

5 days
of films
from around
the world.



12th ANNUAL



SHADOWS OF THE MIND



FILM FESTIVAL



MARCH 2-6, 2011



Galaxy Cinemas · Sault Ste. Marie, Ontario
and The Grand Theatre

"Bringing Mental Health, Addictions and Social Issues to Light"
through the entertainment value of film.

Awareness... Education... Discussion... Entertainment

www.shadowsfilmfest.com

Presenting Sponsor:





Welcome to the **12th Annual Shadows of the Mind Film Festival.**

Shadows is a not for profit organization, dedicated to bringing the best possible films from around the world to entertain, educate and promote discussion on mental health, addictions and social issues. Join us for the fun and excitement of 19 internationally acclaimed films from 9 countries, spanning 6 days.

We hope that you will join us on Saturday, March 5th for the powerful, award winning film, *"A Windigo Tale"* and the panel discussion that follows. This feature film is about the lasting impact of Canada's residential school system on aboriginal families and our communities.

Whether you're cheering on the inspiring woman of Dagenham; giggling at our two delightful Nordic comedies, or tapping your foot to the music of John Lennon, we believe we have something for everyone!

Welcome to our out of town guests, our film panellists and presenters.

Shadows would also like to thank our generous sponsors, friends, volunteers, festival partners and their staff for their dedication and support.

Let the lights dim and our spirits rise.

Sault Ste. Marie this is *your* film festival!

See you at the movies.

Annette, Bill & Donna



On behalf of members of City Council, I would like to welcome you to the 12th annual “*Shadows of the Mind*” Film Festival. This festival continues to be an important social awareness and cultural event in our community.

I would like to thank all the organizers and volunteers for their efforts for this year’s festival and wish you a successful season.

We look forward to another excellent line-up of great films, guest speakers and workshops to both educate and entertain us!

See you at the movies!

A handwritten signature in blue ink that reads "Debbie Amaroso".

Debbie Amaroso

Mayor - Sault Ste. Marie



Congratulations on your 12th year and thank you for the contribution you make to our community.

The *Shadows of the Mind Film Festival* provides excellent entertainment while educating us about mental health, addictions and life issues.



Wishing you continued success!

Tony Martin, MP

369 Queen Street East
Sault Ste. Marie, Ontario

705-941-2900

www.tonymartin.ca



Ontario



On behalf of the Provincial Government, I would like to take this opportunity to extend a warm welcome to all the visitors of the 12th annual “*Shadows of the Mind*” Film Festival.

I would also like to extend my appreciation to the organizers and volunteers who have devoted their time, energy and enthusiasm in making this event possible. Congratulations on your hard work and commitment to this festival.

Best wishes to all,

Sincerely,

David Oraziotti,
MPP Sault Ste. Marie

shadows of the mind

Thank You To Our Gracious Sponsors!

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shadows of the mind
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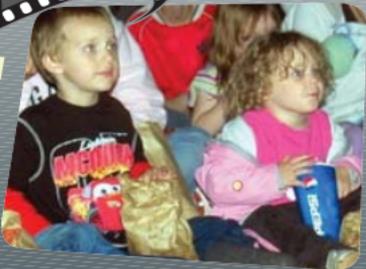
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volunteers, patrons and anyone else
we may have failed to mention.

Summer shadows

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AUGUST 2011



Summer Shadows is a program of the **Shadows of the Mind Film Festival**. The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film. *Admissions to the screenings are by donation and the popcorn is on us!*

the 12th annual shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

(PRE-SHADOWS) TUESDAY, MARCH 1, 2011

7:00 pm - Sault College Media Centre

El baño del Papa (The Pope's Toilet)

97 min., Uruguay/Brazil/ France 2007 - (Spanish with English subtitles)

Written and Directed by: Enrique Fernández, César Charlone



It's 1988, and Melo, an Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. 50,000 people are expected to attend, and the most humble locals believe that selling food and drink to the multitude will just about make them rich. Petty smuggler Beto thinks he has the best idea of all--he decides he will build a WC in front of his house and charge for its use. His efforts bring about unexpected consequences, and the final results will surprise everyone.

An alternately touching, humorous and poignant story of human dignity and solidarity from director/scriptwriters Enrique Fernández and noted cinematographer César Charlone (Oscar-nominated "City of God"). Co-produced by Oscar-nominee Fernando Meirelles ("City of God", "The Constant Gardener").

