

the 8th annual shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates and times as published and would not change them unless they are beyond our control.

TUESDAY, FEBRUARY 20, 2007

7:00 pm - Art Gallery of Algoma

Sketches of Frank Gehry 83 min., USA - Rated: PG
Documentary Director: Sydney Pollack



Pollack adds a genuine curio to his filmmaking resume with this movie. The two men have been friends for years, and Pollack presents a well-balanced portrait that offers both positive and negative commentators the chance to etch their thoughts into celluloid. It quickly becomes clear that the biggest naysayer of all is Gehry himself, who is painted as a highly self-critical man, clearly ill-at-ease with fame and his own achievements. Pollack offers some screen time to Gehry's magnificent creations, but not as much as a less experienced director might have done, instead choosing to focus on the man himself. The real magic of the film occurs when Pollack and Gehry are on screen together. Shooting mostly with hand-held digital-video cameras also brings a nice intimacy to the proceedings.

5:00 pm - Galaxy Theatre

La Moustache 86 min., France - Rated: PG
Director: Emmanuel Carrere
Cast: Emmanuelle Devos, Vincent Lindon



Though the premise may be modest on the surface, Carrere uses a man and his mustache that may or may not exist as a springboard into psychological suspense and unsettling questions. One day, on a whim, Marc decides to shave off the mustache he's worn all of his adult life. He waits patiently for his wife's reaction, but neither she nor his friends seem to notice. Stranger still, when he finally tells them, they all insist he never had a mustache. Is Marc going mad? Is he the victim of some elaborate conspiracy? Or has something in the world's order gone terribly awry? French with English subtitles.

7:00 pm - Galaxy Theatre

Half Nelson 106 min., USA, 2006, Drama - Rated: 14A
Director: Ryan Fleck
Cast: Ryan Gosling, Anthony Mackie, Shareeka Epps

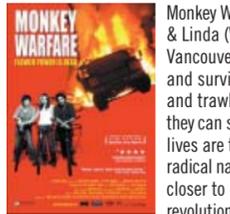


High school teacher Dan (Ryan Gosling) and quiet teenager Drey (Shareeka Epps) are two lonely souls who wander the planet looking to attach some semblance of meaning to their chaotic lives. Dan teaches Drey in a dilapidated school in Brooklyn, New York. Their relationship is unremarkable until Drey discovers Dan collapsed and clutching a crack pipe in a grimy toilet cubicle in the high school gym. It is from this pivotal moment that director Ryan Fleck builds a tentative friendship between these two unlikely allies, creating one of 2006's most arresting films in the process. Carefully steering his film away from any overtly sentimental material, Fleck and co-writer Anna Boden create a gritty, powerful narrative that feels painfully real as it flickers into life.

Sponsored by
FOCUS COALITION

9:00 pm - Galaxy Theatre

Monkey Warfare 75 min., CANADA, 2006 - Rated: 14A
Director: Reginald Harkema, New Real Films
Cast: Don McKellar, Tracy Wright, Nadia Litz



Monkey Warfare is the story of Dan (McKellar) & Linda (Wright), two ex-revolutionaries from Vancouver, who live underground in Toronto and survive by scavenging through garbage and trawling through garage sales for items they can sell "cash-only" on the internet. Their lives are turned upside down by a sexy young radical named Susan (Litz). While Susan grows closer to Dan & Linda, they learn about revolutionary activities Susan is involved with that could threaten them. But these activities are nothing compared to what Susan eventually learns about why Dan & Linda live underground.

10:30 pm - Galaxy Theatre

F*CK 93 min., USA, 2005 - Rated: R
Director: Steve Anderson



A definitive look at the infamous expletive, F*CK explores how this oft-used word, still widely seen as obscene, somehow permeates every aspect of our culture - from Hollywood, to the schoolyard, to the Senate floor in Washington D.C., where it is at the very center of the ongoing debate on Free Speech. F*CK examines the word's impact through various interviews, film and television clips, and original animation by Oscar® nominee Bill Plympton. Scholars and linguists examine its long and colorful history; comedians, actors, and writers who have charted and popularized the word defend their Constitutional right to use it. Even people who do "it" for a living are interviewed, all in an effort to discover what it is about this one syllable that both unites and polarizes people.

