

shadows of the mind film festival

February 23rd - 28th 2016

The Grand Theatre • Sault Ste. Marie, ON
and Galaxy Cinemas

17th

one movie can change you

*Bringing mental health, addictions
and social issues to light.*

Awareness. Education. Discussion. Entertainment.

shadowsfilmfest.com



MEDIA SPONSOR



shadows of the mind _ film festival _

Welcome to our 17th Annual Shadows of the Mind Film Festival!

We are hopeful that you will join us during the week as we offer some of the finest cinema available from around the world, including Sault Ste. Marie.

Our committee has worked hard to bring you a selection of films that may challenge your comfort zone, promote discussion or tickle your funny bone. Film can help us experience the world, explore our beliefs, and celebrate our diversity.

"Filmed in the Sault, Screened in the Sault"... is back with two feature films, *Coconut Hero* and *Nanabozhung*. *Reel Northern Flicks: Short Films*, presented by *Sault College Digital Films* is also back with a selection of thought provoking short films which include local talent.

If your budget is tight, check out our Admission by Donation events (*whatever you can afford*) which will include a Canadian Premier of *No Letting Go* with guest Randi Silverman, Writer/Producer, and Nancy Hiron, who will be sharing her story in the film *Behind the Curtain: How We Survive*.

A special thank you to all of our sponsors and friends; our Festival would not be possible without your support. We would like to extend a warm welcome to *'Bell Let's Talk'* for their support in our ongoing efforts to promote mental health conversations.

Thank you to our volunteers, guest speakers, panelists, and to you, our audience members.

This is your Festival.

One movie can change you!

Bill MacPherson and Gary Huntley, *Co-Directors*

5 simple ways to end the stigma around mental illness.

It's not always easy to know how to break the stigma associated with mental illness. Experts suggest 5 ways to help.

Language matters

Be kind

Educate yourself

Listen and ask

But most of all,
let's talk about it



Learn more at
bell.ca/letstalk.



Christian Provenzano
Mayor



Corporation of the
City of Sault Ste. Marie

Message from the Mayor



On behalf of the City of Sault Ste. Marie, Ontario and our City Council, I would like to congratulate the “Shadows of the Mind” Film Festival for 17 successful years in Sault Ste. Marie.

Each year, the festival features independent cinema that is compelling, entertaining and thought-provoking. It also provides a venue for local filmmakers to showcase their work while shining a much-needed light on important issues such as mental health and addiction.

As a community, we're proud to have a film festival of this stature in the Sault. Many thanks

to the dedicated organizers, volunteers and sponsors for their tireless support once again in 2016.

The Shadows of the Mind Film Festival is one of the highlights of winter in Sault Ste. Marie. Best wishes for a great festival in 2016 and continued success in the years ahead!

Christian Provenzano, Mayor

P.O. Box 580, 99 Foster Drive ~ Sault Ste. Marie, Ontario ~ P6A 5N1
705-759-5344 ~ mayor.provenzano@cityssm.on.ca

Terry Sheehan

MEMBER OF PARLIAMENT
FOR SAULT STE. MARIE



Friends,

On behalf of the Government of Canada, I would like to congratulate the “Shadows of the Mind Film Festival” on 17 successful years of entertainment and education.

The “Shadows of the Mind Film Festival” has become an important part of the cultural life of Sault Ste. Marie. Its ability to combine entertainment with education on mental health, addiction, and other social issues cannot be underestimated.

The community of Sault Ste. Marie and the Government of Canada are very proud of this film festival. Congratulations again to the hard-working volunteers and organizers that make this event possible.

I hope you have an enjoyable festival!

Terry Sheehan, MP
SAULT STE. MARIE

Constituency Office

369 Queen Street East, Suite 102, Sault Ste. Marie, ON P6A 1Z4
Tel: 705-941-2900 Fax: 705-941-2903

David ORAZIETTI

MEMBER OF PROVINCIAL PARLIAMENT FOR
Sault Ste. Marie



Dear Friends:

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2016 *Shadows of the Mind* Film Festival.

