



It is our pleasure to welcome you to the **7th Annual Shadows of the Mind Film Festival**.

This year we are delighted to present 12 feature length films, the second annual Algoma International Films Video Competition, the Shadows Invitational Film Submissions Program, along with a variety of events which compliment the films.

As in past years, panel discussions will follow select films. These panels are meant to stimulate discussion and we encourage you, to participate in the dialogue.

We also take this opportunity to express our sincere gratitude to our sponsors and advertisers who so graciously sponsor our festival. A special thank you to ontera, MCTV and the City of SSM for being Gold sponsors. In addition, we thank all our other sponsors, friends and volunteers.

But most of all we thank you, our audience, for your continued interest and support.

Let the films begin!

Paul Hurtubise **Annette Katajamaki** **Mark Stevenson**
Co-Director Co-Director Co-Director



On behalf of the members of City Council, I would like to welcome you to the **7th Annual Shadows of the Mind Film Festival**. This festival continues to be an important social awareness and cultural event in our community. We hope that you enjoy this year's outstanding line up of Canadian and International films.

John Rowsell
Mayor - Sault Ste. Marie



Tony Martin
MP Sault Ste. Marie

Congratulations and thank you for the contribution you make to our community.

The **Shadows of the Mind Film Festival** provides excellent entertainment while educating us about mental health issues.



David Oraziotti
MPP Sault Ste. Marie

On behalf of the Provincial Government, I would like to take this opportunity to extend a warm welcome to visitors of the **7th Annual Shadows of the Mind Film Festival**.

I would also like to extend my congratulations to the organizers and volunteers for all their hard work and dedication for the forthcoming festival on February 22-26.

Best wishes to all,

Sincerely,

shadows of the mind _ film festival _

Thank You To Our Gracious Sponsors!

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Acknowledgments

FILM FESTIVAL COMMITTEE MEMBERS:

Mike O'Shea, Film Selection / Promotions
Annette Katajamaki, Co-Director / Fundraising / Volunteers
Mark Stevenson, Co-Director / Film Selection
Paul Hurtubise, Chair / Co-Director / Film Selection
Marg Hurtubise, Secretary / (provides baked treats)
Gerri Roberts, Promotions
Leo Vecchio, Promotions
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Thanks to:

Toronto International Film Festival, Sudbury Cinefest, North East Mental Health Centre, Galaxy Cinemas, FedNor, Algoma University College, Archive of Ontario, Cinemavault.

A Special Thanks to:

Pasquale LeClerc, Dona Gioventu, Michael Annett, Cathy D'Etto, Paul Curtis, Candy Mitchell, Gloria Burke, Don Corbett, Jayne Corbett, Charlotte Wiseman, Jeff Traveson, Denise Lowe, Club '84 members, The Golden Girls (Leslie Foster, Mary Catherine Cameron, Vera Hobbs, Marg Hurtubise - Our 'golden girls' sewed the chair covers for the Gold Passes), our panelists, volunteers and anyone else we may have failed to mention.



Mailing Address: **Shadows of the Mind Film Festival**
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E-mail: info@shadowsfilmfest.com · Website: www.shadowsfilmfest.com

TENTATIVE * PROGRAM SCHEDULE

*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

WEDNESDAY February 22, 2006	THURSDAY February 23, 2006	FRIDAY February 24, 2006	SATURDAY February 25, 2006	SUNDAY February 26, 2006
		9:00 am - 12 noon THEATRE #1 Workshop & Prescription for Addiction (documentary) (\$15.00 charge - not included with Passes)	n/c THEATRE #1 11:00 am - 12 noon Video Competition	
		12:30 pm THEATRE #1 Prescription for Addiction (documentary) 86 min.	1:00 pm - 4:45 pm THEATRE #1 Special Guest: Jan Harlan "Cria Cuervos" 120 min., "Film As An Art Form" and "The Art of Filmmaking" followed by Q&A	1:00 pm - 3:00 pm THEATRE #1 This Beggar's Description plus LOCAL SHORTS including "Invisible People" & "Day of John"
		3:30 pm THEATRE #1 Special Guest: Jeff Gibbs with selections from his documentary "Planet of the Humans" 90 min.	5:00 pm THEATRE #1 The River King 99 min.	3:00 pm THEATRE #1 Film T.B.A.
7:00 pm THEATRE #11 In Cold Blood 134 min.	7:00 pm THEATRE #11 Memory of a Killer (The Alzheimer's Case) 120 min.	7:00 pm THEATRE #1 Breakfast on Pluto 135 min.	7:30 pm THEATRE #1 Capote 110 min.	5:00 pm THEATRE #1 Thumbsucker 97 min.
	9:00 pm to 11:00 pm GALA Reception at the aga	9:45 pm THEATRE #1 20h17 Rue Darling 101 min.	10:00 pm THEATRE #1 Napoleon Dynamite 86 min.	7:30 pm THEATRE #1 C.R.A.Z.Y. 127 min.

TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 759-3299 or 759-0458 (seating limited)

Regular Pass: \$90.00 · Gold Pass: \$125.00 · Individual film ticket: \$8.00

All films at **Galaxy Cinemas**,
Sault Ste. Marie, Ontario



For a current schedule, see our website:
www.shadowsfilmfest.com

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the 7th annual

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and good times!

FEBRUARY 22-26, 2006

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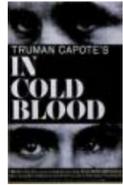
WEDNESDAY, FEBRUARY 22, 2006

7:00 pm - Galaxy Theatre #11

In Cold Blood 134 min., USA - Rated: PG

Director: Richard Brooks

Principle Cast: Robert Blake, Scott Wilson, John Forsythe, Paul Stewart



Two young men are ineffectual individually, but when together become violent criminals. They break into a wealthy farmer's home only to find that there is nearly no money at the home and murder the entire family to avoid identification. The first part of the film details the search for them, the second, their trial and execution. Taken from the actual events chronicled by Truman Capote in his book.

9:45 pm - Galaxy Theatre #1

20h17 rue Darling 101 min., Canadian French (subtitled) - Rated: 14A

Director: Bernard Émond

Principle Cast: Luc Picard



Like Bernard Émond's debut feature *La femme qui boit*, 8:17pm, Darling Street (20h17, rue Darling) is a raw, lacerating portrait of an alcoholic in freefall. Due to an untied shoelace and a fender-bender, former crime reporter and AA member Gerard (Luc Picard) is not home when an explosion in his apartment building kills six people, including a four-year-old girl. Consumed by survivor's guilt, he investigates the cause, thereby jeopardizing his already precarious footing on the wagon. Émond creates a stark, compelling study of not just the character but Hochelaga, the rough Montreal neighbourhood that traps Gerard as surely as the scotch.

THURSDAY, FEBRUARY 23, 2006

7:00 pm - Galaxy Theatre #11

The Memory of a Killer

(The Alzheimer's Case) 120 min., Belgium/Netherlands, Action/Crime/Drama/Thriller - Rated: R

Director: Erik Van Looy

Principle Cast: Koen De Bouw, Werner De Smedt, Jan Declair



Vincke (Koen De Bouw) and Verstuyft (Werner De Smedt) are one of the best detective teams of the Antwerp police force. When they are confronted with the disappearance of a top official and the murder of two prostitutes, the trail leads to the almost retired assassin Angelo Ledda (Jan Declair). Since Ledda starts showing symptoms of Alzheimer's, it's getting more and more difficult to complete his contracts. When he has to murder a 12-year old call-girl, he refuses and becomes a target himself. While Vincke and Verstuyft are chasing him and counting the corpses, Ledda is taking care of his employers.

SHADOWS FILMFEST GALA RECEPTION

9:00 pm to 11:00 pm at the Art Gallery of Algoma - 10 East Street

FRIDAY, FEBRUARY 24, 2006

Cost: \$15.00 9:00 am - 12 noon - Galaxy Theatre #1

Workshop & Prescription For Addiction (documentary)



Prescription for Addiction will be a powerful educational resource, which can be used to reduce harm associated with opiate misuse and promote prevention, early identification and/ or early intervention and enhanced community awareness of the issues. The documentary is intended to assist healthcare, educational and social service providers to respond more effectively to high risk and special needs populations.