Uruguay's Selection for Best Foreign Language Film - 81st Academy Awards®

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WEDNESDAY, MARCH 2, 2011

**Attend our 12th Gala at the Grand Theatre. Not to be missed!
Make sure you join all the fun at the Grand Theatre - Queen Street.**

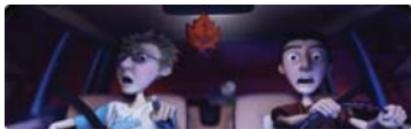
7:00 pm - Gala tickets: \$25.00 (includes film, refreshments & entertainment - Cash Bar).

8:00 pm - Film only: \$8.00

XING

6 min., Canada 2009

Directed by: Michael Naphan, Orange Shorts Productions



Pronounced 'crossing,' this film is about two pairs of best friends who meet on a lonely stretch of Northern Ontario highway. This is a silly, yet insightful glimpse into the nature of true friendship. Michael Naphan was born and raised in Sault Ste. Marie, Ontario, where he was warned at a young age of the dangers of moose on the highway. 2 Best Animation Awards.

8:30 pm - The Grand Theatre

to follow - The Grand Theatre

Nowhere Boy

98 min., United Kingdom 2010, English - Rated: 14A

Directed by: Sam Taylor-Wood

Imagine... John Lennon's childhood. Liverpool 1955: a smart and troubled fifteen year-old is hungry for experience. In a family full of secrets, two incredible women clash over John: Mimi (Kristin Scott Thomas), the buttoned-up Aunt who raised him, and Julia (Anne-Marie Duff), the prodigal mother. Yearning for a normal family, John escapes into the new and exciting world of rock n' roll where his fledgling genius finds a kindred spirit in the teenage Paul McCartney. Just as John begins his new life, tragedy strikes but a resilient young man finds his voice - and an icon explodes into the world. Nominated for 4 BAFTA Film Awards.



*Major Sponsor
GALA Film:*



WEDNESDAY, MARCH 2, 2011 (continued)

*~ 12th GALA PERFORMERS ~
Acoustic Trio of Steve Cardiff, Trace Hilderley and Jim O'Leary*



*Local musicians **Steve Cardiff, Trace Hilderley and Jim O'Leary** will be entertaining Shadows patrons prior to and after the film screening, compliments of Basswerx Recording.*

THURSDAY, MARCH 3, 2011

7:00 pm - Galaxy Theatre

Jack Goes Boating

91 min., USA 2009, English - Rated: 14A

Director: Philip Seymour Hoffman



Philip Seymour Hoffman's directorial debut is described as a simple story, elegantly told. We follow Jack (Philip Seymour Hoffman) in his quest to impress Connie (Amy Ryan), a woman who dreams of boating in Central Park. Jack must learn to swim. John Ortiz and Daphne Rubin-Vega round out the main cast of this delicate tale of love and relationships, as Jack's friends, a couple struggling with infidelity. Jack's dreams are simple: he wants a job at the MTA, and he wants Connie. You can't be sure where Hoffman and Ryan's characters will end up, but their careful and sensitive portrayals have you rooting for these awkward lovers in spite of every obstacle.

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THURSDAY, MARCH 3, 2011 (continued)

9:00 pm - Galaxy Theatre

Soul Kitchen

99 min., Germany 2010, (German with English subtitles) Rated: 18A

Director: Fatih Akin



Nominated for the 2010 European Film Award - People's Choice Award and for Best European Film!

Zinos Kazantsakis (Adam Bousdoukos) owns a crummy restaurant in Hamburg, Germany, serving fish sticks and meatballs to a bunch of locals. His brother Illias (Moritz Bleibtreu), described

as "the king of thieves," is in jail, but when out on a day-release, he asks Zinos for a job. This comedy, sometimes an outright farce, is alive with amateur bands, the downing of schnapps, and for good measure an orgy triggered by Shayn, the chef, played by Birol Ünel who sprinkles powdered tree bark - a proven aphrodisiac, he claims - into the dessert du jour.

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FRIDAY, MARCH 4, 2011

10:00 am - Galaxy Theatre

Le journal d'Aurélie Laflamme

108 min., Canada 2010, (French with English subtitles) - Rated: G

Director: Christian Laurence



Aurélie Laflamme feels alone in the world, especially since her father's death five years ago. What if her father had been an alien who left Earth to return to his own planet? In that case, Aurélie would be an alien too. That would explain many things such as why she feels different from others, especially her mother, why she can't string

two words together without making a mistake, and why boys really get on her nerves. Through the pages of her diary, Aurelie confides her joys and sorrows, successes and failures, love and friendships, and tries to find her place.

