



*A week
of great films
from around
the world.*

one movie can change you



18th ANNUAL



SHADOWS OF THE MIND



FILM FESTIVAL



FEBRUARY 27 - MARCH 5, 2017

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

Bringing mental health, addictions and social issues to light.

MEDIA SPONSOR



www.shadowsfilmfest.com



shadows of the mind _ film festival _

Welcome to our 18th Annual Shadows of the Mind Film Festival!

We are happy that you are joining us for a week of great cinema from around the world, including our community of Sault Ste. Marie.

Our committee has worked hard to bring you a selection of meaningful films that are sure to challenge your comfort zone or tickle your funny bone. We believe in the unique power of cinema to help us explore our world and its diversity!

Filmed in the Sault and Screened in the Sault... is back with two feature films. The crime thriller, MEAN DREAMS, and the family friendly adventure, LOST AND FOUND. Reel Northern Flicks: Short Films presented by Sault College Digital Films will also be back with a selection of thought provoking short films highlighting Northern Artists.

Weekdays we will have Admission by Donation events that focus on specific issue films with panel discussions. Award winning filmmaker Todd Wider will be here with his film, GOD KNOWS WHERE I AM, a beautifully shot and elegantly told story that will empower you to question the way we treat our most vulnerable.

Check out our lineup. If you plan carefully you can see them all!

Thank you to all of our sponsors and friends, volunteers, guests and panelists: our festival could not survive without your support. And a big thank you to our audience members for your continued support and encouragement in making Shadows the Sault's film festival.

Spread the word!

One movie can change you.

Bill MacPherson and Gary Huntley, *Co-Directors*
Shadows Working Committee

5 simple ways to end the stigma around mental illness.

It's not always easy to know how to break the stigma associated with mental illness. Experts suggest 5 ways to help.

Language matters

Be kind

Educate yourself

Listen and ask

But most of all,
let's talk about it



Learn more at
bell.ca/letstalk.



Christian Provenzano
Mayor



Corporation of the
City of Sault Ste. Marie

Message from the Mayor



On behalf of the City of Sault Ste. Marie, Ontario and our City Council, I would like to congratulate the “Shadows of the Mind” film festival for 18 successful years in Sault Ste. Marie.

Each year, the festival features independent cinema that is compelling, entertaining and thought-provoking. It also provides a venue for local filmmakers to showcase their work while shining a much-needed light on important

issues such as mental health, addiction and social issues.

As a community, we're proud to have a film festival of this stature in the Sault. Many thanks to the dedicated organizers, volunteers and sponsors for their tireless support once again in 2017.

The Shadows of the Mind Film Festival is a highlight of winter in Sault Ste. Marie, one that provides entertainment, education, and valuable discussions. Best wishes for a great festival in 2017 and continued success in the years ahead!

Christian Provenzano, Mayor

P.O. Box 580, 99 Foster Drive ~ Sault Ste. Marie, Ontario ~ P6A 5N1
705-759-5344 ~ mayor.provenzano@cityssm.on.ca

Terry Sheehan

MEMBER OF PARLIAMENT
FOR SAULT STE. MARIE



Friends,

On behalf of the Government of Canada, I would like to congratulate the “Shadows of the Mind Film Festival” on 18 successful years of entertainment and education.

The “Shadows of the Mind Film Festival” has become an important part of the cultural life of Sault Ste. Marie.

Its ability to combine entertainment with education on mental health, addiction, and other social issues cannot be underestimated.

The community of Sault Ste. Marie and the Government of Canada are very proud of this film festival.

Congratulations again to the hard-working volunteers and organizers that make this event possible.

I hope you have an enjoyable festival!

Terry Sheehan, MP
SAULT STE. MARIE

Constituency Office

369 Queen Street East, Suite 102, Sault Ste. Marie, ON P6A 1Z4
Tel: 705-941-2900 Fax: 705-941-2903

shadows of the mind

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film festival

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shadows of the mind _ film festival _

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ACKNOWLEDGEMENTS

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Jeanne Huntley

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tiff.
PRESENTS

FILM CIRCUIT



ALGOMA INTERNATIONAL FILMS

Algoma International Films offers an outstanding selection of international and Canadian films. Films are presented to both entertain and challenge the audience.

Films are screened on selected Thursday nights at 7:00 pm at Galaxy Cinemas, during the fall, winter & spring.

Single Admission: \$6 with \$20 Annual Subscription / General Admission: \$10

For further information visit website or contact Mark Stevenson at 705-759-1436

CURRENT FILM SCHEDULE:

Feb. 23: MOONLIGHT

March 2: MANCHESTER BY THE SEA
(In partnership with Shadows of the Mind Film Festival)

March 9: THE SALESMAN

March 30: PATERSON

April 6: TULIP FEVER

www.algomafilms.com

Email: saultfilms@yahoo.ca


Summer shadows

'Seeking Sponsorships'

AUGUST 2017



Summer Shadows is a program of the Shadows of the Mind Film Festival.

The primary purpose of our Summer Shadows program is to bring families together through the entertainment value of film.