This film festival is an excellent opportunity to not only entertain audiences but also raise their awareness of mental illness, addiction and other social issues.

I commend the organizers of the *Shadows of the Mind* Film Festival for leading and organizing this annual event. I would also like to congratulate and thank the many volunteers who have dedicated their time and effort to making the festival a success.

Please accept my best wishes for a memorable event and continued success.

A handwritten signature in black ink that reads "David".

David Orazietti MPP
Sault Ste. Marie

Constituency Office
202 - 432 Great Northern Road
Sault Ste. Marie, ON P6B 4Z9
Tel: 705-949-6959
Fax: 705-946-6269
www.davidorazietti.onmpp.ca



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shadows of the mind

Thank You To Our Gracious Sponsors!

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and
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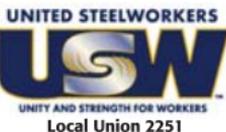
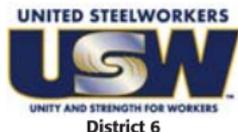


film festival

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shadows of the mind _ film festival _

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WARM LINE

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS / WORKING COMMITTEE

Lee Ann Pearson (*President*)
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(*Co-director/Festival Programmer*)
Gary Huntley (*Co-director*)
Brett Lund
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Aidan Mowat
Lisa Carricato

SPECIAL THANKS TO:

Leo Vecchio
Scott Kennedy
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All of our volunteers - *too numerous to name!*
TIFF Film Circuit

Lynne Brown
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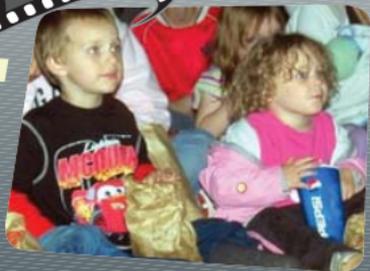
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PRESENTS

FILM CIRCUIT

Summer shadows

Major Sponsor:
*Scott Kennedy
and Steve Cardiff*

AUGUST 2016



Summer Shadows is a program of the **Shadows of the Mind Film Festival**.

The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film. *Admissions to the screenings are by donation and the popcorn is on us!*

shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

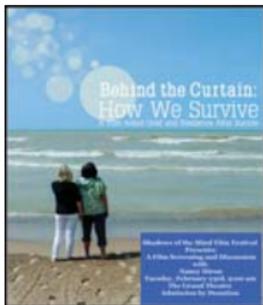
TUESDAY, FEBRUARY 23, 2016

ADMISSION BY DONATION

9:00 am - The Grand Theatre

Behind the Curtain: How We Survive

18 min., Canada, English, Documentary, CMHA - Rated: NR



A film about grief and resilience after suicide.

Based on the lives of Nancy Hiron & Julie Varley.

Behind the Curtain: How We Survive is a film about the experiences of parents involving the deaths of their children through suicide. Julie Varley and Nancy Hiron say they want to lift the stigma of suicide and deliver a message of hope to other families struggling with the anguish of such a death.

Nancy Hiron and Julie Varley became acquainted at an SOS (Survivors of Suicide) group in London in 2009. At the time resources for parents grieving the loss of an adult child through suicide were scarce. They approached the London - Middlesex CMHA to seek support for their idea of a film illustrating this unique grieving process. The film was launched in 2012 with an updated version in September 2014, along with a website for survivors: www.howwesurvive.ca.

Film Screening and Discussion with Nancy Hiron.

"Film delivers message of hope." - The London Free Press

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all



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Let's Talk

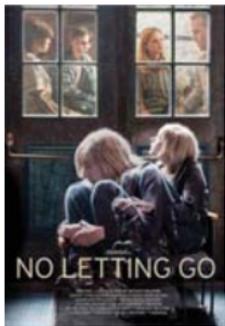
TUESDAY, FEBRUARY 23, 2016 (continued)

ADMISSION BY DONATION

1:00 pm - The Grand Theatre

No Letting Go *Shadows Canadian Premiere*

104 min., USA 2015, English, Drama - Rated: NR



Directed by: Jonathan D. Bucari

Based on a true story. What would you do to save your child? A young teenager struggles with a debilitating mental illness as his mom risks everything to save him without losing the rest of her family.

