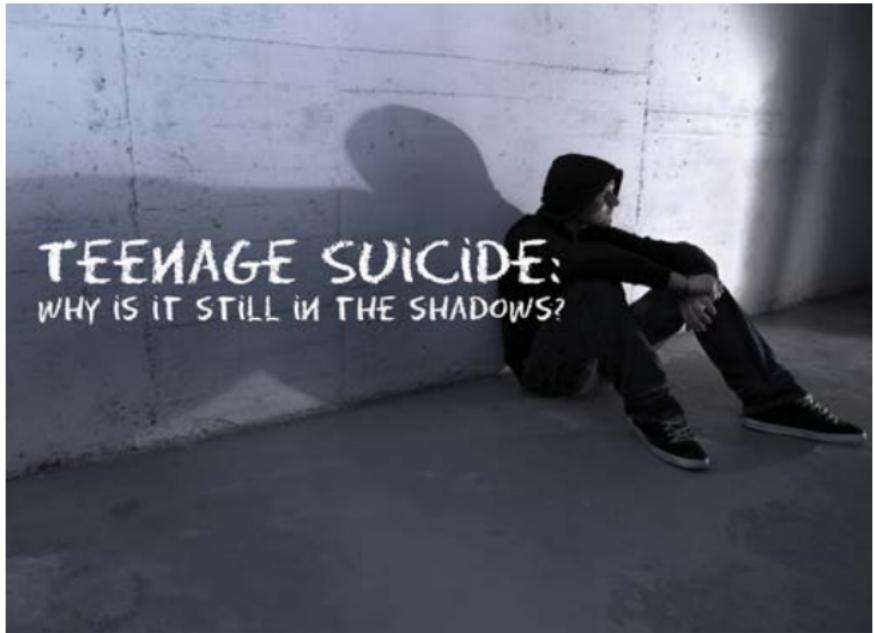
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loplop Lounge & Gallery, next door to
The Grand Theatre, is the official
SHADOWS lounge to visit between films,
or while waiting for the next film.

PLEASE NOTE: The doors of The Grand Theatre will be closed during screening and will open 20 minutes before the following film, to ensure a quiet environment.

FRIDAY, MARCH 2, 2012

8:30 am - 12:30 pm - The Grand Theatre



DVD presentation, panel discussion and presentation by Director/Producer James Thomas and helpful tips from a certified ASIST Trainer.

\$25 general admission or \$15 for students

Registration at the Canadian Mental Health Association.
Call 705-759-0458, ext. 242

About James Thomas:

James Thomas is releasing his first ever documentary titled "*The Truth About Teenage Suicide*". Through artwork and poetry left behind by his younger sister – who in 2005 died by suicide at the age of 18 and through interviews with family, friends, mental health experts as well as a number of people who had struggled with being suicidal themselves. The film gives viewers an inside look at the harsh reality of suicide, many of the common causes and how it can be prevented.

TUESDAY
February 28, 2012

PRE-SHADOWS 7:00 pm
Terri (105 min.)
Admission is by donation - proceeds to H.A.R.P.

Sponsored by:
 
SAULT COLLEGE
Child and Youth
Worker Alumni

SHOWING AT:

SAULT
COLLEGE
MEDIA
CENTRE

WEDNESDAY
February 29, 2012

OPENING GALA! **Gala-6:00pm: \$25.00**
8:00 pm
Starbuck (109 min.)



Major Sponsor GALA Film:
  

SHOWING AT:

SAULT COLLEGE
MEDIA
CENTRE

THURSDAY
March 1, 2012

10:00 am
Monsieur Lazhar (94 min.)
(French with English subtitles)

Supported by/ Financé par :


Ontario
Media Fund
March East Local Media
Integration Network
Réseau d'intégration des médias de la MRC Est


GALAXY
CINEMAS


PG

7:00 pm
Pink Ribbons Inc.
(98 min.)



Sponsored by:

Pink Ribbons Inc.



**NOTE: This icon means
the film is screened at
The Grand Theatre**

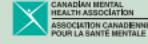


**NOTE: This icon means
the film is screened at
Galaxy Cinemas**



9:15 pm
Take Shelter
(120 min.)