The Panel Discussion will include the Producer, the Director, a Consumer and a Family Member.

Seating is limited. Please pre-register by calling: Canadian Mental Health Association- Sault Ste. Marie Branch 386 Queen Street East - (705) 759-0458

An event in coordination with Shadows of the Mind Film Festival

12:30 pm - Galaxy Theatre #1

Prescription For Addiction 86 min. (Please see above description.)

3:30 pm - Galaxy Theatre #1

Special Guest: Jeff Gibbs

How Great Non-fiction Films Are Made 90 min.



The co-producer of *FAHRENHEIT 9/11* and *BOWLING FOR COLUMBINE* shares his experiences and insights making record-smashing documentaries. In addition to showing clips from famous scenes he produced in *BOWLING* and *FAHRENHEIT*, he will perform selections from the original scores he composed for those films, and may preview clips from his next film - *Planet of the Humans*.

7:00 pm - Galaxy Theatre #1

Breakfast on Pluto 135 min., Ireland/UK - Rated: 14A

Director: Neil Jordan

Principle Cast: Cillian Murphy, Liam Neeson, Stephen Rea, Brendan Gleeson, Gavin Friday



Breakfast on Pluto tells the wild, rollicking story of Patrick "Kitten" Braden, a catty, beleaguered Irish transvestite who becomes involved with the Irish Republican Army while on a quest to reunite with his mother. Told in thirty-six short chapters, this delirious frenzy is the second collaboration between Neil Jordan and author and screenwriter

Patrick McCabe, who gave us the equally inventive and scatological *The Butcher Boy*. Outrageous star Cillian Murphy shines as the "svelte gamine" Kitten, supported by the venerable Liam Neeson as a sympathetic local priest and Jordan regular Stephen Rea in an eccentric cameo appearance.

SATURDAY, FEBRUARY 25, 2006

11:00 am - 12 noon - Galaxy Theatre #1

The 2006 Algoma International Film Association (AIFA) 2nd annual Video Competition

1:00 pm - 4:45 pm - Galaxy Theatre #1

Special Guest: Jan Harlan

Featuring "Cria Cuervos" 120 min., "Film as an Art Form" and "The Art of Filmmaking" followed by Q&A



Cria Cuervos (Raise Ravens) 110 min., 1976 Spanish with English subtitles. Anna Torrent is a 9-year-old Spanish girl going on 35 in *Cria*! The story, both written and directed in quasi-autobiographical fashion by Carlos Saura, is told from her viewpoint. Torrent must contend with a passel of alleged grown-ups, whose grasp of the realities of life aren't nearly as solid as Torrent's. Originally titled *Cria Cuervos*, this film won a special jury prize at the Cannes Film Festival. It has been released to some English-speaking countries as *Raise Ravens*.

5:00 pm - Galaxy Theatre #1

The River King 99 min. Canada/UK 2004 - Rated: 14A

Director: Nick Willing

Principle Cast: Edward Burns, Jennifer Ehle, Thomas Gibson, John Kapelos, Rachelle Lefevre



Abel Grey (Burns), a small-town cop, is sent to investigate the death of August Pierce, a boy from an exclusive local school who is found floating in the river. Fearing scandal, the school insists it was suicide. But after discovering from the boy's girlfriend, Carlin (Lefevre), that he was being badly bullied, Abel suspects that a dangerous schoolboy initiation has gone horribly wrong and he secretly solicits the help of a sympathetic teacher, Betsy (Ehle). As Abel digs deeper, he discovers a world of corruption and cover-up, and must confront the truth about himself: he's a man manipulated by the ghosts of his own past.