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TUESDAY
March 1, 2011

7:00 pm
El baño del Papa
(The Pope's Toilet)
(97 min.)

Sponsored by:

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SHOWING AT:
SAULT
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WEDNESDAY
March 2, 2011

OPENING GALA!
Gala-7:00pm: \$25.00
Film-8:15pm: \$8.00

Short: **XING** (6 min.)

Nowhere Boy (105 min.)

Major Sponsor GALA Film:



THURSDAY
March 3, 2011

7:00 pm
Jack Goes Boating
(91 min.)



Sponsored by:



4/10/11
PUBLIC HEALTH
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9:00 pm
Soul Kitchen
(German with English subtitles)
(99 min.)



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NOTE: Starting Thursday
all films will be at
Galaxy Cinemas



P R O G R A M S C H E D U L E

Gold Pass: \$135.00

Regular Pass: \$100.00

Individual tickets: \$8.00

Book of 5 tickets: \$35.00

*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

For up to date information, see our website:

www.shadowsfilmfest.com

FRIDAY
March 4, 2011

SATURDAY
March 5, 2011

SUNDAY
March 6, 2011

10:00 am
**Le Journal
d'Aurélie Laflamme**
(French with English subtitles)
(108 min.)



11:00 am
**Stepping Forward -
A Journey of Change**
(45 min.)



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10:30 am
Inside Job
(108 min.)



Sponsored by: **COMMUNITY LIVING**
Homes
improving lives together

5:00 pm
**Jean-Michel Basquiat:
The Radiant Child**
(93 min.)



Sponsored by: **ID Canada Trust**

1:00 pm
Catfish
(94 min.)



Sponsored by:
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1:00 pm
Crying With Laughter
(93 min.)



Sponsored by:
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7:00 pm
Made In Dagenham
(113 min.)



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3:00 pm
Somewhere
(98 min.)



Sponsored by: **RBC** **Dominion**
RBC **Securities**

3:00 pm
**The House of
Branching Love** (102 min.)
(Finnish with English subtitles)



Sponsored by: **WATER TOWER**

9:15 pm
Patrik, Age 1.5
(Swedish with English subtitles)
(103 min.)



Sponsored by: **QUEER VOICES**
of the INLANDS

5:00 pm
The Company Men
(109 min.)



Sponsored by: **LOCAL 2**

5:10 pm
**Piché: Entre
Ciel et Terre** (92 min.)
(French with English subtitles)



Sponsored by: **CIPE FRANÇAIS**
QUÉBEC

7:15 pm
A Windigo Tale
(91 min.)

Panel Discussion to follow



Sponsored by: **The Country Way**

7:15 pm
Biutiful (148 min.)
(Spanish with English subtitles)



Sponsored by: **ALGOMA** **FILMS**
in partnership with **ALGOMA**
FILM FESTIVAL

Short: **XING** (6 min.)
9:45 pm
Blue Valentine
(112 min.)



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**TICKETS AVAILABLE
AT THE SHADOWS
BOX OFFICE OR CALL:
759-0458, ext. 223
(seating limited)**

FRIDAY, MARCH 4, 2011 (continued)

5:00 pm - Galaxy Theatre

Jean-Michel Basquiat: The Radiant Child

93 min., USA 2009, English - Rated: 14A

Director: Tamra Davis



This film offers a comprehensive portrait of a landmark artist and the exciting times he lived in. Particularly striking is footage detailing Basquiat's unique relationship with Andy Warhol, who became a

close friend. In his short career, Jean-Michel Basquiat became notorious for his graffiti art under the moniker, Samo. In the late 1970s on the Lower East Side scene, he sold his first painting to Deborah Harry for \$200 and became best friends with Andy Warhol. Appreciated by both the art cognoscenti and the public, Basquiat was launched into international stardom however, soon his cult status began to override the art that had made him famous in the first place.

Director Tamra Davis pays homage to her friend in this definitive documentary but also delves into Basquiat as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.