Sponsored by:

CANADIAN MENTAL
HEALTH ASSOCIATION
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POUR LA SANTÉ MENTALE



 laptop | Lounge & Gallery
651 Queen Street East
next door to The Grand Theatre,
is the official SHADOWS lounge
to visit between films, or while
waiting for the next film.

**8th Annual
SHADOWS ART SHOW**
February 29th - March 4th
Algoma U Downtown Residence
617 Queen Street East

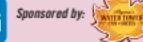
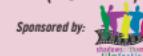
PROGRAM SCHEDULE

TICKETS: **ADULTS: \$8.00**
STUDENTS: \$5.00

Gold Pass: \$125.00
Book of 5 tickets: \$35.00

*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

For up to date information, see our website:
www.shadowsfilmfest.com

FRIDAY March 2, 2012	SATURDAY March 3, 2012	SUNDAY March 4, 2012
<p>8:30 am - 12:30 pm Workshop - Teenage Suicide: Why is it Still in the Shadows? \$25.00 Adults \$15.00 Students</p> <p></p>	<p>10:00 am Edwin Boyd (105 min.)</p> <p><i>Sponsored by:</i></p> <p></p>	<p>10:00 am Edwin Boyd (105 min.)</p> <p><i>Sponsored by:</i></p> <p></p>
<p>4:45 pm A Separation (123 min.) (Persian with English subtitles)</p> <p><i>Sponsored by:</i> </p>	<p>10:00 am Cave of Forgotten Dreams (3D) (95 min.)</p> <p><i>Sponsored by:</i> </p>	<p>1:00 pm Marwencol (83 min.)</p> <p><i>Sponsored by:</i> </p>
<p>Short: Good Food Stories (6 min.)</p> <p>7:30 pm Monsieur Lazhar (94 min.) (French with English subtitles)</p> <p><i>Sponsored by:</i> </p>	<p>12:30 pm Magic Beyond Words: The J.K. Rowling Story (85 min.)</p> <p><i>Sponsored by:</i> </p>	<p>3:00 pm La vérité (Guilt) (91 min.) (French with English subtitles)</p> <p><i>Sponsored by:</i> </p>
<p>9:30 pm Melancolia (135 min.)</p> <p><i>Sponsored by:</i> </p>	<p>Short: Good Food Stories (6 min.)</p> <p>2:30 pm: Le Bonheur Des Autres (The Happiness of Others) (100 min.) (French with English subtitles)</p> <p><i>Sponsored by:</i> </p>	<p>5:00 pm De-Railed: The National Dream (70 min.)</p> <p><i>Sponsored by:</i> </p>
<p>TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 759-0458, ext. 242 (seating limited)</p>	<p>5:00 pm Sarah's Key (111 min.)</p> <p><i>Sponsored by:</i> </p> <p>7:30 pm Cloudburst (93 min.)</p> <p><i>Sponsored by:</i> </p>	<p>7:00 pm A Dangerous Method (99 min.)</p> <p><i>Sponsored by:</i> </p>
	<p>9:30 pm Collaborator (86 min.)</p> <p><i>Sponsored by:</i> </p>	

FRIDAY, MARCH 2, 2012 (continued)

4:45 pm - Galaxy Theatre

A Separation

123 min., Iran 2011, (Persian/Farsi with English subtitles)
Documentary/Biography - Rated: 14A



Directed by: Asghar Farhadi

A Separation, Asghar Farhadi's universally acclaimed feature, is many things, none of them trivial. It's an indictment of a culture in which religion and tradition poison a legal system. It is an exploration of the power of a lie. It is a mystery and a courtroom drama. Above all, however, it is a tale of love and sacrifice. Wanting to leave Iran with her husband Nader and daughter Termeh, Simin makes all the necessary arrangements.

However, her husband Nader refuses to leave behind his father who suffers from Alzheimer's. Determined to leave, Simin sues for divorce, and when her request is rejected, she moves in with her parents. Her daughter Termeh chooses to stay with her father with the hope that one day her mother will change her mind. When his wife leaves him, Nader hires a young woman to take care of his suffering father. But he doesn't know his new maid is not only pregnant, but also working without her unstable husband's permission. Soon, Nader finds himself entangled in a web of lies, manipulation and public confrontations. The stand out film of the 2011 Berlin Film Festival and winner of the Golden Bear, *A Separation* is a suspenseful and intelligent drama detailing the fractures and tensions at the heart of Iranian society.