Based on the multi-award winning short film *Illness* (2013), *No Letting Go* (2015) follows the story of the Spencer family whose middle son, Timothy, struggles with anxiety, depression and mood disorder. As his symptoms become more and more debilitating, his parents are faced with painfully difficult choices that will change their lives forever

Randi Silverman, Writer/Producer of *No Letting Go*, will be here to join the panel from Algoma Family Services and introduce the film and share her story. As the mother of a child with a mental health disorder, she has experienced first-hand what it is to bring a family of three children through this challenge. Randi is a frequent speaker on child and adolescent mental health, and takes every opportunity to create community conversations in an effort to fight the stigma that surrounds mental illness.

No Letting Go has screened at film festivals worldwide and has received numerous nominations and awards including *Best of Show* - Indie FEST Film Awards, *Award of Excellence* - Accolade Global Film Competition, *People's Choice Award* - Readings Film Festival and *Best Feature Screenplay* at the Southampton International Film Festival (UK).

Sponsored by:



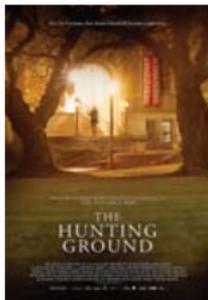
TUESDAY, FEBRUARY 23, 2016 (continued)

ADMISSION BY DONATION

7:00 pm - Sault College Media Centre

The Hunting Ground

90 min., USA 2015, English, Documentary - Rated: 14A



Directed by: Kirby Dick

From the makers of *The Invisible War* (2012), comes a startling exposé of sexual assaults on U.S. campuses, institutional cover-ups, and the brutal social toll on victims and their families. Weaving together verité footage and first-person testimonies, the film follows the lives of several undergraduate assault survivors as they attempt to pursue - despite incredible push back, harassment, and traumatic aftermath - both their education and justice.

The Hunting Ground, a documentary shocker about rape on American college campuses, goes right for the gut. A blunt instrument of a movie, it derives its power largely from the many young women and some men recounting on camera how they were raped at their schools and then subsequently denied justice by those same schools. Their stories - delivered in sorrow and rage, with misting eyes and squared jaws - make this movie a must-watch work of cine-activism, one that should be seen by anyone headed to college and by those already on campus. An important film to see for parents, students and anyone involved with academia.

Academy Award Nomination for Music (Original Song)

"Kirby Dick & Producer Amy Ziering follows up their award-winning "The Invisible War" with another incendiary, shocking, infuriating masterpiece, "The Hunting Ground." - RogerEbert.com

"Needs to be seen and discussed by everyone within shouting distance of the college experience." - Boston Globe

Admission is by donation.

Proceeds to WALK FOR ARCH (Paediatric Care Program)

Sponsored by:



**SAULT
COLLEGE**

**Child and Youth
Worker Program**

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Social Justice**



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SHOWING AT:

**MEDIA
CENTRE**

WEDNESDAY, FEBRUARY 24, 2016

1:00 pm - The Grand Theatre

Reel Northern Flicks: Short Films

60 min., Canada, English - Rated: NR

Presented by Sault College and SCD Films

An entertaining and thought provoking selection of short films by Canadian filmmakers including some local talent.



We are thrilled to screen ***“o negative”*** by Actor/Director and Saultite Steven McCarthy - recently named one of TIFF’s Top Ten Shorts.

Sault College’s Kahlil Calder’s film ***“Bend”*** and Adam Carscadden’s film ***“Cream and Sugar”*** are both incredible examples of the emerging talent in our community.