Sponsored by
Quarterly

SATURDAY, FEBRUARY 24, 2007

10:00 am - Galaxy Theatre

Video Competition

1:00 pm - Galaxy Theatre

Snow Cake 112 min.
(see description from Thursday night's showing)

3:00 pm - Galaxy Theatre

Sk8 Life 85 min., USA, Drama - Rated: PG
Director: S. Wyeth Clarkson



Longtime professional skater Kris Foley may have passed his prime, but you wouldn't know it from the amazing tricks he still lands. He has lived the dream of getting paid to spend his days on half-pipes, but his generosity has left him facing the possibility of losing his rundown house, where friends, family and anyone deemed worthy of living the Sk8 Life have always been welcome. To pay the bills, he enlists the help of seven young and talented skaters to make the ultimate skateboarding video. Sounds easy enough, but rail grinds become a real grind when they suddenly turns into a hard day's work. S. Wyeth Clarkson's 2nd feature film is a blend of real-life drama, fictional storytelling, and feats of skateboarding that play out in the streets and empty backyard swimming pools of East Vancouver. And yes, the tricks are all real.

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BASSWERX RECORDING

5:00 pm - Galaxy Theatre

Deliver Us From Evil 101 min., USA - Rated: 14A
Mature content, not suitable for under 16.



Over the past decade, the Catholic Church has been rocked by a series of shocking scandals involving priests accused of molesting young children of both sexes. The fallout has been significant: apart from the fact that hundreds of millions of dollars have flowed from church coffers to settle the legal cases, the judgment of the institution and its senior bishops has been seriously called into question. Director Amy Berg's first feature documentary delivers a shattering and revealing account of the human cost of this issue. She tells the story of Father Oliver O'Grady, a notorious pedophile who used his position - as well as his Irish charm - to rape and abuse members of dozens of Catholic families across northern California over a 25 year period.

7:00 pm - Galaxy Theatre

Only Human 89 min., Spain/Argentina/Portugal/UK, 2005, Comedy/Drama - Rated: 18A With short: **Pretty Broken**
In Spanish, Hebrew, Arab, Arabic and English with English Subtitles
Directors: Teresa De Pelegrí, Dominic Harari
Cast: Norma Aleandro, Guillermo Toledo, Marián Aguilera, Maria Botto



ONLY HUMAN is about human relationships and is a collaboration by a husband and wife team: one English, one Spanish, De Pelegrí and Harari. ONLY HUMAN addresses head-on some of today's most important issues: the meaning of family and community in an ever-shrinking world and the challenges and consequences at stake when cultures clash within our very homes. Harari and Pelegrí said, "The big issue of our times seems to be how to avoid killing the person we're supposed to co-exist with." Starring Oscar®-nominated Norma Aleandro (GABY), this gloriously irreverent family comedy fuses brilliant characterization and unrelenting humor to rework the age-old story of meeting the parents with a hilarious modern twist.

With the short: **Pretty Broken** 11 min.
Singer Chantal Kreviazuk stars in this powerful meditation on mental illness. A woman in a psychiatric ward struggles through various treatments and wonders if it is she or society that is truly mad.

Sponsored by **SAULT TRANSMISSION**

Followed by After Movie GALA at 9:00 pm at **UNIVERSITY GALLERY**

10:00 pm - Galaxy Theatre

Shortbus 102 min., USA, Drama - Rated: R
Director: John Cameron Mitchell with Sook-Yin Lee, PJ DeBoy, Justin Bond

CAUTION! *Shortbus* is indeed packed with sex: some graphically shown, but the film is not titillating.

