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A N N U A L

Shadows of the Mind Film Festival

FEBRUARY 16-22, 2009

Galaxy Cinemas *and* The Grand Theatre
Sault Ste. Marie, Ontario

Bringing the world to Sault Ste. Marie. Seven great days of films, workshops, galas and good times!

www.shadowsfilmfest.com



Welcome to our **10th Anniversary Shadows of the Mind Film Festival**. As we begin the celebration of this special week, we have all reflected on past Shadows, the good times we have shared, the new friends we have made and the excitement of sharing film with all of you.

"Bringing the world to Sault Ste. Marie" - indeed not only do we have films from around the world, but we have had international visitors to our film festival over the years. We have been inspired by the panelists and workshop presenters who have shared their personal stories with us. We have been educated about mental health, mental illness, addictions and many social/life issues in ways we never thought possible. We have learned much of our community - whether it be Sault Ste. Marie, our great country or the entire world around us.

We never thought, in a million years that we would see man land on the moon, and never did we think in a million years that we would be here today celebrating ten great years of friendship, learning and sharing.

As always this festival would not be possible without the generous support of our sponsors, friends, volunteers and staff. A special thanks to the spouses, partners, children and friends who put up with the many hours of meetings that kept us away from them.

We echo the words of the co-directors of the first Shadows of the Mind Festival in 2000 - *"We hope that you enjoy the program and that you leave stimulated, provoked and challenged."*

Enjoy the festival!



Donna Boston
Co-Director



Paul Hurtubise
Co-Director



Annette Katajamaki
Co-Director



On behalf of members of City Council, I would like to welcome you to the 10th annual "*Shadows of the Mind*" Film Festival. This festival continues to be an important social awareness and cultural event in our community.

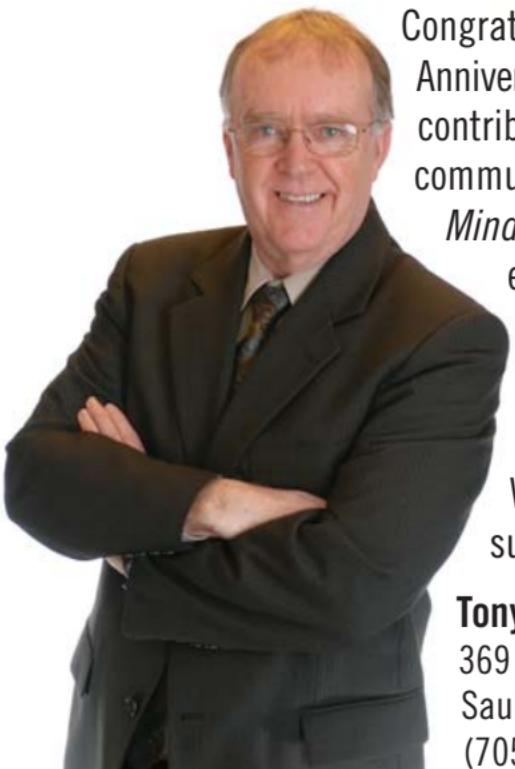
I would like to congratulate all organizers and volunteers for their efforts for this year's festival and wish you the best on your 10th Anniversary.

We look forward to a great year of outstanding line-ups of Canadian and International films.

Best Wishes,

A handwritten signature in blue ink, appearing to read "John Rowswell".

John Rowswell
Mayor - Sault Ste. Marie



Congratulations on your 10th Anniversary and thank you for the contribution you make to our community. The *Shadows of the Mind Film Festival* provides excellent entertainment while educating us about mental health, addictions and life issues.

Wishing you continued success!

Tony Martin, MP
369 Queen Street East
Sault Ste. Marie, Ontario
(705) 941-2900



On behalf of the Provincial Government, I would like to take this opportunity to extend a warm welcome to all visitors of the special 10th anniversary of the *“Shadows of the Mind”* Film Festival.

I would also like to extend my congratulations to the organizers and volunteers for all their hard work and dedication for the forthcoming festival on February 16-22.

Best wishes to all,

Sincerely,

**David Orazietti,
MPP Sault Ste. Marie**

shadows of the mind

Thank You To Our Gracious Sponsors!

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shadows of the mind film festival

Acknowledgments

FILM FESTIVAL COMMITTEE MEMBERS:

Annette Katajamaki, *Co-Director / Fundraising / Volunteers*
Paul Hurtubise, *Chair / Co-Director / Film Selection*
Marg Hurtubise, *Secretary / (provides baked treats)*
Donna Boston, *Co-Director / Promotions*
Leo Vecchio, *Promotions*
Jim Traveson, *Algoma Public Health*
Sarah Broad, *Queer Voices*
Sean Meades, *Queer Voices*
Marilou Scali, *Art Show*
Bill MacPherson, *Film Selection*
Travis Sharp, *Galaxy Cinemas*
Patti Moreau

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Algoma Family Support Network
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Queer Voices of the North

A Special Thanks to:

Toronto International Film Festival, Sudbury Cinefest, Galaxy Cinemas, Pasquale LeClerc, Dona Gioventu, Club '84, Gary Huntley, Terry Beale, Jake Haentjens, Charlene Lovelace (Sault College student), Krysta Desbiens (YMCA Rocks), Wanda & Mark Maki (The Grand Theatre), our panelists, volunteers and anyone else we may have failed to mention.