This collection of films include some beautiful hidden gems as they explore all aspects of the human condition.

Q&A with Steven McCarthy, Student Directors and Faculty to follow screening.

Program Sponsor:



**SAULT
COLLEGE**

WEDNESDAY, FEBRUARY 24, 2016 (continued)

Make sure you join all the fun and attend our 17th Annual Gala at Willow teaching restaurant at Sault College. Not to be missed!
Gala tickets: \$40.00 (includes film, food, refreshments & entertainment-Cash Bar).

Shadows Official Restaurant



Gala **6:00 pm** - Willow at Sault College
Film **8:00 pm** - Sault College Media Centre
(tickets available at door FOR FILM ONLY)

Infinitely Polar Bear

90 min., USA 2014, English, Comedy/Drama - Rated: 14A



Written and Directed by: Maya Forbes
Cast: Mark Ruffalo, Zoe Saldana

Despite Cameron Stuart's (Mark Ruffalo) manic depression, Maggie (Zoe Saldana) falls in love with him. Fast forward a few years and they're married with two young daughters. Cameron has been diagnosed with manic depression and is therefore unemployable in 1978 Boston.

Maggie is offered a scholarship to pursue her business degree in New York, but she can't take care of the girls and doesn't want to move them. She asks Cameron to take care of them on his own and promises to come home on weekends. It takes a lot of convincing, but Cameron finally reluctantly agrees. What follows is almost two years of Cameron struggling to cope with his condition as he tries to be a responsible parent. Inspired by writer-director Maya Forbes' own childhood, this lovingly detailed, bittersweet debut careens between laughter and anxiety as it invites us into a singular family's chaotic home.

Nominated - Grand Jury Prize - Sundance Film Festival

"Intimate yet expansive, clear-eyed yet deeply personal, "Infinitely Polar Bear" marks an irresistible feature debut for writer-director Maya Forbes."

- Justin Chang, Variety

Sponsored by:



Major Sponsor GALA Film:



THURSDAY, FEBRUARY 25, 2016

12:30 pm - Galaxy Theatre

Grandma

82 min., USA 2015, Comedy/Drama - Rated: PG



Directed by: Paul Weitz

At 75 years old, Lily Tomlin is having a moment. Her performance here marks a career high, as she gives a brilliant and biting portrayal of a once-celebrated lesbian poet whose granddaughter unexpectedly shows up in need of \$600 and a ride. With no cash to be found between them and an appointment at the women's clinic later that afternoon, grandma Elle and granddaughter Sage hop in Elle's vintage blue Dodge Royal and embark on an urban odyssey across Los Angeles. As they travel from old haunt to old flame collecting on debts and asking for money, what initially begins as a buoyant intergenerational comedy reveals its emotional punch. The standout supporting cast in this sublime day-in-the-life saga includes Marcia Gay Harden as Sage's career driven mother, and Sam Elliott as a mysterious man from Elle's past. But it is director Paul Weitz (*"About a Boy"*) who brings it all together, masterfully balancing moments of acerbic wit with a poignant story about mothers, daughters, and the grand messiness of life.

Nominated for Golden Globe

"Boasting a stellar performance from Lily Tomlin and some powerfully empathetic work from writer-director Paul Weitz, Grandma is a dramedy that shouldn't have to ask you to visit." - Critics Consensus

Sponsored by: **Brookfield**

THURSDAY, FEBRUARY 25, 2016 (continued)

FILMED IN THE SAULT... SCREENED IN THE SAULT 3:00 pm - The Grand Theatre

Nanabozhung

81 min., UK/Canada 2015, Documentary, English - Not Rated



Directed by: Lia Williams

Nanabozhung is a feature length documentary film shot in Batchewana First Nation territory. Told through the lens of history and present day, *Nanabozhung* takes the viewer on a journey through time, treaties, the historical importance & interpretation of those documents, and how historical Canadian federal policies have impacted community. *Nanabozhung* features Batchewana First Nation elders, children, youth, fishermen and women, 2 spirited people, Wind Farm developers, timber harvesters, educators, and more. Directed by Lisa Williams (United Kingdom), Produced by the award winning screen writer and producer, Guy Hibbert (U.K) and financed by Maureen De Pietro, (DP Energy Solicitor and Director, Ireland), *Nanabozhung* lifts the viewer into the sweeping landscape and stories of Batchewana First Nation. *Nanabozhung* encompasses traditional lands including Gargantua Harbour, Lake Superior.