7:30 pm - Galaxy Theatre #1

Capote 110 min. USA 2005 - Rated: 14A

Director: Bennett Miller

Principle Cast: Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Mark Pellegrino, Bruce Greenwood, Chris Cooper



Immensely gifted actor Philip Seymour Hoffman channels the spirit of Truman Capote in this deeply engaging portrait of a great American writer. Director Bennett Miller's film focuses on Capote's research and writing of "In Cold Blood," the pioneering non-fiction novel that skyrocketed him to unheralded acclaim - but not without a price. Capote's terrific supporting cast includes Catherine Keener as the thoughtful young writer Nelle Harper Lee and a nuanced Chris Cooper as sheriff Alvin Dewey.

It is 1959 and Capote is stunned into silence by a newspaper article detailing the brutal murder of the entire Clutter family in rural Kansas. Perry Smith (Clifton Collins Jr.) and Richard Hickock (Mark Pellegrino) are arrested for the savage crime; strangers to the family, they killed them all for a few dollars. Capote decides he must write about the case and convinces his close friend Lee (Keener) - who will soon have "To Kill a Mockingbird" published - to be his "researcher and bodyguard." They immediately travel from the literary salons of libertine New York to the dusty farmlands of the culturally backward Midwest.

Capote sincerely sympathizes with the convicted killers: just as he does, they stand out like freakish weeds in the wholesome town of Holcomb. He identifies strongly with Perry, who is soft, sensitive and creative like himself and is dominated by the calculating Richard. But the book that will cement Capote's reputation, it turns out, is more important than his blooming relationship with a poor, weak young man in a death-row cell. Hoffman is an intriguing, complex presence as Capote. Decked in baby-blue bathrobes in his boudoir and tailored suits in

Capote (continued)

public, he is preened and prim, his blond hair slicked into an austere comb-over. Hoffman also superbly captures Capote's pinched high voice, animated face and ego-decimating wit with fascinating authenticity.

Uncovering the fierce inner demons that lie behind his coiffed, carefully-orchestrated persona, Miller and Hoffman vividly evoke a delicate literary legend whose ambitions threaten to transform him into a treacherous scoundrel.

10:00 pm - Galaxy Theatre #1

Napoleon Dynamite 86 min. USA - Rated: PG

Director: Jared Hess

Principle Cast: Jon Heder, Efen Ramirez, Haylie Duff



Preston, Idaho's most curious resident, Napoleon Dynamite (Heder), lives with his grandma and his 32-year-old brother (who cruises chat rooms for ladies) and works to help his best friend, Pedro (Efen Ramirez), snatch the Student Body President title from mean teen Summer Wheatley (Haylie Duff).

SUNDAY, FEBRUARY 26, 2006

1:00 pm - 3:00 pm - Galaxy Theatre #1

This Beggar's Description plus LOCAL SHORTS "Invisible People" and "Day of John"

This Beggar's Description 65 min. Canada, Documentary - Rated: Not Rated

Director: Pierre Tétrault



This documentary is the story about Philip Tétrault, who is a poet first and a person living with schizophrenia second. It follows him through his day and through his history - starting with the present and examining his past. This film will trace his adventures throughout the years, highlighting his writings, his experiences with alcohol, his relationships with his ex-wife, daughter, siblings, and his kinship with the great poet/songwriter Leonard Cohen.

It is not only beautifully filmed with a sound track by Leonard Cohen but the film gives us insight to those who live on the margin of society, many of whom suffer from schizophrenia.

Invisible People 40 min.

Director: Jesse Doehler-Knox

Invisible People uncovers the hidden problem of homelessness in Sault Ste Marie, Ontario. The purpose of the film is to raise awareness and to reduce the stigmas associated with homelessness.

Community Economic and Social Development philosophies were incorporated into the film's production. During the planning process, a ground-up model was used. Focus group meetings with those who had experienced homelessness and those who advocate on their behalf were held to give the film direction, credibility and authenticity.

Day of John 15 min.

Written and directed by: Saultite - Chris Nash



There's a point for everybody when things seem so bad you're forced to sit and wonder, "when did everything go so wrong?"

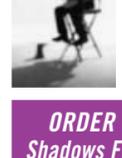
Set in the small town of Desbarats, Ontario, *Day of John* revolves around high school teacher John Travis. The worst year of his life starts when his most promising student asked him to drive her to an abortion clinic in plain view of the parent of another student. From this point on, things only get worse as a broken family, a religious fanatic, a satanic letter carrier, a mob boss, and other community members show John that sometimes the only way to see a way out is from the bottom.