A THANKS TO OUR FOUNDING DIRECTORS

In 1999, Mike O’Shea had a dream: Sault Ste Marie would have a film festival that would be similar to Toronto’s “*Rendezvous with Madness*” film festival. It would have as its focal point: mental illness, mental health and addictions as portrayed by film. The purpose would be to screen films in the month of February that would entertain, stimulate, provoke and challenge audiences in an otherwise quiet time of the year. Mike recruited others to his cause including two other willing co-directors: Ray Diotte and Mark Stevenson. These three directors of the first festival laid the foundation upon which a very successful film festival has been built. It has remained true to its founding principals thanks to their original dedication and leadership. On the occasion of our 10th anniversary we thank them and hope they are proud of what their dream has become. Thank you Mike, Ray and Mark.

- from the Sault Ste. Marie & Area Cinéphiles

BACKGROUNDER

The film festival will bring together members of the local film society, mental health and addictions professionals, consumers and family members in the organization of the event, thereby encouraging discourse around the myths and misconceptions surrounding mental illness.

The objectives of the Festival are:

- *To examine how mental illness has been constructed, presented, and interpreted by Canadian and International filmmakers*
- *To facilitate discussions with respect to these cinematic representations*
- *To provide filmmakers an opportunity to screen their films that may otherwise not be seen*
- *To increase awareness and advocacy for mental health issues and concerns*
- *To provide a cultural and entertainment outlet for the community*

The film festival screens films and shorts over a period of 5 days. Mental health and addictions professionals from the community and from out-of-town, family members, consumers and the general public will have the opportunity to share insight and learning with each other, both in the areas of mental health and the arts.

the 10th annual shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

MONDAY, FEBRUARY 16, 2009

1:30 pm - 3:30 pm - Korah CVS

Sky High 110 min., Drama, USA - Rated: G

Director: Mike Mitchell



A delightful family movie. It all begins at a secret school in the clouds unlike any on earth: Sky High, is a High School for the sons and daughters of superheroes but these kids face the same problems that every kid faces when he/she enters high school including trying to fit in. Most teenagers cringe at the thought of meeting their parents' high expectations--good grades, well-behaved friends, and a plan for the future--and none more so than Will Stronghold (Michael Angarano), the son of legendary superheroes Commander (Kurt Russell) and Jetstream (Kelly Preston). This film will be a special presentation at Korah Collegiate on Feb 16 2009 and admission will be free for kids and their parents. Parents must accompany under 12's. We strongly encourage the parents to attend this delightful movie and help Shadows celebrate our 10th birthday. This is one movie to help chase away any Winter Blues.

Sponsored by



CANADIAN MENTAL
HEALTH ASSOCIATION
ASSOCIATION CANADIENNE
POUR LA SANTE MENTALE



TUESDAY, FEBRUARY 17, 2009

Attend our 10th Birthday Gala at the Grand Theatre. Movie and Gala Party sponsored by CTV. Not to be missed! Make sure you join all the fun at the Grand Theatre. Queen Street.

7:00 pm - The Grand Theatre

The Annihilation of Fish

108 min., USA, Romance/Comedy - Rated: 14A



Indie Director: Charles Burnett

A super hit with the Shadows' audience when we last screened in 2003. This was a very underrated film that was never picked up by mainstream distributors. A delightful comedy starring Lynn Redgrave,

James Earl Jones, & Margot Kidder. The action begins when Fish, (Jones) is released into the community from a state mental hospital with little support. He still has the delusional wrestling matches with the imaginary demon that caused his hospitalization in the first place. He finds a place to live in a house occupied by the owner, (Kidder) who is very angry that her husband died and left her to fend for herself and fellow border, Poinsettia (Redgrave) who dines every evening with Giacomo Puccini, but he is... Yep! This film is not available in any other form. This screening is by special permission and via a DVD provided by the producer, Paul Heller. We appreciate his kindness in allowing this film to be screened. Don't Miss. You will be sorry if you miss the opportunity to see this wonderful underrated comedy. (Paul Hurtubise, Programmer)



Win a 50" LG Plasma TV/Home Theatre System. Each individual film ticket gives you a chance to win. Sponsored by BASSWERX RECORDING.