Admissions to the screenings are by donation and the popcorn is on us!

shadows of the mind film festival

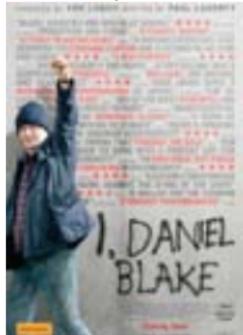
All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

MONDAY, FEBRUARY 27, 2017

7:00 pm - Galaxy Theatre

I, Daniel Blake

100 min., UK/France/Belgium 2016, Drama, English - Rated: PG



Director: Ken Loach

Following a heart attack, Daniel Blake (*Dave Johns*) finds himself unable to work and at odds with the British welfare system. While navigating the turbulence of Britain's bureaucracy, Daniel meets Katie (*Hayley Squires*): a homeless, unemployed, single mother of two who's been faced with relocation to find work. When their benefits are stopped due to a specific clause in the benefits system, the two friends struggle through humiliation, degradation and despair while attempting to preserve a sense of dignity and make ends meet. Dave Johns, a stand-up comedian by trade, offers a heart wrenching dramatic performance in this portrait of modern British social realism. The latest offering by Director Ken Loach (*THE ANGELS' SHARE*, *SWEET SIXTEEN*) won the 2016 Palme d'Or at the 2016 Cannes Film Festival.

15 Wins and 18 nominations, including Cannes, BIFA, Dublin...

"Cinema has the power to open our eyes to the world's issues and offer a path forward if we're willing to take it. I, Daniel Blake is a great example and should not be missed." - Matthew Toomy ABC, Brisbane

Sponsored by:



TUESDAY, FEBRUARY 28, 2017

ADMISSION BY DONATION

9:30 am - The Grand Theatre

Dan and Margot

75 min., Canada 2015, Documentary, English - Not Rated



Directors: Jake Chirico, Chloe Sosa-Sims

Dan and Margot is an intimate look into the life of a young modern woman struggling to take back the three years of her life that she lost to schizophrenia. With transparency and even humour, we will confront the notion of schizophrenia through a female character-driven portrayal that asks questions about the deep-seated stigmatization of mental illness within our culture and the way in which we all choose to cope with our past, present and future.

"A compassionate and realistic portrayal of the difficulties of living with schizophrenia, Dan and Margot is an intriguing film and an important one."

- SMHAFF/ Talking Heads

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all



Bell
Let's Talk

TUESDAY, FEBRUARY 28, 2017 (continued)

ADMISSION BY DONATION

1:00 pm - The Grand Theatre

**Graveyard of the Great Lakes:
A Shipwreck Hunters Quest to Discover the Past**

50 min., USA 2015, Documentary, English - Not Rated



Director: Eric Seals

The story of David Trotter, who has discovered nearly 100 shipwrecks in his 35 years of exploring the Great Lakes. Filmmaker Eric Seals spent nearly two years documenting the story of the 74-year-old Trotter, Michigan's maritime history and people's fascination with shipwrecks. Each discovery brings tales of lost souls, heroes and survivors.

This documentary is about of three of the many shipwrecks he's found on Lake Huron. You'll learn about the life and death struggle aboard for the sailors, the heroic connection to the past and the story of a lone survivor.

Message from Eric Seals, Filmmaker/Director

Winner of Audience Award at Soo Film Festival plus: 2016 Freep Film Festival (Detroit, MI); 2016 Myrtle Beach International Film Festival (SC) 1st Runner Up, Best Documentary; 2016 Glass City Film Festival (Toledo, OH) Best Cinematography; Montreal CineFest 2016 (Montreal, QC), Best Documentary.

Sponsored by:



TUESDAY, FEBRUARY 28, 2017 (continued)

Gala Presentation: *Make sure to join all the fun at our 18th Annual Gala at The Machine Shop. Enjoy delicious gourmet appetizers, and a great film to follow. (Cash Bar) Entertainment by: Trace Hilderley and Steve Cardiff*



Gala **6:00 pm**, Film **8:00 pm** - The Machine Shop

Hunt for the Wilderpeople

101 min., New Zealand 2016,

Adventure/Comedy/Drama, English - Rated: PG

Director: Taika Waititi

Ricky (*Julian Dennison*), a defiant young city kid whose offences include graffitiing, littering, smashing stuff, breaking stuff, stealing stuff, throwing rocks and

running away, gets one last chance when he's placed in a foster home in the New Zealand countryside. After quickly settling into his new life on the remote farm, tragedy strikes and Ricky finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush. A national manhunt ensues, and the two are forced to put aside their differences and work together in this hilarious and heartfelt adventure. Based on a tale by the late, prolific New Zealand novelist Barry Crump, HUNT FOR THE WILDERPEOPLE is a comedic coming of age story from director Taika Waititi.

Accolades: 13 Awards and 13 Nominations



"Hunt for the Wilderpeople is one of the most entertaining films of the year."
- HeyUGugs

"One of the most sincere and funny portraits of family life to come along in a while." - LA Weekly

Major Sponsor GALA Film:



WEDNESDAY, MARCH 1, 2017

9:30 am - The Grand Theatre

Reel Northern Flicks: Short Films

70 min. - followed by a Q&A with some of the filmmakers

Presented by Sault College and SCDFilms

SCDFilms
SAULT COLLEGE DIGITAL FILM PRODUCTION



Wonderful things can come in small packages. All of the films in this Program are under 20 minutes - made by Canadian filmmakers and predominantly Northerners. They are an exceptionally talented group of emerging Directors and many of them are students.