Nominated for 2 Academy Awards... the best-reviewed film of 2011.

Sponsored by:



FRIDAY, MARCH 2, 2012 (continued)

Short: before film - The Grand Theatre

Good Food Stories: Farm Algoma 6 min., Canada 2011

NORDIK Institute and the Algoma Food Network

Documentary looks at the potentials of farming in Algoma.

7:30 pm - The Grand Theatre

Monsieur Lazhar



94 min., Canada,
(French with English subtitles)

Comedy/Drama - Rated: PG

Directed by: Philippe Falardeau

Sponsored by:



*Algoma
PUBLIC HEALTH*
Santé publique Algoma

Monsieur Lazhar, directed by French-Canadian Philippe Falardeau, who won wide acclaim with his previous film, *It's Not Me, I Swear!* (2008) won the City of Toronto Award for Best Canadian Feature at the 2011 Toronto International Film Festival.

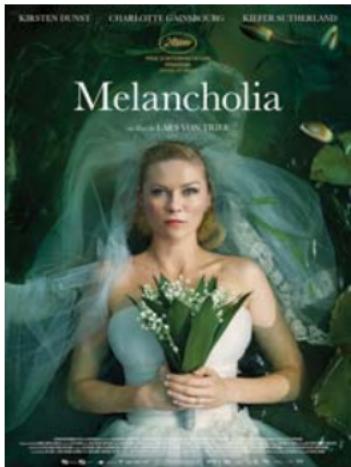
The story begins on a bleak note. One bitter winter's morning, an elementary school teacher is found dead in her classroom. In the weeks that follow, the children are anxious, lost--their parents perhaps more so. Specialists are called in to counsel the kids. The principal scrambles to find a substitute teacher. As if by grace, a man named Bachir Lazhar arrives suddenly, offering to fill the position. He says he taught grade school for 19 years back home in Algeria. When asked for his qualifications, he states drolly, "*I'm available now. They need a teacher, no?*" So this quiet, rather prim man begins teaching the class according to how he thinks a classroom should function. He insists on respect and courtesy – and on silence when he speaks. His old-school ways clash with the school's open, egalitarian approach. M. Lazhar is seen as rigid and behind the times. The students aren't sure what to make of the man, but their grief makes them malleable. Despite his authoritarian nature, M. Lazhar shows them compassion and understanding during a confusing time. It is also a splendid production: beautifully filmed, treating its subject matter with skill and sensitivity, and marked by terrific acting from adult and child actors alike. *Academy Award Nomination "Best Foreign Film of the Year" Canada.*

FRIDAY, MARCH 2, 2012 (continued)

9:30 pm - The Grand Theatre

Melancholia

135 min., Denmark/France 2011, English,
Drama, Sci-Fi, Thriller, Fantasy - Rated: R



Directed by: Lars von Trier

A beautiful film about the end of the world. Trier's initial inspiration for the film came from a depressive episode he suffered and his insight that depressed people remain calm in stressful situations. *Melancholia* depicts the struggles of a depressive beauty, Justine (Kirsten Dunst) to stay afloat emotionally, while a planet called Melancholia is hurtling towards Earth, carrying with it the prospect of mankind's extinction.

On the night of her wedding, Justine is struggling to be happy even though it should be the happiest day of her life. It was an extravagant wedding paid for by her sister and brother in-law who are trying to keep the bride and all the guests in-line. Meanwhile, Melancholia, a blue planet, is hurtling towards the Earth. Claire, Justine's sister, is struggling to maintain composure with fear of the impending disaster.

Dunst gives an unforgettable portrait of a woman in the grip of mental illness, brutal and vulnerable by turns. This gorgeously painful, claustrophobic film sears its images upon the brain, and only later does one question whether those who already feel oppressed by doom are more collected in the face of it.
15 International Awards.