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FRIDAY, MARCH 4, 2011 (continued)

7:00 pm - Galaxy Theatre

Made in Dagenham

113 min., United Kingdom 2010, English - Rated: 14A

Director: Nigel Cole



Told by “Calendar Girls” director Nigel Cole this is a true story of how the 1968 Ford Dagenham Strike by 187 sewing machinists led to the introduction of the Equal Pay Act. The emphasis is on light-heartedness and the value of friendship, with discussions about the condition of workers in 1960s Britain kept firmly in check. Consequently, it packs an emotional rather than political punch. Sally Hawkins plays fictional Rita O’Grady who, despite poverty and hardship, breezes through life and faces her obstacles and battles with humour and honesty. Daring to stand up and push boundaries, the women changed a system that no one wanted to admit was

broken. Nominated for 3 BAFTA Film Awards.

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FRIDAY, MARCH 4, 2011 (continued)

9:15 pm - Galaxy Theatre

Patrik, Age 1.5

103 min., Sweden 2008, (Swedish with English subtitles) - Rated: 14A

Director: Ella Lemhagen



If you see only one gay indie movie, make it "Patrik, Age 1.5" - Brent Hartinger

The film chronicles the experience of a gay Swedish couple, Sven Skoogh (Torkel Petersson) and Göran Skoogh (Gustaf Skarsgård) who decide to adopt a child. When a Swedish orphan becomes available, a typographical error changed the child's age from "1.5" to "15". When their new son Patrik (Tom Ljungman) arrives, they are shocked to find him a troubled teenager with a criminal background. Over the next few days, Sven is appalled by Patrik's insulting behavior, even though Göran sees the good in him. Patrik is initially afraid of both men, believing stereotypes that all homosexuals are pedophiles. Will Patrik, Göran and Sven become a family or is it impossible?

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SATURDAY, MARCH 5, 2011

11:00 am - Galaxy Theatre

Stepping Forward - A Journey of Change

45 min., Sault Ste. Marie, ON 2009, English - Rated: PG

Director: Darren Jorgensen · Music: Joel Poluck



There are many community programs and agency partnerships that assist mutual clients in moving forward... the journeys presented in this film are just a few examples of individuals who have faced numerous challenges, accessed community supports and “Stepped Forward”.

(2009 District of Sault Ste. Marie Social Services Administration Board)

Sponsored by:



7th Annual Shadows Art Show

MARCH 2nd-6th, 2011



The annual **Shadows Art Show** is hosted by Club 84, as part of the Shadows of the Mind Film Festival. It is intended to showcase the artwork of people living with mental illness & provide education on the healing powers of art therapy.

Artists of this particular demographic have shown tremendous creativity and skill in the arts.

It is the privilege of this event to display a sampling of their remarkable talents.

PRESENTED BY

Club 84



**FREE
ADMISSION!**

At The Station Mall - across from the Food Court, beside Laura Secord.

SATURDAY, MARCH 5, 2011 (continued)

1:00 pm - Galaxy Theatre

Catfish

94 min., USA 2010, English - Rated: 14A

Directors: Ariel Schulmann, Henry Joost



In late 2007, filmmakers Ariel Schulman and Henry Joost sensed a story unfolding as they began to film the life of Ariel's brother, Nev. They had no idea that their project would lead to the most exhilarating and unsettling months of their lives. A

reality thriller that is a shocking product of our times, *Catfish* is a riveting story of love, deception and grace within a labyrinth of online intrigue. When a 20-something New York City photographer is contacted on MySpace by an 8-year-old painting prodigy from rural Michigan, he becomes deeply enmeshed in her life. He starts to correspond with her family and ends up having a cyber-romance with her older sister. That is, until a crack appears in her older sister's story.

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SATURDAY, MARCH 5, 2011 (continued)

3:00 pm - Galaxy Theatre

Somewhere

98 min., USA 2010, English - Rated: 14A

Director: Sofia Coppola



To be Johnny Marco (Stephen Dorff) is to be paranoid of the black SUV behind him and the paparazzi it may hold. The women in his life blend together to the point he can't keep their names and faces straight. Half-naked strippers dance in his hotel room to his mild amusement. Johnny has lost his

humanity, his identity and his sense of direction.

Then, his 11-year-old daughter Cleo (Elle Fanning) arrives unexpectedly at the Chateau. Their encounters encourage Johnny to face up to where he is in life and where he might be heading. While Johnny may not be able to answer the question, "Who is Johnny Marco?" he seems to have reached a point by the end of the film where he can say, "I'm trying to find out."