The shorts include documentary, comedy, drama and experimental films. All of them provide a creative look at what makes us human.

The Program includes a selection of short films including:

The List - by Adam Carscadden & Pat Gil

Stimuli - by Prince George

The Purple Lamp - by Benjamin Murdock

Camani - by Dale Carrigan

Program Sponsor:



**SAULT
COLLEGE**

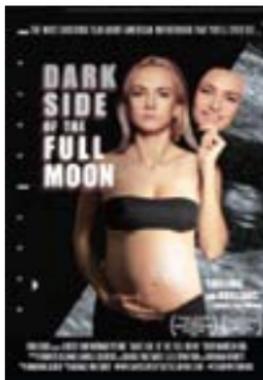
WEDNESDAY, MARCH 1, 2017 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Dark Side of the Full Moon

72 min., USA 2014, Documentary, English - Not Rated



Director: Maureen Fura

There is a public health crisis looming and no woman is immune. *Dark Side of the Full Moon* brings maternal mental health out of the shadows, revealing, for the first time, the inconsistencies of care when new motherhood meets mental health complications. The feature-length documentary, tells the intimate story of maternal mental health complications like pregnancy and postpartum mood and anxiety disorders and psychosis and the failings within the medical community to effectively screen, refer, and treat the more than 1.3 million mothers suffering each year in the United States.

Preceded by

Postpartum Short

20 min. - *Produced by* Community Counselling Centre of Nipissing
Postpartum Mood Disorders Awareness and Wellness

Panel discussion with YOU ARE NOT ALONE PROJECT (YANA)

Sponsored by:



WEDNESDAY, MARCH 1, 2017 (continued)

7:00 pm - Galaxy Theatre

Hello Destroyer

110 min., Canada 2016, Drama, English - Rated: 14A

Director: Kevan Funk



HELLO DESTROYER tells the story of promising junior hockey player, Tyson Burr (*Jared Abrahamson*), and his struggle with his identity and sense of belonging after a violent outburst during a hockey game drastically changes his life. Facing exclusion from the game he loves, Tyson must face the consequences of his aggressive actions, even while surrounded by a game that glorifies those very traits. Director Kevan Funk's debut drama examines themes of violence and exclusion, and how they can impact the lives of young, impressionable adults. With stunning cinematography and relatable issues, HELLO DESTROYER tugs on the audience's heartstrings while delving into issues to which we can all relate.

"Funk has created one of the most pointed, poignant, and subtly unnerving films about Canada's tenuous relationship to its unofficial national sport and greatest pastime." - Andrew Parker, TorontoFilm

"Best Canadian Film by the Vancouver Film Critics Circle." - Scene

TIFF's Top 10 Canadian feature

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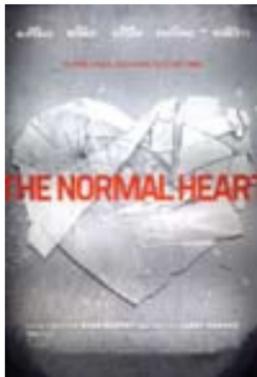
THURSDAY, MARCH 2, 2017

ADMISSION BY DONATION

9:00 am - The Grand Theatre

The Normal Heart

133 min., USA 2014, Drama, English - Rated: 14A



Director: Ryan Murphy

Academy Award® nominee Mark Ruffalo, Matt Bomer, Taylor Kitsch, Emmy® winner Jim Parsons and Academy Award® winner Julia Roberts star in THE NORMAL HEART. Directed by Emmy® winner Ryan Murphy and written by Academy Award® nominee Larry Kramer, adapting his groundbreaking Tony Award-winning play of the same name, the drama tells the story of the onset of the HIV/AIDS crisis in New York City in the early 1980s, taking

an unflinching look at the nation's sexual politics as gay activists and their allies in the medical community fight to expose the truth about the burgeoning epidemic to a city and nation in denial.

(Film Courtesy of HBO/HBO Canada)

Winner of 23 awards including Golden Globe

Film will be followed by Panel discussion with HIV/AIDS Resource Program (HARP)

Sponsored by: 

THURSDAY, MARCH 2, 2017 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Cracking Up (Stand Up for Mental Health)

45 min., Canada 2007, Documentary/Comedy - Not Rated



Director: David Granier

Cracking Up follows a year in the life of Stand Up For Mental Health. You'll see a group of people who suffer the stigma of mental illness on a daily basis; strangers fear them, staring and whispering behind their backs. Many of them have survived suicide attempts, psychotic breaks and have been in and out of institutions for years. But ultimately, they are the underdogs who set out to achieve something that even they don't believe they will be able to do... confront their demons and find humor in some of their most horrible and emotionally painful experiences. You'll see the comics from their first time at the mic to their graduation showcase in front of a packed house! It's funny, inspiring, and educational. You'll come away from it with hope that recovery is possible! *VOICE Award Winning documentary.*

ALSO

The Barber of Augusta (short)

20 min., Canada 2016, Short /Documentary - Not Rated

**THE
BARBER
OF
AUGUSTA**



Director: Michele Hozer

Let's face it. At some point in our lives, we all want to be a super hero. Meet Matthew Genser: The Barber of Augusta. Inspired by the comic-book geek in the cult classic "Kick Ass", Matthew Genser sets out each morning to become a real life superhero.