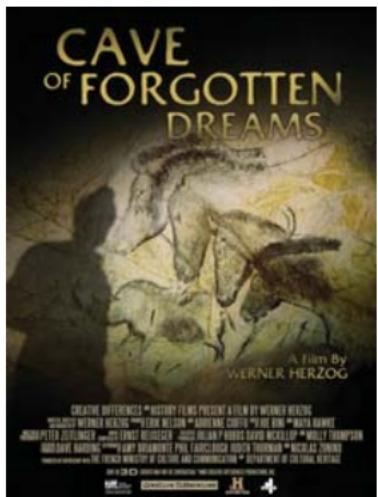
Sponsored by: **Brookfield**

SATURDAY, MARCH 3, 2012

10:00 am - Galaxy Theatre

Cave of Forgotten Dreams (3D)

95 min., USA 2010, English, Documentary - Rated: G



Directed by: Werner Herzog

In 1994, a group of scientists discovered a cave in Southern France perfectly preserved for over 20,000 years and containing the earliest known human paintings. Knowing the cultural significance that the Chauvet Cave holds, the French government immediately cut off all access to it, save a few archaeologists and palaeontologists. Documentary filmmaker Werner Herzog, has been given limited access and takes us inside to examine beautiful artwork created by our ancient ancestors around 32,000 years ago. There is nothing gimmicky about

Herzog's use of 3D in *Cave of Forgotten Dreams*. The depth of field afforded by the 3D format gives the viewer an uncanny spatial awareness of the site. Herzog speaks with scientists and cave enthusiasts who, like him, are propelled by mystery and magic. What a gift Werner Herzog offers with "Cave of Forgotten Dreams". *7 International Awards, 5 Nominations.*

Sponsored by:



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lolop Lounge & Gallery, next door to
The Grand Theatre, is the official
SHADOWS lounge to visit between films,
or while waiting for the next film.

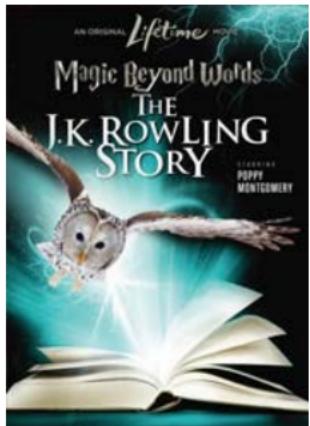
PLEASE NOTE: The doors of The Grand Theatre will be closed during screening and will open 20 minutes before the following film, to ensure a quiet environment.

SATURDAY, MARCH 3, 2012 (continued)

12:30 pm - The Grand Theatre

Magic Beyond Words: The J.K. Rowling Story

85 min., USA 2011, English, Drama - Rated: PG



Directed by: Paul A. Kaufman

Based on a true story, Kaufman's film follows world-famous author J.K. Rowling (Poppy Montgomery) on her inspirational journey to creating and writing "Harry Potter". Growing up in working class England, Rowling struggled between dreams of wanting to be an author and the harsh reality of finding a career that would keep her out of poverty. Despite constant obstacles, including her mother's early death and a destructive marriage, Rowling never gave up hope of achieving her dream. Instead, she uses her experiences,

good and bad, as the inspiration that leads her to dream up the magical story of a young orphan on his way to wizard school... a story that would change the face of literature.

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8th Annual Shadows Art Show

FREE ADMISSION!



February 29th - March 4th

**Algoma U Downtown Residence
617 Queen Street East**

The annual **Shadows Art Show** is hosted by Club 84, as part of the Shadows of the Mind Film Festival. It is intended to showcase the artwork of people living with mental illness & provide education on the healing powers of art therapy.

Artists of this particular demographic have shown tremendous creativity and skill in the arts. It is the privilege of this event to display a sampling of their remarkable talents.

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SATURDAY, MARCH 3, 2012 (continued)

Short: before film - The Grand Theatre

Good Food Stories: Farm Algoma 6 min., Canada 2011

NORDIK Institute and the Algoma Food Network

Documentary looks at the potentials of farming in Algoma.

2:30 pm - The Grand Theatre

Le Bonheur des Autres (The Happiness of Others)

100 min., Canada 2011, (French with English subtitles) Comedy/Drama
- Rated: 14A



Directed by: Jean-Philippe Pearson

This film is based on the idea that it is sometimes difficult to accept the happiness of others when your own life is not going as planned. Twenty years before the events in the film's story, Jean-Pierre (Michel Barrette) left his wife, Louise (Louise Portal). Marion and Sylvain, Jean-Pierre's two children, were respectively 10 and 8 years old. Since then, Louise has been raising her children all by herself. Eventually, Jean-Pierre comes back to his family believing that his past mistakes have been forgotten.