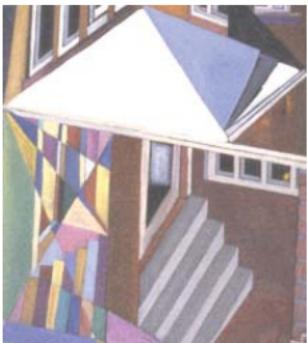
WEDNESDAY, FEBRUARY 18, 2009



Centre for Addiction and Mental Health
Centre de toxicomanie et de santé mentale

9:00 am - 4:00 pm - Holiday Inn

PRESENTS



Under One Roof: A Workshop for Housing Providers Serving People with Concurrent Mental Health & Substance Use Problems

at the **Holiday Inn**
SAULT STE. MARIE WATERFRONT

208 St. Mary's River Drive, Sault Ste. Marie, ON
- In the "Brulet Salon"

This workshop will focus on:

- Facts and myths about concurrent disorders
- Barriers to stable housing for people living with concurrent mental health and substance use problems
- Policies and practices that can improve housing stability
- How to address problematic behaviour
- Building effective client/worker/housing provider relationships
- Community resources

Who should attend?

- Housing providers and support workers who serve, or may serve, people living with concurrent mental health and substance use problems

Facilitators

- Sylvie Guenther, B.S.W., Program Consultant CAMH - Timmins
- Elizabeth Hendren-Roberge, M.Sc., Program Consultant CAMH - North Bay

*Registration fee is \$50. Lunch and refreshments will be provided.
Space is limited to 30 participants.*

WEDNESDAY, FEBRUARY 18, 2009 (continued)

7:00 pm - Galaxy Theatre #1

The Edge of Heaven

122 min., Germany, Turkey, Drama - Rated: 14A

Language German & Turkish - Not suitable for those under 16.

Director: Fatih Akin



The story begins when Ali (Tuncel Kurtiz) an elderly man of Turkish extraction, visits a prostitute named Yeter (Nursel Köse), also a native of Turkey, working the red light district of Bremen, Germany. Ali, consumed by loneliness, asks Yeter to move in with him. After receiving threats from two Moslem

Turks, she decides to accept his offer. His son Nejat, a professor of German literature, initially disapproves of Ali's choice of Yeter as a live-in girlfriend. However, he grows fond of her when he discovers that she sends money back home to Turkey for her daughter's college education. There are six principal characters in "The Edge of Heaven": two mothers, two daughters, a father and a son, all arranged in more or less symmetrical pairs. In the course of this extraordinary film children are lost, most parents are never found, and generational and geographical distances grow wider.

Sponsored by



THURSDAY, FEBRUARY 19, 2009

4:00 pm - The Grand Theatre



In addition to the Algoma International Films Video Competition and to celebrate our 10th Anniversary, Shadows of the Mind Film Festival will be adding to the festival mandate, "Local Shadows". Local Shadows will screen films produced by local film makers allowing us to bring Sault Ste. Marie to the World.

Time: 180 minutes · *Admission:* By donation

Audience: Adults (not suitable for children)

FILMS:

4:00 pm: KEN MACDOUGAL: THE ENJOYMENT OF FORM: Anne O'Conner, Dan Nystedt, Emily Colombo and Ian Roberts. Ken MacDougal has drawn and painted in Northern Ontario by Lake Superior all his life. He has maintained his focus without derailment by fads, geography, economics and plain old doubt. This film follows his preparations for what might be his last show. (55 minutes)

5:00 pm: THE CONTRACT: Neal Buconjic; A fictional story that centers on a life altering decision made by a desperate man. A struggling magician sells his soul for a trick that will bring instant fame. But does he get more than he bargained for? (9 minutes)

5:15 pm: MINING MADNESS: WATER WARS, THE GREAT LAKES IN THE BALANCE: Angela B Nebel, Co-producer. Compelling documentary that lays bare a controversial proposal to blast a mine beneath a blue ribbon trout stream in Michigan's Upper Peninsula. (33 minutes)

5:50 pm: AT THE HANDS OF ANOTHER: Darren Jorgensen; Direct interviews with family members who have had a loved one murdered. (55 minutes)

Director/Producers will be available after the screening for a question answer period.

THURSDAY, FEBRUARY 19, 2009 (continued)

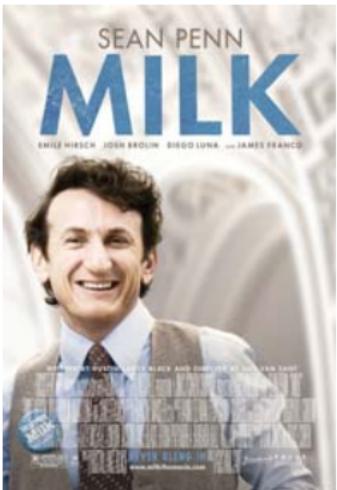
7:30 pm - Galaxy Theatre

MILK

128 min., USA 2008, Drama - Rated: 14A

Director: Gus Van Sant

Cast: Sean Penn, Josh Brolin, Emile Hirsch, James Franco



This movie is sponsored by Queer Voices of the North. Admission is by donation, but you must get a ticket from the Box Office prior to the film. Hey, we wouldn't want you to miss the draw for the home theatre package. Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk's career from his 40th birthday to his death. He leaves the closet and New York, opens a camera shop that becomes the salon for San Francisco's growing gay community, and organizes gays' purchasing power to build political alliances. He runs for office with lover Scott Smith as his campaign

manager. Victory finally comes on the same day Dan White wins in the city's conservative district. The rest of the film sketches Milk's relationship with White and the 1978 fight against a statewide initiative to bar gays and their supporters from public school jobs. Mr. Milk had been the subject of several books and the Academy Award-winning documentary, *The Times of Harvey Milk* (1984); but *Milk* (2008) is the first fictional feature to explore private aspects of the man's personal life and career. Filmed on location in San Francisco.