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all



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Let's Talk

THURSDAY, MARCH 2, 2017 (continued)

FILMED IN THE SAULT... SCREENED IN THE SAULT 4:30 pm - The Grand Theatre

HDK: Rise of the Dark Panther

90 min., Sault Ste. Marie, Action/Family, English - Rated: PG



Director: Dan and Daniel Lance

In a world of student superheroes, Patriot defends St. Paul school from bullies and all sorts of villains who could cause trouble. He is assisted by Watchdog, an intelligent hacker who keeps an eye on the school through security cameras relaying back to her computer. While checking the school's email she discovers three troublemaking transfers moving to her school.

The heroes decide to spy on them and after stealing a memory stick from one of the transfer's, they uncover a mysterious picture of a Panther with vague dates.

Later that day Marc Coni, a mafia-esque villain who controls all of the goons, sends the transfer to Dark Panther for punishment. Dark Panther is a armoured student with a voice-altering mask who wishes to control all of the schools for power. Using fear and strength, he has placed himself at the top of the villain pedestal. The heroes decide to gather their forces and unite with other heroes from the surrounding schools to pull information together. With a student's council vote coming up, Patriot takes matters into his own hands fearing that the transfers wish to stop his friend from running.

Sponsored by:



MONDAY

February 27, 2017

7:00 pm

I, Daniel Blake (100 min.)

Sponsored by:

**TUESDAY**

February 28, 2017

9:30 am

Dan and Margot (75 min.)

ADMISSION BY DONATION

Sponsored by:



1:00 pm

Graveyard of the Great Lakes (50 min.)

ADMISSION BY DONATION

Sponsored by:



NOT RATED

GALA!Gala-6:00pm: \$40.00
Film - 8:00pm**Hunt for the Wilderpeople (101 min.)**

Major Sponsor GALA Film:

GALA & SHOWING AT:

**WEDNESDAY**

March 1, 2017

9:30 am

Reel Northern Flicks: Short Films (70 min.)

Program Sponsor:



NOT RATED

PANEL DISCUSSION

1:30 pm

Dark Side of the Full Moon (72 min.)

ADMISSION BY DONATION

Preceded by

Postpartum Short (20 min.)

Sponsored by:

NOT RATED



ADMISSION BY DONATION

9:00 am

The Normal Heart (133 min.)

Sponsored by:



NOT RATED

1:30 pm

Cracking Up (Stand Up for Mental Health) (45 min.)

ADMISSION BY DONATION

also Short

The Barber of Augusta (20 min.)

Sponsored by:



7:00 pm

Hello Destroyer (110 min.)

14+

Sponsored by: SOOTODAY

4:30 pm

HDK: Rise of the Dark Panther (90 min.)

Sponsored by:



PG

FILMED IN THE SAULT... SCREENED IN THE SAULT

7:00 pm

Manchester by the Sea (135 min.)

14+

Sponsored by:

**PROGRAM SCHEDULE****NOTE: This icon means the film is screened at The Grand Theatre****NOTE: This icon means the film is 75-100% Certified Fresh. Films reviewed by at least 40 critics (including 5 "Top Critics") are given this seal.*****NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.****For up to date information, see our website:****www.shadowsfilmfest.com**

FRIDAY
March 3, 2017

PANEL DISCUSSION 9:30 am **ADMISSION BY DONATION**
Moment to Moment (57 min.)

Sponsored by:



NOT RATED



GUEST SPEAKER 1:00 pm **PANEL DISCUSSION**
God Knows Where I Am (97 min.)

14^A

Sponsored by:



7:00 pm **ENGLISH SUBTITLES**
The Fencer (Miekkailija) (99 min.)

Sponsored by:



9:15 pm
The Dark Horse (124 min.)

Sponsored by:



NOTE: This icon means the film is screened at Galaxy Cinemas



TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 705-987-5058

SATURDAY
March 4, 2017

9:30 am **ENGLISH SUBTITLES**
A Man Called Ove (En man som heter Ove) (116 min.)

14^A



12:15 pm **ENGLISH SUBTITLES**
The Béliér Family (La Famille Béliér) (105 min.)

G



2:30 pm
Unlocking the Cage (91 min.)

Sponsored by:



4:30 pm
The Other Half (103 min.)

Sponsored by:



7:00 pm
20th Century Women (118 min.)

Sponsored by:



9:30 pm
Last Cab to Darwin (123 min.)

Sponsored by:



SUNDAY
March 5, 2017

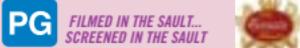
9:30 am
Mean Dreams (105 min.)

Sponsored by: **SOOTODAY**



12:15 pm
Lost & Found (90 min.)

Sponsored by: **Algoma Family Services SERVICES AUX FAMILLES D'ALGOMA**



2:30 pm
Gleason (110 min.)

Sponsored by:



5:00 pm
Life, Animated (90 min.)

Sponsored by:



CLOSING FILM
7:15 pm
Lion (118 min.)

Sponsored by:



BOX OFFICE

Detailed info on following page





SHADOWS OF THE MIND FILM FESTIVAL

BOX OFFICE

For up-to-date information, see our website:

www.shadowsfilmfest.com

SHADOWS OF THE MIND FILM FESTIVAL BOX OFFICE 2017

February 13th to March 5th · 11:00 am to 7:00 pm daily

Station Mall, Dennis St. Entrance · Box Office phone: 705-987-5058

5 PACK MOVIE VOUCHERS: \$55 (\$65 VALUE)

SINGLE ADMISSION: \$13 · STUDENTS: \$11 *(with valid Student Card)*

GOLD PASS: \$160 - (Admission to all movies and Gala Event)

Shadows Gala at The Machine Shop, 83 Huron Street

Shadows Gala Event and Movie Ticket: \$40.



COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

**Algoma Public Health
Canadian Mental Health
CTV**

Sault College Digital Film Production

The Sault's Gathering Place

*Proud hospitality sponsor of Shadows
of the Mind Film Festival.*



Free Specialty Starbucks® Coffee
or Tea at Casey's Café at the Inn

Expiry: March 31, 2017

*Good for one tall specialty beverage. Not applicable with any other offer or coupon. Tax not included. Present this coupon to your server to redeem. Hact #116.



Under the Water Tower. 360 Great Northern Rd.

THURSDAY, MARCH 2, 2017 (continued)

7:00 pm - Galaxy Theatre

Manchester by the Sea

135 min., USA 2016, Drama, English - Rated: 14A



Director: Kenneth Lonergan

Reclusive handyman/janitor Lee Chandler (*Casey Affleck*), who looks after five apartment buildings in Boston, has to return home when his older brother Joe (*Kyle Chandler*) suddenly dies. Lee, who lives a solitary and seemingly unhappy existence, once had a wife and children before tragedy struck.

He finds to his dismay that he's been named the legal guardian of his teenage nephew, Patrick (*Lucas Hedges*). When Lee returns to Manchester, he must face his painful past, along with his ex-wife (*Michelle Williams*) and the community of North Shore, many of whom are not happy to see him.

Accolades: Won Golden Globe, plus 90 prestigious awards & 196 nominations

"It may be the best film you see this year... A Masterpiece" - Rolling Stone

"Powerful Emotional Filmmaking" - LA Times

NOMINATED FOR 6 ACADEMY AWARDS - INCLUDING BEST PICTURE (2017)

Presented in Partnership with:



Algoma International
Film Association (AIFA)



FRIDAY, MARCH 3, 2017

ADMISSION BY DONATION

9:30 am - The Grand Theatre

Moment to Moment: Teens Growing Up With FASDs

57 min., USA 2014, Documentary/Family. English - Not Rated



Director: Gabe Chasnoff

Moment to Moment: Teens Growing Up With FASDs explores the lives of four adolescents with FASDs and the effect that prenatal alcohol exposure

has had and continues to have on their journeys to finding independence, fulfillment, and understanding the world around them. The film takes an intimate and eye-opening journey into the lives of those affected by FASDs, their families and friends, and captures the challenges that families must overcome as children with FASDs reach maturity and attempt to strike out on their own as young adults.

Followed by Panel Discussion: Algoma FASD Committee

Sponsored by:



FRIDAY, MARCH 3, 2017 (continued)

ADMISSION BY DONATION

1:00 pm - The Grand Theatre

God Knows Where I Am

97 min., USA 2016, Documentary, English - Rated: 14A

Directors: Todd Wider, Jedd Wider



The body of a homeless woman is found in an abandoned New Hampshire farmhouse. Beside the body, lies a diary that documents a

journey of starvation and the loss of sanity, but told with poignance, beauty, humor, and spirituality. For nearly four months, Linda Bishop, a prisoner of her own mind, survived on apples and rain water, waiting for God to save her, during one of the coldest winters on record. Linda Bishop had been a loving mother, a well-educated and happy woman. As her story unfolds from different perspectives, including her own, we learn about our systemic failure to protect those who cannot protect themselves. GOD KNOWS WHERE I AM is the true story of just one of the thousands of disenfranchised homeless that live throughout North America.

Award-winning Filmmaker/Director Todd Wider will be here to discuss his film and participate in a post film conversation.

Winner of 12 awards, including Best US Documentary Feature Film (American Documentary Film Festival), Special Jury Prize (Hot Docs) and Best Documentary Film (Maryland International Film Festival).

"A film of great beauty and tenderness that gradually reveals a confounding mental illness, this film is a human story at its heart. Ultimately, it illuminates a hidden problem of vast proportion with an epic yet intimate cinematic vision." - Jury, Hot Docs

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

Community Mental Health Program



Bell
Let's Talk

FRIDAY, MARCH 3, 2017 (continued)

7:00 pm - The Grand Theatre

The Fencer (Miekkailija)

99 min., Finland/Estonia 2015, Drama - Rated: PG

Language: Estonian/Russian with English subtitles



Director: Klaus Härö

Fleeing from the Russian secret police because of his controversial past, a young Estonian fencer named Endel is forced to return to his homeland, where he begins to train a group of young children in the art of fencing. The past however catches up with him and Endel has to choose between letting his students down or putting his life in danger. The movie is partially based on the real life story of an Estonian fencer Endel Nelis (1925-1993).

Bearing similar themes and emotional impact to Philippe Falardeau's *Monsieur Lazhar*, this beautifully acted and stunningly-shot film is a deeply affecting and memorable story of compassion, sacrifice and bravery against all odds.