Nash grew up on a steady diet of horror films, and ever since he can remember, there has always been a dark undertone to everything he's written. "I started writing more dark comedies, always with some sort of underdog angle where the victim turns into the hero. I guess *Day of John* is a great example of both of those things coming together in one piece," explained Nash.

Nash has found previous success with his productions. Last February, his short film *Hawaii* won first place in the open category at the Shadows of the Mind festival in Sault Ste. Marie. Hawaii also took the grand prize at Cinefest Sudbury's MCTV Videomaker's competition, awarding Nash the funding he needed to take *Day of John* from script to screen.

3:00 pm - Galaxy Theatre #1

FILM T.B.A. - title not available at time of printing.



ORDER YOUR 2007 FESTIVAL PASS NOW! *Shadows Film Fest 2007* is tentatively scheduled to run from February 21st to 25th, 2007.

5:00 pm - Galaxy Theatre #1

Thumbsucker 97 min. USA - Rated: 14A

Director: Mike Mills

Principle Cast: Lou Pucci, Tilda Swinton, Vince Vaughn, Vincent D'Onofrio, Keanu Reeves, Kelli Garner, Benjamin Bratt



Justin Cobb (Lou Pucci) sucks his thumb. Being seventeen years old has not deterred him from this infantile oral obsession, which both eases his adolescent angst and compounds it many times over. He is awkward around his classmates and his high-school crush, Rebecca (Kelli Garner). He hides behind lanky hair. He is the poster boy for the cruel process known as "coming of age."

Justin's parents have done little to help him in his plight. His father Mike (Vincent D'Onofrio) is aloof and unsupportive as he broods over a long-lost shot at becoming a pro football player. His mother Audrey (Tilda Swinton) tries to be sympathetic to the anxieties of her son and husband, but is too busy wondering if this is "all there is" and cultivating an obsession with hunky TV celebrity Matt Schramm (Benjamin Bratt). Justin's most devoted - and unlikely - mentor drifts by in the guru-like guise of his longtime orthodontist and wannabe psychologist Dr. Perry Lyman (a brilliantly self-satirizing Keanu Reeves). When the doctor tries to help Justin through hypnosis, he unwittingly triggers a chain of events that sends the teen through a rush of mood-altering drugs (prescription and otherwise), personality change and sex. He joins the debating team at the urging of amusingly frank teacher Mr. Geary (Vince Vaughn), wins friends, becomes a bully and faces wholly new questions about his self-image. All in all, *Thumbsucker* presents a typically turbulent slice of teenaged life.

Through Justin's addiction to his digit, this uniquely comic tale looks at the shells of compulsion and illusion we use to shield ourselves from an uncertain world. Adapted from Walter Kirn's novel, *Thumbsucker* boasts sharply written dialogue and eccentric humour that dissects the foibles of this idiosyncratic bunch. The young actors' freshly expressive performances are perfectly balanced with the sublimely understated work of the film's established stars. The sterile backdrop of suburban repression receives refreshing treatment in this tale of learning to take one's medicine and reckon with reality.

7:30 pm - Galaxy Theatre #1

C.R.A.Z.Y. 127 min. CANADA 2005 - Rated: 14A

Director: Jean-Marc Vallée

Principle Cast: Michel Côté, Pierre-Luc Brillant, Danielle Proulx, Marc-André Grondin, Émile Vallée, Maxime Tremblay



C.R.A.Z.Y. is a story of two love affairs. A father's love for his five sons, and one son's love for his father - a love so strong that it compels him to live a lie. That son is Zac Beaulieu (Grondin). Born on the 25th of December, 1960, he is different from all of his brothers, and desperate to fit in. During the next 20 years, life takes Zac on a surprising and unexpected journey that ultimately leads him to accept his true nature and, even more importantly, leads his father to love him for who he really is. A mystical fable about a modern-day Christ-like figure, *C.R.A.Z.Y.* exudes the beauty, the poetry, and the madness of the human spirit in all its contradictions.

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