Unaware of the shock wave that will occur around him, he brings his new, young girlfriend, Evelyn, to Sylvain's 29th birthday dinner and announces that she is pregnant. It goes without saying that Jean-Pierre's happiness is regarded as the source of Marion's, Sylvain's and Louise's pain. Marion has tried unsuccessfully to have children for two years and Sylvain still blames his father for not being there for him as a child. Meanwhile, Evelyn, whose parents strongly disapprove of her relationship with a man who is their age, starts to wonder if she isn't about to make a mistake. With complex family drama, and some quirky humour, this film deals with the universal subject of finding unconditional happiness.

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SATURDAY, MARCH 3, 2012 (continued)

5:00 pm - The Grand Theatre

Sarah's Key

111 min., France 2010, English, Drama/War - Rated: 14A



Directed by: Gilles Paquet-Brenner

Julia Jarmond (Kristen Scott Thomas), an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv round up, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment into which she and her husband Bertrand plan to move was acquired by Bertrand's family when its Jewish occupants were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants: Wladyslaw and Rywka

Starzynski, parents of 10-year-old Sarah and four year-old Michel. The more Julia discovers - especially about Sarah, the only member of the Starzynski family to survive - the more she uncovers about Bertrand's family, about France and, finally, herself. "Kristin Scott Thomas is Excellent!"

Winner of 2 International Film Awards.

Sponsored by:

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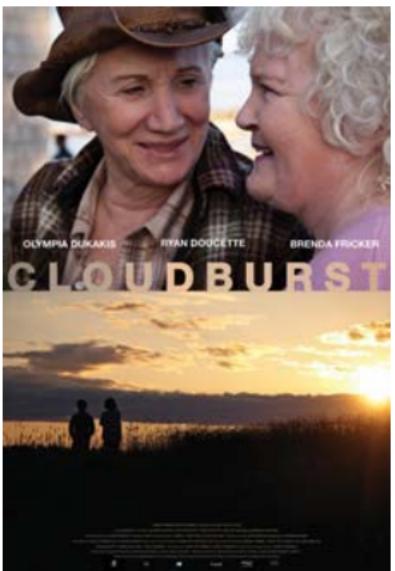
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SATURDAY, MARCH 3, 2012 (continued)

7:30 pm - The Grand Theatre

Cloudburst

93 min., USA/Canada 2011, English, Adventure/Comedy - Rated: 14A



Directed by: Thom Fitzgerald

"A film richly full of compassion, wonder and humanity." *Cloudburst* is a romantic road movie written and directed by Thom Fitzgerald. Oscar®-winning actresses Olympia Dukakis and Brenda Fricker as Stella and Dot have been together for 31 years and have faithfully accompanied one another through life's ups and downs. Now in their seventies, Stella is hard of hearing and Dot is legally blind. Dotty's prudish granddaughter, Molly (Genie Award winner Kristin Booth), decides the best place for Dot is a nursing home. In a last-gap bid to stay together, Stella and Dot leave their hometown and make their way to Canada,

where same-sex marriage is legal. En route, they pick up a young hitchhiker, Prentice, (newcomer Ryan Doucette). A small-town boy turned modern dancer, he is returning to Nova Scotia to visit his dying mother. Despite his bravado, Prentice is a confused and wounded soul who has much to learn from Stella and Dot as they wage their own unexpected battle – after three decades, can they keep their family together?

With equal parts humour and grace, *Cloudburst* explores the important themes of life, death and love through the eyes of this oddball trio. *Winner of 4 awards and nomination for a Genie.*

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SATURDAY, MARCH 3, 2012 (continued)

9:30 pm - The Grand Theatre

Collaborator - Shot in Sault Ste. Marie under the name "Longfellow"
86 min., Canada/USA 2011, English, Comedy/Drama - Rated: 14A