2016 GOLDEN GLOBE NOMINEE - BEST FOREIGN LANGUAGE FILM

*2016 ACADEMY AWARDS - BEST FOREIGN LANGUAGE FILM (OFFICIAL SELECTION)
WINNER - BEST FILM, BEST CINEMATOGRAPHY - 2016 FINNISH ACADEMY AWARDS*

Time Out Quote: *"Beautiful" "Packed with genuine tension"*

Sponsored by:

Brookfield

FRIDAY, MARCH 3, 2017 (continued)

9:15 pm - The Grand Theatre

The Dark Horse

124 min., New Zealand 2014, Drama, English,(Canada 2016) - Rated: 14A

Director: James Napier Robertson



THE DARK HORSE is based on the true story of Genesis 'Gen' Potini (*Cliff Curtis*), a Maori speed-chess champion seeking redemption and a new purpose in life despite his struggles with bipolar disorder. A former chess prodigy, Gen is brilliant and charismatic, bringing unusual, potent energy to a game most

often played with quiet reserve. Upon his release from an institution, he is remanded into the custody of his older brother Ariki (*Wayne Hapi*), the leader of a rough street gang planning the initiation of Gen's reluctant teenage nephew Mana (*James Rolleston*). When Gen volunteers to coach the ragtag young members of the Eastern Knights chess club, Mana is inspired by his uncle's determination to bring hope to the children of the club and turn his troubled life around, while seeing it as a chance to possibly save his own.

The film has been met with near universal acclaim... winning 22 International awards and 15 more nominations!

"The Dark Horse is a remarkable, riveting and inspiring true story that audiences will be standing up and cheering." - source DEADLINE

"You don't need to know anything about chess, New Zealand or Genesis Potini to fall under the spell of The Dark Horse." - source AP

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SATURDAY, MARCH 4, 2017

9:30 am - Galaxy Theatre

A Man Called Ove (En man som heter Ove)

116 min., Sweden 2016, Comedy, Drama- Rated: 14A

- Swedish with English Subtitles



Director: Hannes Holm

Stepping from the pages of Fredrik Backman's international best-selling novel, Ove is the quintessential angry old

man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave, Ove has given up on life. Enter a boisterous young family next door who accidentally flattens Ove's mailbox while moving in and earning his special brand of ire. Yet from this inauspicious beginning an unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks. What emerges is a heartwarming tale of unreliable first impressions and the gentle reminder that life is sweeter when it's shared.

Accolades: 13 wins and 18 nominations

"A morbidly funny and moving success. Director Holm's grip on the film's tricky, tragicomic tone is masterful." - Odie Henderson, RogerEbert.com

"An unabashed, unexpected delight." - Boston Herald

NOMINATED FOR 2 ACADEMY AWARDS INCLUDING - BEST FOREIGN LANGUAGE FILM

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SATURDAY, MARCH 4, 2017 (continued)

12:15 pm - The Grand Theatre

The Bélier Family (La Famille Bélier)

105 min., France 2015, Comedy/Drama/Musical - Rated: G

- French with English Subtitles



Director: Eric Lartigau

In the Bélier family, everyone is deaf, except dutiful sixteen-year-old Paula. She acts as an indispensable interpreter for her parents and younger brother, especially in the running of the family dairy farm.

Though her salt-of-the-earth father (*François Damiens*) has decided to run for mayor - spurred on by her vivacious but over-involved mother; Paula's attentions are very much elsewhere. She's witnessed the handsome new boy at school sign up for the choir, and impulsively joined too. It's not long before her music teacher discovers her considerable talent, however his encouragement only exacerbates the matter of Paula's independence... Building to a heart-soaring and emotional finale, **THE BÉLIER FAMILY** is a feel-great triumph. This deeply moving film has been a word-of-mouth phenomenon across Europe, achieving over 10 million admissions to date and becoming France's most popular film of 2015.

Accolades: Winner of 7 international awards and 11 nominations

"Charm and a knockout finale carry French comedy to the end."

- Sunday Morning Herald

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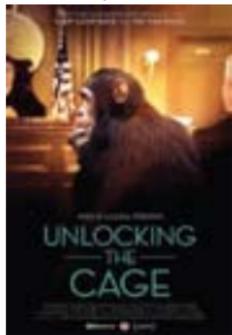
North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est

SATURDAY, MARCH 4, 2017 (continued)

2:30 pm - The Grand Theatre

Unlocking the Cage

91 min., USA 2016, Documentary, English - Rated: PG



Directors: Chris Hegedus, D. A. Pennebaker

Should animals have the same legal rights that people do? Even if you go in to “Unlocking the Cage” thinking this is a cuckoo concept, you’ll be surprised by your answer at the end of this deeply provocative film.

Attorney and animal rights activist Steven Wise has dedicated his career to pursuing legal “personhood” status (a distinction we’ve already bestowed on corporations) for certain intelligent animals, including chimpanzees and whales. His goal is not for the animals to be categorized as human, but rather to have their rights protected under the law. This fascinating concept is made potently persuasive as Wise exhibits evidence of high animal IQs, acute awareness of surroundings, and suffering caused by deplorable conditions in amusement parks and labs. Legendary Oscar-nominated filmmakers D.A. Pennebaker and Chris Hegedus have created an enthralling, thought-provoking film, as riveting as a great courtroom drama, that just might forever change the way you view animals and their rights. (source TC Film Festival)

Unlocking the Cage is a genuine rarity: a rather happy documentary about a losing battle for justice.