Maureen DePietro, who worked in partnership with Batchewana First Nation to develop Bow Lake Wind Farm shared *"I was so impressed with the way they (BFN) think about the earth. If we could all see land the way First Nation peoples see it, the earth wouldn't be suffering from so much environmental destruction and extensive trauma. I knew I had to tell this story."*

Theodore Syrette, who is featured in the film shared *"Nanabozhung is insightful and powerful, as the folks of Batchewana laugh, tell stories and at points tear up. A diverse group of band members share their stories and knowledge about being Anishnabek on Turtle Island. As their voices are heard, beautiful picturesque landscapes are seen throughout Batchewana First Nation reserves and territory, which are also parts of the traditional territory of the Anishnabek people of Obadjiwon."*

Sponsored by:



THURSDAY, FEBRUARY 25, 2016 (continued)

7:00 pm - Galaxy Theatre

Presented in Partnership with Algoma International Films

Our Loved Ones (Les êtres chers)

102 min., Canada 2015, Drama, French with English Subtitles

- Rated: 14A



Directed by: Anne Émond

A film of ambitious scope and penetrating insight, the latest from Anne Émond follows a Québécois family over three decades after the suicide of its patriarch, depicting how the impact of love and especially loss are transmitted from one generation to the next. Protected by his well-intentioned siblings from the truth, the sensitive David (Maxim Gaudette) has become a loving husband and father of two with a seemingly fulfilling life. But as the years go by, David struggles with a melancholia that threatens to engulf him. When his daughter

Laurence (Karelle Tremblay, 2015 TIFF Rising Star) begins to recognize herself in him, she must reckon with her emotional inheritance in order to break the cycle and embrace the future.

"...pitch-perfect performances and graceful storytelling... a sensitive and arresting drama about family ties and unwanted legacies." - Joe Laydon, Variety

Our Loved Ones (TIFF Review) Movie review - 8/10

Sponsored by:



and



and



TUESDAY
February 23, 2016

9:00 am
**Behind the Curtain:
How We Survive**
(18 min.)

PANEL
DISCUSSION

NOT
RATED

Sponsored by:



Canadian Mental
Health Association
Rueil St. Marie Branch
Mental Health (in all)



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Let's Talk



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NOT
RATED



Program Sponsor:



THURSDAY
February 25, 2016

12:30 pm
Grandma (82 min.)

Sponsored by:

Brookfield

PG



1:00 pm
No Letting Go
(104 min.)

PANEL
DISCUSSION

NOT
RATED

GUEST SPEAKER

Sponsored by:



Algonia Family Services
1000 St. Georges St. W.



Bell
Let's Talk



ADMISSION
BY DONATION

GALA! Gala-6:00pm: \$40.00
Film - 8:00pm

Infinitely Polar Bear
(90 min.)

14^A



Major Sponsor GALA Film:



SHOWING AT:

SAULT COLLEGE

MEDIA CENTRE

Bell Let's Talk

3:00 pm
Nanabozhung (81 min.)

Sponsored by:



NOT
RATED

14^A 7:00 pm
The Hunting Ground
(90 min.)