Written by {jhailey@hotmail.com}

Sponsored by  *Queer Voices
of the North*

THURSDAY, FEBRUARY 19, 2009 (continued)

9:45 pm - Galaxy Theatre

Cruising Bar 1

98 min., Canada - Rated: 18A - (Can French) subtitled

Cast: Michel Côté



This amusing comedy was a smash hit when AIF brought it in 1991, Robert Ménard's look at 4 types of men and their attempted relationships with opposite sex. The Bull, The Peacock, The Lion and the Worm are all played

by Michel Côté. CRUISING BAR is a comedy which follows the busy itinerary of four lady killers: Jean-Jacques, fresh out of charm school; Gérard, married, jovial, a fast worker; Patrice, sincere in love but suffering from a drug problem; and Serge, ugly shy and awkward. The countdown begins Saturday at noon as each Lothario frantically prepares in his own way for a night on the town chasing girls. The preparations include a visit to a massage parlor, last minute shopping and pumping iron. The expectations are high at 9 pm and the hunter are on the prowl. What does the night have in store for them?

Sponsored by  Queer Voices
of the North

T.B.A - see Box Office

Astérix aux Jeux olympiques

116 min., Canada - Rated: G

FRIDAY, FEBRUARY 20, 2009

1:00 pm - The Grand Theatre

The Freedom Tour 90 min., Canada, Documentary - Rated: G



On March 31st, 2009, all Provincial Institutions that house people will officially close. To celebrate this important milestone CLA is proud to screen "The Freedom Tour" (People First, Canada and The National Film Board of Canada 2008) for the citizen's of Sault Ste. Marie. In August 2007, 16 men and women with intellectual disabilities and their friends traveled across the prairies in an RV to raise awareness about people still living in institutions. The Freedom Tour documents an incredible journey; a quest to free people with intellectual disabilities from lives of isolation, congregation and segregation in institutions. The film challenges Canadians to think about how we treat our citizens with intellectual disabilities. A must see Shadows Documentary screening at the Grand Theatre.

Sponsored by **COMMUNITY LIVING**
Algoma 
Inspiring Possibilities

2:30 pm - Galaxy Theatre #1

Pierrepont: The Last Hangman 95 min., England - Rated: 14A



(Not for Children) This movie is based on the life, and work of Pierrepont, the main character, he adopted the job as a hangman, as it has been in the family for a long time. While not hanging people, he delivered groceries.

Following his father's footsteps he quickly became known for his efficiency and compassion, rising to become 'the best in the land'. From the early 1933 until the end of his career in 1955, he executed some 608 people including 47 of the Nuremberg Nazis for which he earned the gratitude of a nation. But by the time he hanged Ruth Ellis, the last woman to be executed in Britain, public sentiments had changed... and so had Pierrepont. This film indirectly takes a very hard look at the issue of capital punishment.

MONDAY February 16, 2009	WEDNESDAY February 18, 2009	THURSDAY February 19, 2009
1:30 pm - 3:30 pm Sky High (100 min.) Sponsored by:  CANADIAN MENTAL HEALTH ASSOCIATION ASSOCIATION CANADIENNE POUR LA SANTE MENTALE at  Korah CVS 	9:00 am - 4:00 pm  camh PRESENTS: Centre for Addiction and Mental Health Centre d'addiction et de santé mentale "Under one Roof" A Workshop at the Holiday Inn Limited spaces	4:00 pm Films by Local Film Makers (180 min.) 
	7:00 pm The Edge of Heaven (122 min.) subtitled Sponsored by: 	7:30 pm MILK (128 min.) Sponsored by:  
TUESDAY February 17, 2009	7:00 pm The Annihilation of Fish (108 min.) GALA Sponsor:   	9:45 pm Cruising Bar 1 (98 min.) subtitled Sponsored by:  
NOTE: This icon means the film is screened at The Grand Theatre 	NOTE: This icon means the film is screened at Galaxy Cinemas 	Location/Time TBA Astérix aux Jeux olympiques (116 min.)  