“A surprisingly suspenseful and compelling courtroom thriller... Simply put, Unlocking the Cage tells a great story.” - Screen Daily

“Thoughtful, Compelling and Heroic. The film made me proud to be a primate.”
- Jon Stewart

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SATURDAY, MARCH 4, 2017 (continued)

4:30 pm - The Grand Theatre

The Other Half

103 min., Canada 2016, Drama/Romance, English - Rated: 14A



Director: Joey Klein

Nickie Bellow (*Tom Cullen*) is a self-destructive drifter, mourning the disappearance of his younger brother. Having abandoned a life of promise in his native UK, he has spent the inaugural years of adulthood drowning grief in alcohol and violence. By the fifth anniversary of his brother's disappearance he has reached his nadir. Fired from his menial job, he is poised once again for an aimless life. Then he meets Emily (*Tatiana Maslany*). The two form an immediate, inseparable bond. It is love at first sight deepened by a shared sense of sorrow. Enamored with each other, they expedite the standard rituals of a "normal" relationship. Drunk on the intoxication of an accelerated young love, they consume each other ravenously, accustomed to the fleeting and transitory, untrusting of permanence. After a short amount of time, his PTSD and her bi-polar disorder surface, complicating their new-found intimacy. They have a connection deeper than anything they could have imagined. It's the two of them against the world. For Nickie and Emily, time does not heal all wounds. But could real love indeed conquer all?

"Tom Cullen and Tatiana Maslany give outstanding performances as two wounded souls in this anguished love story." - Variety

"The film is the Canadian actor Klein's first feature as a writer and director. His entry is auspicious and welcome." - The Globe and Mail

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SATURDAY, MARCH 4, 2017 (continued)

7:00 pm - The Grand Theatre

20th Century Women

118 min., USA 2016, Comedy/Drama, English - Rated: 14A



Director: Mike Mills

With *20th Century Women*, acclaimed filmmaker Mike Mills (the Academy Award®-winning *Beginners*) brings us a multilayered, funny, heart-stirring celebration of the complexities of women, family, time, and the connections we search for our whole lives. Set in Santa Barbara, the film follows Dorothea Fields (*Annette Bening*), a determined single mother in her mid-50s who is raising her adolescent son, Jamie (*newcomer*

Lucas Jade Zumann, in a breakout performance) at a moment brimming with cultural change and rebellion. Dorothea enlists the help of two younger women in Jamie's upbringing – via Abbie (*Greta Gerwig*), a free-spirited punk artist living as a boarder in the Fields' home, and Julie (*Elle Fanning*), a savvy and provocative teenage neighbour. *20th Century Women* is a poignant love letter to the people who raise us—and the times that form us—as this makeshift family forges fragile connections that will mystify and inspire them through their lives.

Accolades: Nominated for 2 Golden Globes, 7 other awards and 55 nominations

"A WONDEFULLY RICH, brilliant comedy... packed with dialogue that absolutely sings and characters we want to stay with forever." - NPR

2017 ACADEMY AWARD NOMINATION

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SATURDAY, MARCH 4, 2017 (continued)

9:30 pm - The Grand Theatre

Last Cab to Darwin

123 min., Australia 2016, Comedy/Drama, English - Rated: PG
(course language)



Director: Jeremy Sims

In **LAST CAB TO DARWIN**, Rex (*Michael Caton*), a cab driver in the mining town Broken Hill, has spent his life avoiding getting close to people - even his best friend and occasional lover Polly (*Ningali Lawford-Wolf*), who lives across the road. One day, Rex discovers he doesn't have long to live. Not wanting to be forced to rely on anyone, least of all Polly, he decides to leave his home and drive alone the 3000 kms across the Australian continent to Darwin, where a recently passed

law and a willing Dr. Farmer (*Jacki Weaver*) will allow him to die on his own terms. But on his epic journey he discovers that before you can end your life you've got to live it, and to live it you've got to learn to share it.

"It's not so much the destination but the physical and emotional journey embarked on in this thoughtful, culturally authentic road trip." - Variety

"A truly wonderful ride, start to finish." - Flicks

Accolades: 6 Awards including Australian Film Institute with 23 other Nominations

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SUNDAY, MARCH 5, 2017

FILMED IN THE SAULT... SCREENED IN THE SAULT

9:30 am - Galaxy Theatre

Mean Dreams

105 min., Canada 2016, Drama, English - Rated: PG



Director: Nathan Morlando

A farm boy whose good intentions are matched only by his bad judgment, Jonas (*Josh Wiggins*) takes it upon himself to liberate the girl next door, Casey (*Sophie Nélisse*, fulfilling the promise glimpsed in *Monsieur Lazhar*), from her abusive home. Not content to make a clean getaway, he also nabs a bag of drug money that belongs to her dad Wayne, who just happens to be a dirty cop (and is played with villainous zeal by the perennially underrated *Bill Paxton*). As Wayne enlists an equally crooked and predatory sheriff (*Colm Feore*) to help track the kids down, it appears that Jonas' rebel spirit may have sparked to life only to be immediately—and permanently—extinguished. Director Nathan Morlando has crafted an exquisitely tense and luminously lensed thriller that leaves us breathless as these young lovers' flight takes them past the point of no return. It's there that they learn precisely what they're capable of when backed into a corner...