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SATURDAY, MARCH 5, 2011 (continued)

5:00 pm - Galaxy Theatre

The Company Men

109 min., USA 2010, English - Rated: R

Director: John Wells



Writer-director John Wells' smart film shows what happens to working men after the Gordon Geckos of the world are allowed to operate unfettered and in concert with other corrupt capitalists and laissez-faire politicians. And what does happen? Unemployment runs rampant, the entrepreneurial spirit is crushed and jobs are exported, all to benefit a precious few of the rich. The Company Men is a fictional tale but it plays like a docu-drama. It is real. It is honest. It is the brutal truth about how American society -- and, by economic extension, Canadian society too -- has suffered under this system. Instead of railing about it in general,

the film tells the saga inside a specific universe that draws you deep inside to find your own conclusions. The depression of 2008/2009 messed millions of people up, many of whom have not recovered. The Company Men helps us make sense of the spectacle.

Sponsored by:



SATURDAY, MARCH 5, 2011 (continued)

7:15 pm - Galaxy Theatre

A Windigo Tale

91 min., Canada 2009, English - Rated: 14A

Director: Armand Garnet Ruffo



A Windigo Tale is Ojibway poet Armand Garnet Ruffo's directorial debut. The film is named after the evil Windigo Manitou, according to Ojibway mythology, an insatiable cannibalistic creature: *"I think what went on in residential schools was a kind of consumption of the human spirit. I didn't want to write a didactic expose so the story is framed as both a mystery and a ghost story of sorts."*

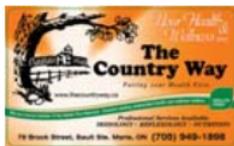
Harold, (Gary Farmer), desperate to save his troubled grandson Curtis (Elliot Simon) from a life on the street, shares the dark secrets of their family. In an isolated village, an estranged mother, Doris (Jani Lauzon), and daughter, Lily (Andrea Menard), must reunite to exorcise the voracious Windigo spirit tied to a painful past. Inspired by Ojibway spirituality and based on the history of the residential school system, where generations of Native children were forcibly removed from their families and aggressively assimilated into Euro-Canadian society, A Windigo Tale is both a chilling and redeeming drama.

Best Picture and Best Actress at the 2010 Dreamspeakers Film Festival.

(Panel discussion to follow)

Brought to the Film Festival in partnership with *Algoma University* and *Children of Shingwauk Alumni Association*.

Sponsored by:



SATURDAY, MARCH 5, 2011 (continued)

XING

6 min., Canada 2009

Directed by: Michael Naphan, Orange Shorts Productions



Pronounced 'crossing,' this film is about two pairs of best friends who meet on a lonely stretch of Northern Ontario highway. This is a silly, yet insightful glimpse into the nature of true friendship. Michael Naphan was born and raised in Sault Ste. Marie, Ontario, where he was warned at a young age of the dangers of moose on the highway. 2 Best Animation Awards.

9:45 pm - Galaxy Theatre

to follow - Galaxy Theatre

Blue Valentine

112 min., USA 2010, English - Rated: 18A

Director: Derek Cianfrance



A complex portrait of a contemporary American marriage, "Blue Valentine" tells the story of David (Ryan Gosling) and Cindy (Michelle Williams), a couple who have been together for several years but who are at an impasse in their relationship. While Cindy has blossomed into a woman with opportunities and options, David is still the same person he was when they met, and is unable to accept either Cindy's growth or his lack of it. A relationship drama may risk covering old territory, but Blue Valentine distinguishes itself by juxtaposing scenes of first love and youthful sexuality, with the disenchantment and discord of their marriage.

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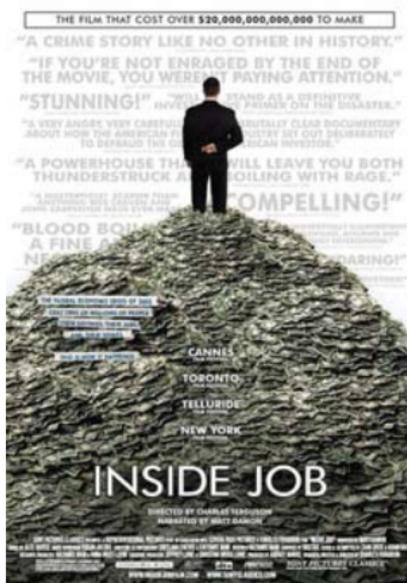
SUNDAY, MARCH 6, 2011

10:30 am - Galaxy Theatre

Inside Job

108 min., USA 2010, English - Rated: PG

Director: Charles Ferguson



Inside Job is a 2010 documentary from Academy Award nominated filmmaker, Charles Ferguson ("No End In Sight"), and is the first film to expose the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs. Through extensive research and interviews with major financial insiders, politicians and journalists, Inside Job traces the rise of a rogue industry and unveils the corrosive relationships which have corrupted politics, regulation and academia. Narrated by Academy Award winner Matt Damon, the Inside Job was made on location in the United States,

Iceland, England, France, Singapore, and China.