PROGRAM SCHEDULE

Gold Pass: \$135.00
Regular Pass: \$100.00
Individual tickets: \$8.00
Book of 10 tickets: \$70.00

*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

For up to date information, see our website:
www.shadowsfilmfest.com

FRIDAY February 20, 2009	SATURDAY February 21, 2009	SUNDAY February 22, 2009
<p>1:00 pm The Freedom Tour (90 min.)</p> <p><i>Sponsored by:</i></p> <p>G COMMUNITY LIVING Algoma Inspiring Possibilities </p>	<p>11:00 am Video Contest Screening</p> <p><i>Sponsored by:</i></p> <p>PG  </p>	<p>11:00 am Shorts including: 106, Club Native & M. Tutli Putli (120 min.)</p> <p>14^ </p>
<p>2:30 pm Pierrepont: The Last Hangman (95 min.)</p> <p>14^ </p>	<p>12:00 noon It's Not Me, I Swear (105 min.) subtitled</p> <p>R </p>	<p>1:30 pm Waltz With Bashir (90 min.) subtitled</p> <p>18^ </p>
<p>4:30 pm Four Minutes (112 min.) subtitled <i>Panel Discussion to follow</i></p> <p><i>Sponsored by:</i></p> <p>14^  Centre for Addiction and Mental Health </p>	<p>3:00 pm XXY (91 min.) subtitled</p> <p><i>Sponsored by:</i></p> <p>14^  </p>	<p>3:00 pm Growing OP (95 min.)</p> <p><i>Sponsored by:</i></p> <p>FOCUS </p>
<p>7:30 pm Cruising Bar 2 (100 min.) subtitled</p> <p><i>Sponsored by:</i></p> <p>18^  </p>	<p>5:00 pm Kenny (100 min.)</p> <p><i>Sponsored by:</i></p> <p>SAULT STE. MARIE Real Estate Board </p>	<p>5:00 pm I've Loved You So Long (115 min.) subtitled</p> <p><i>Sponsored by:</i></p> <p>14^  </p>
<p>9:30 pm Borderline (109 min.) subtitled</p> <p>R </p>	<p>7:00 pm 106 (6 min.)</p> <p>Eating Buccaneers (88 min.)</p> <p><i>Sponsored by:</i></p> <p>14^  </p>	<p>7:30 pm Duck Season (91 min.)</p> <p><i>subtitled</i></p> <p><i>Sponsored by:</i></p> <p>COMMUNITY LIVING Algoma Inspiring Possibilities </p>
	<p>9:30 pm 4 Months, 3 Weeks, 2 Days (113 min.) subtitled</p> <p>R </p>	<p>TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 759-0458, ext. 223 (seating limited)</p>

FRIDAY, FEBRUARY 20, 2009 (continued)

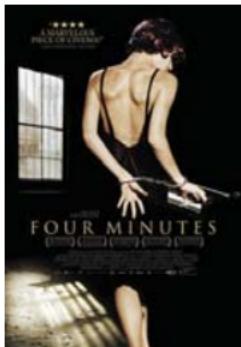
4:30 pm - Galaxy Theatre #1

Four Minutes

112 min., Germany, Drama - Rated: 14A - subtitled

Director: Chris Kraus

Cast: Hannah Herzsprung, Monica Bleibtreu, Sven Pippig, Richy Müller, Jasmin Tabatabai



Note: Panel Discussion to follow. This riveting German drama set in a women's prison has the strong foundation of a solid script and psychologically resonant performances across the board. Jenny is young but her life is over. She has been locked up in a women's prison for killing someone, and she would do it again. Buried beneath her impenetrable facade, however, Jenny has an invaluable musical talent. When a 80-year-old piano teacher Traude Krueger discovers the girl's terrible secret, her raging brutality and her dreams, she makes it her mission to retransform Jenny into the musical wunderkind she once was. This German drama from director Chris Kraus explores the intense relationship between a female prisoner and an older woman. A piano teacher, who is the older of the two, connects with the younger woman through classical music and eventually much more.



Film and Panel Discussion on the Incarceration of Women

Panelists: Judge Ray Stortini - *Retired*

Sue Roy - *Client Services Manager, John Howard Society*

Theresa Neveu - *Federal Parole Officer & Native Liaison Coordinator, Correctional Service Canada*

Moderator: Annette Katajamaki - *Executive Director, Canadian Mental Health Association*

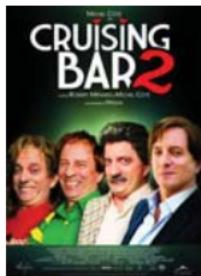
FRIDAY, FEBRUARY 20, 2009 (continued)

7:30 pm - Galaxy Theatre #1

Cruising Bar 2

100 min., Quebec, Canada, Comedy - Rated: 18A - subtitled

Director: Robert Ménard & Michel Côté



The Cruising Bar stars are back! After nineteen years, they have barely changed, but their lives certainly have. For the Bull, life is hard. Sick of his cheating, his wife, after thirty years of marriage, throws him out. An eternal optimist, he won't be defeated and decides to fight for his survival. The Lion is also left in the lurch by his girlfriend. Newly single, he must brush up on the art of seduction. The confused Peacock, on the other hand, is trying to figure out his true sexual identity with the help of a psychologist. As for the Worm, his incredibly long quest for a soul mate finally comes to an end. A great Quebec comedy; not to be missed!