"Mean Dreams takes viewers on a high-octane and jolting ride, with suspense that's pretty much unrelenting... Stunningly shot in the wilds outside Sault Ste. Marie, this is the tale of two teen lovers, Casey and Jonas (Josh Wiggins), who embark on an adventure neither of them are prepared for."

- Montreal Gazette

"Smart slice of home-grown cinema." - National Post

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SUNDAY, MARCH 5, 2017 (continued)

FILMED IN THE SAULT... SCREENED IN THE SAULT 12:15 pm - The Grand Theatre

Lost & Found

90 min., USA/Canada, Adventure/Family, English - Rated: PG



Director: Joseph Itaya

Sent to spend the summer with their uncle on a remote island, young brothers Andy and Mark learn that their eccentric grandfather once owned the island, but vanished without a trace taking with him the secret to a vast fortune. Delving into the mysterious past of the island, the brothers discover that their grandfather designed a complex treasure hunt, a hunt that could lead to unimaginable wealth and heal their broken family - if they can find it in time. Sinister forces also search for the money and will stop at nothing to keep

the boys from their quest. As the adventure unfolds, the boys learn that the bonds of family are the most valuable riches of all, and that some family secrets can't stay buried forever.

“‘Lost & Found’ is a rare Indie for the Whole Family - A fun and heartfelt ride” - LA Times

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SUNDAY, MARCH 5, 2017 (continued)

2:30 pm - The Grand Theatre

Gleason

110 min., USA 2016, Documentary Feature, English - Rated: 14A



Director: Clay Tweel

The hit documentary from the 2016 Sundance Film Festival goes inside the life of Steve Gleason, the former New Orleans Saints defensive back who, at the age of 34, was

diagnosed with ALS and given a life expectancy of two to five years. Weeks later, Gleason found out his wife, Michel, was expecting their first child. A video journal that began as a gift for his unborn son expands to chronicle Steve's determination to get his relationships in order, build a foundation to provide other ALS patients with purpose, and adapt to his declining physical condition-utilizing medical technologies that offer the means to live as fully as possible. Brimming with humor and heart, this inspirational documentary follows a man who battles overwhelming adversity to find his true purpose in life.

"You'll leave the theater a better person." - Reel Reviews 5/5

"Gleason" is so powerful in its cumulative effect that it should be accompanied by a consumer advisory-something along the lines of "This documentary may cause sudden alterations of mood and attitude." - Wall Street Journal

Accolades: Winner of 10 awards and 17 Nominations

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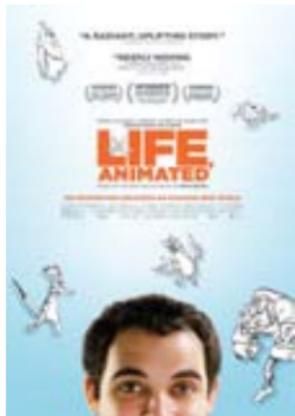
Fondation
Trillium
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SUNDAY, MARCH 5, 2017 (continued)

5:00 pm - The Grand Theatre

Life, Animated

90 min., USA 2016, Documentary/Animation - Rated: PG



Director: Roger Ross Williams

Acclaimed journalist Ron Suskind and his wife struggle to communicate with their son Owen, who was diagnosed with autism at the age of 3. They soon discover that what they thought was gibberish was actually Owen reciting lines from his favorite Disney movies, his own unique form of communication. Based on the Suskind's bestselling book, *Life Animated: A Story of Sidekicks, Heroes and Autism*, Academy Award® winner Roger Ross Williams presents

a fascinating portrait of a couple's commitment to each other and to understanding their son. Incorporating scenes from memorable Disney movies with animated renderings of Owen's drawings, Williams builds an intricate narrative that offers a window into how Owen sees the world.

Winner of 18 International Awards

"This informative, very affecting film is excellent on both the perspective of those with autism and those who love them." - Sunday Independent, Ireland

"An affecting portrayal of human perseverance and the sometimes unexpected power of movies." - Las Vegas Weekly

NOMINATED FOR 2017 ACADEMY AWARD – BEST DOCUMENTARY

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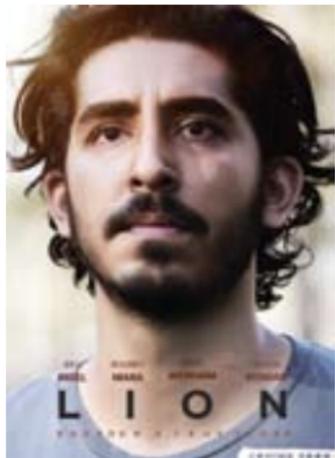
SUNDAY, MARCH 5, 2017 (continued)

7:15 pm - The Grand Theatre

Lion

118 min., USA/Australia 2016, Drama, English/Bengali/Hindi

- Rated: PG



Director: Garth Davis

Adapted from the non-fiction book “A Long Way Home” by Saroo Brierley. Five-year-old Saroo gets lost on a train which takes him thousands of kilometers across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and

finally return to his first home.

“Lion’s undeniably uplifting story and talented cast make it a moving journey that transcends the typical cliches of its genre.” - Critics Consensus

Accolades: Nominated for 4 Golden Globe Awards plus another 22 wins and 57 nominations

NOMINATED FOR 6 ACADEMY AWARDS INCLUDING BEST PICTURE (2017)

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