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SUNDAY, MARCH 6, 2011 (continued)

1:00 pm - Galaxy Theatre

Crying With Laughter

93 min., United Kingdom 2009, English - Rated: 18A

Director: Justin Molotnikov



Stephen McCole plays Joey Frisk, an acerbic, foul-mouthed Edinburgh stand-up comedian with a booze and pill problem, an angry ex-wife, a six-year-old daughter, and a landlord he despises. Joey's life is increasingly out-of-control, not helped by the fact that he seems

compelled to eviscerate any friends he has left whenever he's onstage.

A seemingly chance meeting with an old schoolfriend, Frank (Shields), reveals that Joey's alcohol problem has roots in their shared past. This is a compelling, confident performance from McCole, a real breakthrough for the actor in a noticeably well-written part. Best feature award 2009 Scottish BAFTA awards.

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SUNDAY, MARCH 6, 2011 (continued)

3:00 pm - Galaxy Theatre

The House of Branching Love

102 min., Finland 2009, (Finnish with English subtitles) - Rated: 18A

Director: Mika Kaurismäki



A sort of “Divorce Finnish Style,” Mika Kaurismäki’s “The House of Branching Love”, recounts the breakup of Juhani, a family therapist, and his wife, Tuula, a successful business trainer. They’re determined to keep things amicable, but when Juhani brings home a girl

he picked up in a club, Tuula flips. The very next day, she brings home her own conquest in retaliation. Emotions long thought dead, reappear, and the war escalates precipitously when Juhani begins searching for someone to make Tuula equally jealous. He calls up his half-brother Wolff, a put-upon pimp who wants to hide one of his prostitutes, Nina, from his employers and his wife. They all wind up at Juhani and Tuula’s house, along with the couple’s best friends, the permanently embittered Marjut and the womanizing imp Pekka (who’s fond of floridly quoting the Shakespearean comedies which have had a significant influence on the film); some assorted gangsters; and two cops who are having their own marital problems. A wonderfully offbeat comedy rife with deadpan absurdity, “The House of Branching Love” provides ample proof that there’s nothing funnier, or scarier, than matters of the heart.

“A hilarious and harrowing exercise in marriage prevention.”

- John Anderson, Variety

Sponsored by:



SUNDAY, MARCH 6, 2011 (continued)

5:10 pm - Galaxy Theatre

Piché: Entre Ciel et Terre

107 min., Canada 2010, (French with English subtitles) - Rated: 14A

Director: Sylvaine Archambeault



Follow the ups and downs of the pilot hero, Robert Piché, who landed an Air Transat Jet safely saving over 300 lives with no engines functioning and no fuel! There are many flashbacks: young Piché serving time in prison, his alcohol problem, therapy sessions, his private life and his relationship with his

daughter. Emotionally captivating are the last 30 minutes which reveal the exceptional courage and instinct of this Québec hero who landed that airplane and its passengers safely.

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SUNDAY, MARCH 6, 2011 (continued)

7:15 pm - Galaxy Theatre

Biutiful

148 min., Spain 2009, (Spanish with English subtitles) - Rated: 14A

Director: Alejandro Gonzales Inarritu



Javier Bardem (No Country for Old Men) delivers a typically devastating performance as Uxbal, a son, father and lover living in Barcelona. Working as a shady businessman, he helps Chinese immigrants find illegal jobs. His previous line of work as a drug dealer still haunts him. To further

complicate matters, his bipolar wife works as a prostitute, but things are about to get even worse as Uxbal discovers that he may not live much longer. And when is confronted by a childhood friend who now works as a police officer, his world takes an even darker and more dangerous turn.

Biutiful is further elevated by the work of renowned cinematographer Rodrigo Prieto and Academy Award - winning editor Stephen Mirrione (Traffic). It is a tour de force that takes us on a unique and compelling journey down the rocky road of human existence.



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