Sponsored by



9:30 pm - Galaxy Theatre #1

Borderline

110 min., Canada, 2008, Drama - Rated: R - subtitled

Director: Lyne Charlebois



Borderline follows a young woman struggling to break free from her past. The heroine is Kiki Labrèche (Isabelle Blais), a journalist and would-be novelist whose only close, stable relationships are with her dog and her ailing, cantankerous grandmother. Kiki's father is long gone and her mother has been in an asylum for years. Kiki is an endlessly intriguing bundle of contradictions. On one level, her divided state suggests Québécois society in a post-separatist phase, but she is also a compelling character in her own right – a writer who can't process her past, but can't move forward until she does.

SATURDAY, FEBRUARY 21, 2009

11:00 am - Galaxy Theatre #1

Video Contest Screening 120 min.



12:00 pm - Galaxy Theatre #1

It's Not Me, I Swear 105 min., Canada, Comedy - Rated: R - subtitled
Director: Philippe Falardeau



It's Not Me, I Swear! (C'est pas moi, je le jure!) Advertised in Quebec as a wacky comedy about a rampaging child terror, "It's Not Me, I Swear!" is in fact a bittersweet portrait of one prepubescent kid acting out against his dysfunctional family in

ways that would send any teen straight to the reformatory. Delicately balanced between absurdity and tragedy by director Philippe Falardeau who adapted Bruno Hebert's 1997 novel and its 2000 sequel, The movie follows young Leon over the summer of 1968 when he almost accidentally hangs himself. He has a wild imagination and is always into mischief. He has almost drowned in a pool, been locked in a freezer and has many things to worry about including his parents, the insufferable Lea next door and of course his neighbours whom he does not like. Not the kind of kid you want in your neighbourhood!

SATURDAY, FEBRUARY 21, 2009 (continued)

3:00 pm - Galaxy Theatre #1

XXY

91 min., Argentina, France, Spain, 2007 - Rated: 14A - subtitled

Cast: Lucía Puenzo



Spanish with English subtitles. Living in a coastal Uruguayan town, intersex teen Alex (raised as a girl) has been isolated and protected for the past 15 years, by parents Kraken and Suli. As puberty gets its grip on the teenager Alex is faced with the challenge of having to make a decision regarding her gender identity. Although Alex's father thinks Alex is perfect just the way she is, her mother invites a top plastic surgeon and his family to stay with them, to assist with a decision. But sexually curious and aggressive Alex is far more interested in the plastic surgeon's closeted son, Alvaro. While the parent's agonize over the difficult choices that lie ahead, the teens get wound up with their own complex exploration of sexuality and identity. Beautifully shot and sparsely scripted with stellar performances by its young cast members, this calmly observed and quietly unassuming film is ultimately about the power of relationships, the need for the freedom to choose, and importance of creating space in society to accept the undefined.

Sponsored by



SATURDAY, FEBRUARY 21, 2009 (continued)

5:00 pm - Galaxy Theatre #1

Kenny 100 min., Australia, 2006, Comedy - Rated: 14A

Director: Clayton Jacobson



Australia's Surprise Hit of 2006 – with a growing Box Office of \$7.7M, Winner of multiple Industry, Critics, and Audience Awards: From the biggest festival to the smallest church social, Kenny Smyth delivers porta-loos to them all. Part philosopher, part comedian and all heart, Kenny is one of the cogs in society's machinery; a knight in shining overalls taking care of business with his faithful 'Splashdown crew'. The film lifts the lid on one of Australia's roughest diamonds Kenny as he juggles family tensions, fatherhood and sewage with charm, humor and unflinching dignity. --© Lightning Entertainment

This is a pseudo-documentary that manages to tell an interesting, very funny tale without a plot. The hero does have many adventures that culminates with his visit to an international trade show. In the USA, there he meets a flight attendant named, Jackie. It doesn't occur to him to hit on her although she seems receptive. His hands may be dirty, but his heart is pure. This movie is based on a real life "potty man" but Kenny is fictional and a lot of fun.

Sponsored by



SATURDAY, FEBRUARY 21, 2009 (continued)

7:00 pm - Galaxy Theatre #1

106 6 min., Canada, Comedy - Rated: 14A

Director: Candace Day · Starring: Ruth Williamson and Joan Richards

Candace Day shot the short in her hometown and features *Sault residents* Ruth Williamson and Joan Richards. At age 106, Wilma Harrington is not the oldest person in Ontario - she is second (by mere minutes) to Edna Berry and is insane with envy.

Eating Buccaneers 88 min., Canada, Comedy - Rated: 14A

Director: Bill Keenan (A free Buccaneer with every admission.)



The director and one of the actors, Steven McCarthy will be here to introduce the movie and then do a Q&A after the movie. Come on out and support local talent. Four self-absorbed advertising executives and one officious client are on their way back from

a failed presentation when their small charter plane goes down in the North woods. Luckily they all survive the crash, but can they survive each other and the wilderness? All they have to eat is a box of the client's product: Buccaneer chocolate bars. The group sets out to rescue themselves with dubious survival skills and even worse team-building abilities. Unknowingly, they have embarked on a third-class journey through hell that will help each of them to discover what's really important in each of their lives. That is, if they don't snap and kill each other first.