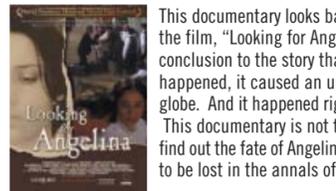


The story focuses primarily on two couples, one straight and one gay, and how their lives intersect with a few semi-lost souls. The various players end up at a weekly salon called Shortbus, hosted by drag legend Justin Bond. Through Bond's eyes, they see the possibility of communing with like-minded folks about art, politics and, most importantly, sex. The characters' various disappointments and blockages find a salve in this unique and necessary clinic. Shortbus, by the way, refers to the "special" school bus used for those outside the mainstream, from the physically challenged to the outrageously gifted. This film in its very sincerity, stands vigil against all those who seek to exclude and demonize brave souls who dare to be different.

SUNDAY, FEBRUARY 25, 2007

12:00 pm - Galaxy Theatre

The Making of "Looking for Angelina" 55 min.+ shorts
Canada, Documentary - Rated: PG



This documentary looks back at the making of the film, "Looking for Angelina." It is a fitting conclusion to the story that when it actually happened, it caused an uproar around the globe. And it happened right here in the Sault. This documentary is not to be missed as we find out the fate of Angelina who was supposed to be lost in the annals of time.

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CLUB BALCANIEN

1:30 pm - Galaxy Theatre

Pushing Up Daisies + shorts, USA, Rated: PG
Documentary



Pushing Up Daisies delves into the world of American funeral directors, revealing the rarely witnessed behind-the-scenes action of the death care industry. It takes an intimate look into the daily lives of two very different funeral directors: Ronald L. Jones and Peter Burla. Examining the lives and work of these professionals gives an insight into the heart of our culture - how to celebrate lives that have been lived.

February 15 to March 3, 2007 at: **aga**
BLUR | Lynden Pond
Art Gallery of Algoma
BLUR is an exhibition of black and white photography by Sault Ste. Marie artist Lynden Pond, inspired by excerpts from the poem BLUR by local poet Allan Garshowitz.
Photograph by Lynden Pond

3:00 pm - Galaxy Theatre

Sleeping Dogs Lie 89 min., USA, Drama - Rated: 14A
Not suitable for Children
Director: Bob Goldthwait



A youthful, impulsive sexual encounter opens the door to a dark comedy about the complexities of honesty. The past encounter haunts Amy, an otherwise seemingly normal young woman with a bright future and nice-guy fiancé. One day her fiancé has suggested that the couple be completely honest and tell each their darkest secrets! We all have our secrets and they are often best left that way, secret! However, Amy finally relents, encouraged to tell the truth by her coworker and mother (neither of whom really knows what she has to disclose), and reveals her secret, all hell breaks loose.

4:30 pm - Galaxy Theatre

El Aura 134 min., Argentina, Drama/Suspense - Rated: R
Spanish with English subtitles
Director: Fabian Bielinsky
Cast: Ricardo Darin, Dolores Fonzi



Espinosa is a master taxidermist and an epileptic who often speculates about committing the perfect crime. When his friend invites him on an ill-fated hunting trip, the opportunity to put his idle thoughts into action becomes a tantalizing reality. But Espinosa's keen observational skills and meticulous planning may not be enough to navigate through the nefarious world he uncovers in the dark woods and backroads of southern Argentina. Espinosa's inexperience puts him in real danger. However, he has another, more dangerous liability: he is an epileptic. Before each seizure he is visited by "the aura": these attacks appear without notice and just when he needs his wits about him... Its suspense perfectly attuned to its setting: a world where greed is all that matters.