Directed by: Martin Donovan

Martin Donovan ("Weeds") portrays Robert Longfellow, a New York based playwright whose career is at a crossroads following a string of disappointments (his recent play lasted just two weeks). To further complicate matters, his marriage is on shaky ground. Facing an uncertain future on several levels, Longfellow goes to his hometown of Reseda, California to visit his mother (Katherine Helmond) to try and make sense of it all. During his trip, Longfellow reconnects with Emma Stiles (Olivia Williams), an old friend who is now a Hollywood movie star. He also gets acquainted with Gus (David Morse), a troublesome, psychopathic ex-con who grew up across the street from Robert. Although the two literally grew up 20 feet from each other, they couldn't be any more different, but the decisions the two have recently made, good or bad, will impact their lives as well as the lives of others. Although the two never really spoke to each other growing up, they get to know each other quite well when Gus takes Robert hostage and a SWAT team surrounds his mother's house. Through this emotional roller coaster, the two learn about themselves and each other. Robert, though quite traumatized, finds inspiration by rediscovering what's most important in his life. 'Collaborator' is a tale of fate and regret, doubt and melancholy, irony and violence, drama and comedy.

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Winner of 2 International Film Awards.

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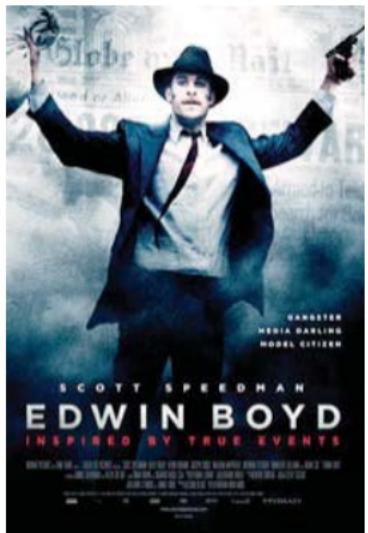
TWO SCREENINGS - SATURDAY & SUNDAY!

Saturday, March 3, 2012 at **10:00 am** - Galaxy Theatre

Sunday, March 4, 2012 at **10:00 am** - Galaxy Theatre

Edwin Boyd - *Shot in Sault Ste. Marie*

105 min., Canada 2011, English, Crime/Drama - Rated: 14A



Directed by: Nathan Morlando

Winner of The Skyy Vodka Award for Best Canadian First Feature Film.

Set in post-war Toronto and filmed in Sault Ste. Marie, this is the story of notorious Canadian bank robber Edwin Boyd (Scott Speedman), beginning with his return from duty in the Second World War. Dismayed by public indifference toward veterans, humiliated by his inability to provide for his children and his wife Doreen (Kelly Reilly), and seeing only disappointment in the face of his policeman father (Brian Cox), Eddie resorts to unlawful activity. What starts as small time bank robberies, evolves over time

– and with experience – into a career that turns Boyd into Toronto's public enemy number one.

Morlando lovingly evokes Eddie's world in this brisk-paced film that is at times humorous and sweet, at others violent and tragic. Overall, *Edwin Boyd* instils a compelling sense of how a career in crime can find its roots in a refusal to accept a life of misery and failure. *5 Genie Nominations.*

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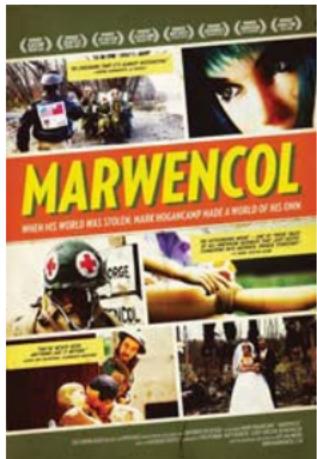


SUNDAY, MARCH 4, 2012 (continued)

1:00 pm - The Grand Theatre

Marwencol

83 min., USA 2010, English, Documentary/Biography - Rated: PG



"Marwencol" is a documentary about the fantasy world of Mark Hogancamp.

After being beaten into a brain-damaging coma by five men outside a bar, Mark builds a 1/6th scale World War II-era town in his backyard. Mark populates the town he dubs "Marwencol" with dolls representing his friends and family and creates life-like photographs detailing the town's many relationships and dramas. Creating this town and photographing the action helps Mark recover hand-eye coordination and deal with the psychological wounds of the attack. When Mark and his photographs are discovered, a prestigious

New York gallery sets up an art show. Suddenly Mark's homemade therapy is deemed "art", forcing him to choose between the safety of his fantasy life in Marwencol and the real world that he's avoided since the attack.