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SATURDAY, FEBRUARY 21, 2009 (*continued*)

9:30 pm - Galaxy Theatre #1

4 Months, 3 Weeks, 2 Days 113 min., Romania, Drama - Rated: R

Director: Cristian Mungiu



This film firmly establishes Romania as a major force in early 21st-century world cinema. Winner of the Palme d'Or at the 2007 Cannes Film Festival, Cristian Mungiu's excruciatingly intense drama is set in Bucharest in the mid-1980's, as Nicolae Ceaușescu and his evil dictatorship continue to reign. In a country where abortion is outlawed, a young college student, Gabita, finds herself in big trouble. Unsure what to do, she turns to her roommate, Otilia, for help. On the day on which the film takes place, the pair connects with a black market doctor, Bebe, in order to take care of Gabita's pregnancy--but, of course, it isn't that simple. The resulting 24 hours reveals a harrowing descent into a world in which the possibility of tragedy lurks around every corner. Marinca's face, filmed in unflinching close-ups, expresses the impossibly complex flood of emotions that nag her throughout the day. *4 Months, 3 Weeks, 2 Days* is filmmaking at its most masterly.

SUNDAY, FEBRUARY 22, 2009

11:00 am - Galaxy Theatre #1

Shorts including: 106, Club Native, Ryan & M. Tutli Putli

120 min. Canada - Rated: 14A

106 6 min. *Director: Candace Day · Starring: Ruth Williamson & Joan Richards*
Canada. Candace Day shot the short in her hometown and features *Sault residents* Ruth Williamson and Joan Richards. At age 106, Wilma Harrington is not the oldest person in Ontario - she is second (by mere minutes) to Edna Berry and is insane with envy.

Club Native 79 min.



Tracey Deer grew up on the Mohawk reserve of Kahnawake with two very firm but unspoken rules drummed into her by the collective force of the community. These rules were very simple: 1) Do not marry a white person, 2) Do not have a child with a white person. The consequences of ignoring these rules were equally simple: 1) Lose all status as a Native person and, 2) Deny your unborn child their status as a Native person.

Madame Tutli Putli



Madame Tutli-Putli boards the night train, weighed down with all her earthly possessions and the ghosts of her past. She travels alone, facing both the kindness and menace of strangers. As day descends into dark, she finds herself caught up in a desperate metaphysical adventure. Adrift between real and imagined worlds, Madame Tutli-Putli confronts her demons and is drawn into an undertow of mystery and suspense.

SUNDAY, FEBRUARY 22, 2009 (continued)

1:30 pm - Galaxy Theatre #1

Waltz with Bashir 90 min., France, Germany, Israel, Rated: 18A
Docudrama in Animation, Biography, Drama, War in Hebrew, German & English



One night at a bar, an old friend tells director Ari Folman about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts visit him. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Ari is surprised that he can't remember a thing anymore about that period in his life. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world. He needs to discover the truth about that time and about himself. As Ari delves deeper and deeper into the mystery, his memory begins to creep up in surreal images.

3:00 pm - Galaxy Theatre #1

Growing OP 95 min., Canada, Comedy, Rated: 18A

Director: Michael Melski



"Growing OP" is a provocative dramatic comedy about a teenage boy coming of age in a suburban marijuana-growing operation. Sheltered all his life, and home-schooled by loving parents who are also committed neo-hippie criminals, Quinn Dawson (Yaffee) yearns to experience the normalcy of the suburban world around him. When his new neighbour Crystal (Blanchard) turns out to be the blonde girl of his dreams, Quinn is motivated to rebel against his parents and attend high-school for the first time. But the more Quinn pulls away from his parents' modest utopia, the more he discovers that the real jungle is not in his living room, but in the distorted values of the suburban status quo. When truths are finally told and counter-cultures collide, everybody does get stoned.

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SUNDAY, FEBRUARY 22, 2009 (continued)

5:00 pm - Galaxy Theatre #1

I've Loved You So Long

115 min., Germany, France, Drama - Rated: 14A - subtitled

Director: Philippe Claudel



"I've Loved You So Long," a new French film written and directed by Philippe Claudel, is dominated by the murder, more than a decade in the past. That killing, shocking in itself, because the murderer was a medical doctor, Juliette, played with terrifying, heartbreakingly

poise by Kristin Scott Thomas. Released from prison after a 15-year sentence, Juliette moves in with her younger sister, Léa (Elsa Zylberstein), a college literature instructor with a loving husband named Luc (Serge Hazanavicius) and two adorable adopted daughters. Juliette, affectless, chain-smoking, wrapped in a bulky overcoat, drifts through her sister's house in the French city of Nancy like a restless ghost, unsettling the inhabitants as she struggles to emerge from a state of moral and spiritual limbo.