Sponsored by **SAULT STE. MARIE Real Estate Board**

7:00 pm - Galaxy Theatre

Le Secret De Ma Mère 87 min., France, Drama - Rated: 18A
Director: Ghyslaine Côté
Cast: Ginette Reno, Céline Bonnier, Clémence DesRochers, Marie-Chantal Perron, David Boutin



LE SECRET DE MA MÈRE takes place during a snowstorm in Montreal on New Year's day, where "wacky" friends and relatives reunite and gather around Jos' casket. Despite the sadness of the event, a festive mood gathers around Jeanne (Bonnier), daughter of the 70-year-old deceased, and his ex, Blanche (Reno), from whom he's been separated for 20 years. By the end of the day, a secret emerges enlightening Jeanne to her parents' past. LE SECRET DE MA MÈRE features Céline Bonnier who appeared in last year's Special Presentation LES ÉTATS UNIS D'ALBERT as Hannah Steinway. French with English subtitles.

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Shadows Film Fest 2008 is tentatively scheduled to run from February 20th to 24th, 2008.

WEDNESDAY, FEBRUARY 21, 2007

7:00 pm - Galaxy Theatre

Small Town Gay Bar 81 min. + shorts, USA, 2006
Rated: R - Documentary
Director: Malcolm Ingram



With gay marriage as one of the most divisive topics in today's political arena, it is clear the fight for equal rights is far from over, and nowhere is this more evident than in small towns in the American Deep South. Homosexuals in these communities lack the social outlets of their cosmopolitan brethren. However, in the face of cruelty, ridicule, and even violence, they manage to find sanctuary in the only place they are offered within hundreds of miles - gay bars. SMALL TOWN GAY BAR presents an intimate portrait of these establishments and the patrons who inhabit them. What happens there is much more than drinking, dancing, and merriment (although there is plenty of that); more importantly, they create a "family."

No Admission Charge. Donations accepted in theatre.
The Director **Malcolm Ingram** will be attendance.

Followed by After Movie GALA at **DOCKS**

THURSDAY, FEBRUARY 22, 2007

1:00 pm - Galaxy Theatre

La planète blanche 86 min., CANADA 2006 - Rated: G
Documentary, In French Only Jean-Louis Étienne - Narrator

7:00 pm - Galaxy Theatre

Snow Cake 112 min., + the short "Devils and Angels"
(Robert Armieri from Sault Ste. Marie), UK/CANADA, 2006, Drama - Rated: 14A

Director: Marc Evans
Cast: Alan Rickman, Sigourney Weaver, Carrie-Anne Moss, Emily Hampshire



Set in Wawa, Ontario, SNOWCAKE begins when Alex (Rickman) begrudgingly decides to pick up Vivienne (Hampshire), a young and feisty hitchhiker. Little does he know that his world is about to be turned upside down. Following a devastating accident in which Vivienne is killed, Alex visits Vivienne's mother Linda (Weaver), only to discover that she is autistic, and is seemingly unable to comprehend what has happened. Weighed down by guilt he soon finds himself involved in her life and forming a relationship with her spirited neighbour, Maggie (Moss). SNOWCAKE is an emotionally powerful drama about learning to deal with the past, taking hold of the present and looking towards the future.

Sponsored by
CO-OPERATORS INSURANCE

Followed by After Movie GALA at **UNIVERSITY GALLERY**

FRIDAY, FEBRUARY 23, 2007

9:00 am - 12 noon - Galaxy Theatre

Postpartum Depression Workshop

Sponsored by **Tim Hortons**, TRUNK ROAD

1:00 pm - Galaxy Theatre

Director's Workshop including Chris Nash, Lee Chambers and Dr. Susan Adams.

2:30 pm - Galaxy Theatre

White Planet 86 min., CANADA 2006 - Rated: G
Documentary, In English Only

Director: Jean Lemire, Thierry Piantanida
Writing credits: Stéphane Millière, Thierry Piantanida



Narrator Sven Eriksson takes us through THE WHITE PLANET which paints a broad fresco of the Arctic, rich in action and emotion. Together, some of the world's best nature filmmakers have pooled their talent to bring their intimacy with this little understood and poorly recognized part of the world to the viewer. The animals are present in full force, showing their ability to survive as well as their vulnerability in an ever changing environment. THE WHITE PLANET allows the simple, natural beauty of the Arctic to speak for itself and, silently, it makes a plea in favour of protecting this fragile part of the world.

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