"Marwencol" has won over 20 awards, including two Independent Spirit Awards, Best Documentary of the Year from the Boston Society of Film Critics and Rotten Tomatoes, and the Grand Jury Award for Best Documentary at the South by Southwest Film Festival. The Los Angeles Times calls the film "*an exhilarating, utterly unique experience*" while the Village Voice says that it's "*exactly the sort of mysterious and almost holy experience you hope to get from documentaries and rarely do.*"

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SUNDAY, MARCH 4, 2012 (continued)

3:00 pm - The Grand Theatre

La vérité (Guilt)

91 min., Canada 2011, (French with English subtitles) Drama
- Rated: PG



Directed by: Marc Bisaillon (*La lachete*)
Cast: Pierre-Luc Lafontaine, Emile Maihot,
Genevieve Rioux

Trained in philosophy, Russian studies and cinema, Marc Bisaillon has worked, among other things, as a boom operator, soundman, film distributor at Cinéma Libre and as a casket carrier for funerals. Marc began writing and directing in 2006 his tetralogy on the guilty conscience with his first feature “*La Lachete* (Cowardice).”

This second film, *La vérité* (*Guilt*) is the story of two teenage friends trying to cope with the

emotional burden of having killed a man after a night of partying. As pressure from external forces and their own consciences mount, it becomes less and less likely that the two friends will be able to keep the accident to themselves. “*Guilt*” paints a sensitive portrait of adolescence exaggerated and amplified by the tremendous gravity of its heroes’ awful secret. While the film is inspired by actual events, the director focuses primarily on the responses each boy demonstrates in his efforts to deal with the effect of a guilty conscience.

Overall, *Guilt* gives us a human and heartbreaking look into how people cope with a guilty conscience, how people deal with tragedy, and how people attempt to help the ones they care about.

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SUNDAY, MARCH 4, 2012 (continued)

5:00 pm - The Grand Theatre

**De-railed: The National Dream -
A Film About Short Line Rail In Canada**

70 min., Canada 2012, English, Documentary - Rated: G



Directed by: Dan Nystedt

Producers: Linda Savory-Gordon and Dan Nystedt

Sault Ste. Marie filmmaker, Dan Nystedt, set off on a cross-Canada journey exploring the factors behind the deregulation of our nation's greatest infrastructure and the human stories of short line passenger services across Canada. Nystedt achieves this through examining short-line rail in Northern Ontario along the Algoma Central Railway (Sault Ste. Marie to Hearst, ON) and the Huron Central Railway (Sault Ste. Marie to Sudbury) as a

microcosm for rail policy in Canada.

This film gives a voice to those who are trying to restore short-line passenger rail service through documenting strengths and successes of the volunteers, coalitions, municipalities and First Nations who have been integral in the preserving and restoration of Canadian short-line passenger rail.

In the 1800s tracks were laid across this massive continent. Little more than one hundred years after the completion of the trans-Canada rail-line we are tearing up our tracks for the going price of scrap metal...

All aboard for this cross Canada journey of discovery.

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SUNDAY, MARCH 4, 2012 (continued)

7:00 pm - Galaxy Theatre

A Dangerous Method

99 min., USA 2011, English, Mystery/Drama - Rated: 14A



Directed by: David Cronenberg

The premise of David Cronenberg's latest effort will be familiar to his fans. *A Dangerous Method* is a brooding tale of dark desire and the dread that lurks behind genius, experienced by intellectual misfits in conventional society. Yet the director brings these recognizable obsessions to a new genre: the historical period piece.

On the eve of World War I, Zurich and Vienna are the setting for a dark tale of sexual and intellectual discovery. Drawn from true-life events, *A Dangerous Method* takes a glimpse into the turbulent relationships between fledgling

psychiatrist Carl Jung, his mentor Sigmund Freud and Sabina Spielrein, the troubled but beautiful young woman who comes between them. Into the mix comes Otto Gross, a debauched patient who is determined to push the boundaries. This exploration of sensuality, ambition and deceit sets the scene for the pivotal moment when Jung, Freud and Sabina come together and split apart, forever changing the face of modern thought.

A Dangerous Method is a suave chamber piece: a series of glimpses of two 20th-century intellectual titans, in friendship and separation, and the story of a remarkable woman who history had swallowed up, brought into the light again. 4 International Awards - Nominated for Golden Globe.

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