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SUNDAY, FEBRUARY 22, 2009 (continued)

7:30 pm - The Grand Theatre

Duck Season (Temporada de patos)

91 min., Mexico, Comedy - Rated: 14A - subtitled



Note: Black and White. Spanish with English subtitles. This is a wonderful example of the freshness in contemporary Mexican cinema. Flama and Moko are fourteen years old; they have been best friends since they were kids. They have everything they need to survive yet another boring Sunday: an apartment without parents, videogames, porn magazines, soft drinks and pizza delivery. The electricity company, Rita, the neighbor, Ulises, a pizza deliveryman, eleven seconds, the Real Madrid-Manchester game, some chocolate brownies and a horrible painting of ducks, all combine to break the harmony of what promised to be a placid Sunday, and reveal issues such as the parents' divorce, loneliness, the confusion between adolescent love and friendship, as well as frustration in adult life. 'Temporada de Patos' is a movie that shows that, when the lights go off, we can see the stars. Written by Syndicat Francais de la Critique de Cinema. *The screening of this film has been made possible by generous help of the Ministry of Foreign Affairs / Consulate General of Mexico in Toronto. And is sponsored by Community Living Algoma.*

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5th Annual Shadows Art Show

@ The Station Mall
February 17th-22nd, 2009



The annual **Shadows Art Show** is hosted by Club 84, as part of the Shadows of the Mind Film Festival. It is intended to showcase the artwork of people living with mental illness and provide education on the healing powers of art therapy.

Artists of this particular demographic have shown tremendous creativity and skill in the arts. It is the privilege of this event to display a sampling of their remarkable.

PRESENTED BY

Club 84

Summer shadows



Summer Shadows is a program of the Shadows of the Mind Film Festival.

The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film.

Admissions to the screenings are by donation and the popcorn is on us!



Summer Shadows



shadows of the Past

M E M O R I E S

SHADOWS brought them together just as friends. Six years later the marriage of **Alex and Catherine** took place on September 13, 2008 at Galaxy in Theatre 1. The same theatre that they enjoy many festival films. In 2002, they went to see the Shadows film "My Life Without Me". It's the first movie they went to see together. So every year in February, Alex and Catherine are reminded of how much they love one another and the reason they are together. They send their thanks to Shadows of the Mind Film Festival for keeping their love of movies and of each other alive.



shadows of the Past

MEMORIES

SHADOWS 2008 - "Walk All Over Me"

"I attended my first screening... "Walk All Over Me"... The vast majority of the movie is shot in Vancouver, a city that I called home for several years... I was hard pressed to challenge the paradigms associated with living in the North... having seen the attention to the arts and the culture... the betterment of the North... I now see that the stigmas I previously envisioned were ill-founded, and I thank Shadows of the Mind for helping me open my eyes"..." James

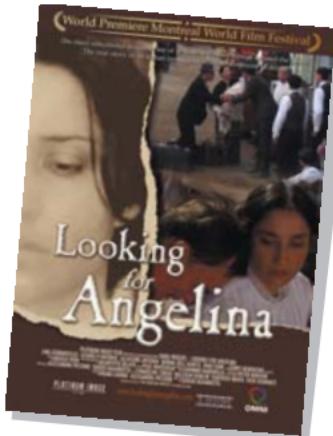


SHADOWS 2005 - "Looking for Angelina"

"This story is highly emotional to all... Tears formed in eyes, scenes were unforgettable... the show was sold out... there was a special bond created"..." Helen

SHADOWS 2005 - "Looking for Angelina"

"It was great to be a part of it all"..." Shawn



Margaret, who is happily married to our faithful leader, Paul, is not only the secretary for Shadows, but she also provides baked treats at our meetings. Here is her recipe for the committee's favourite treat:



MARY'S SOUR CREAM CINNAMON CAKE

1/2 cup butter

1 cup sugar

1 cup sour cream (*I have used yogurt, buttermilk and/or milk soured with vinegar.*)

2 eggs

2 cups flour

1 tsp baking soda

1 tsp baking powder

1 tsp vanilla

1/2 cup sugar

1 1/2 tsp cinnamon

Mix the 1/2 cup sugar and the cinnamon together and sprinkle a greased tube or bundt pan with a Tbsp of the mixture. Set the rest aside.

Cream the butter and the sugar, add the eggs and sour cream. Add the flour mixed with the baking powder and baking soda. Add the vanilla. You can add 2 cups of chopped, peeled apples, or chocolate chips or walnuts or dried berries or anything else that strikes your fancy. Put 1/2 the mixture in the greased tube/bundt pan and sprinkle 3/4 of the mixture of sugar and cinnamon on top of the batter. Put the rest of the batter in and then sprinkle the rest of the cinnamon and sugar mixture on.

Bake at 350°F for 40 to 50 minutes. Let rest 5 minutes and then take out of the pan.

11th annual shadows of the mind film festival

FEBRUARY 15-21, 2010

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