PANEL
DISCUSSION

14^A

Sponsored by:



SAULT COLLEGE

Womyn 4
Social Justice



SAULT COLLEGE

ADMISSION
BY DONATION

SHOWING AT:

SAULT COLLEGE

MEDIA CENTRE

**NOTE: This icon means
the film is screened at
The Grand Theatre**



**NOTE: This icon means
the film is screened at
Galaxy Cinemas**



P R O G R A M S C H E D U L E

**NOTE: This icon means the film is
75-100% Certified Fresh. Films
reviewed by at least 40 critics (including
5 "Top Critics") are given this seal.**



*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

For up to date information, see our website:

www.shadowsfilmfest.com

FRIDAY
February 26, 2016

SATURDAY
February 27, 2016

SUNDAY
February 28, 2016

10:00 am

Welcome to Me (87 min.)

Sponsored by:



ALGONIA PUBLIC HEALTH
Service à la santé Algonia
Community Mental Health Program

ADMISSION BY DONATION



14^A



14^A

9:30 am
Labyrinth of Lies
(122 min.)

Sponsored by:



ENGLISH SUBTITLES



14^A

9:30 am
The End of the Tour
(106 min.)

Sponsored by:



Canadian Mental Health Association
Sout des Malades Mentaux
Mental health for all



1:00 pm
How to Survive a Plague
(110 min.)

PANEL DISCUSSION

Sponsored by:



HRP



14^A

PG

12:15 pm
Coconut Hero
(97 min.)

Sponsored by:

UNITED STEELWORKERS



UNITED STEELWORKERS



District 6

Local Union 2251



SHADOWS CANADIAN PREMIERE

NOT RATED

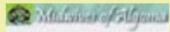
12:15 pm
Bill W.
(104 min.)

Sponsored by:



7:00 pm
No Men Beyond This Point
(80 min.)

Sponsored by:



14^A

PG

2:30 pm
Al Purdy Was Here
(90 min.)

Sponsored by:



14^A

2:30 pm
The Wolfpack
(90 min.)

Sponsored by:



VOLUNTEERS



9:15 pm
Marshland
(105 min.)



ENGLISH SUBTITLES

Sponsored by:



14^A

PG

4:30 pm
What We Did on Our Holiday (95 min.)

Sponsored by:



PG

4:30 pm
Meet the Patels
(88 min.)

Sponsored by:



GOLD PASS HOLDERS



7:00 pm
Tangerines
(87 min.)

ENGLISH SUBTITLES

Sponsored by:



14^A

CLOSING FILM

7:00 pm
A Brilliant Young Mind
(111 min.)

Sponsored by:



TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 705-759-8160 or 705-257-2470

9:15 pm
o negative (15 min. short)
9:30 pm **AMY** (127 min.)

Sponsored by:

Scott Kennedy and Steve Cardiff



14^A

BOX OFFICE

Detailed info on following page





SHADOWS OF THE MIND FILM FESTIVAL

BOX OFFICE

For up-to-date information, see our website:

www.shadowsfilmfest.com

SHADOWS OF THE MIND FILM FESTIVAL BOX OFFICE 2016

February 12 to 24: Station Mall, Dennis St. Entrance

Monday to Friday: 11 a.m. to 6 p.m. (Wed., Feb. 24 closed at 4 p.m.)

Saturdays: 11 a.m. to 5:30 p.m. Sundays: noon to 5 p.m.

February 25 to 28: Grand Theatre, 641 Queen Street East

Thursday, February 25: 11 a.m. to 7 p.m.

Friday, February 26: 11 a.m. to 7 p.m.

Saturday, February 27: noon to 7 p.m.

Sunday, February 28: noon to 7 p.m.

*(Saturday 27 & Sunday 28 any available tickets will be sold at the
Galaxy Theatre 9:00 a.m. to 9:30 a.m.)*

Lee Ann Pearson 705-759-8160 or 705-257-2470 *(cell)*

5 PACKS MOVIE VOUCHERS: \$55 (\$65 VALUE)

SINGLE ADMISSION: \$13

STUDENTS: \$7 *(with valid Student Card)*

GOLD PASS: \$125 - (ACCESS TO ALL MOVIES INCLUDING GALA MOVIE)

(SHADOWS GALA AT WILLOW RESTAURANT TICKET SOLD SEPARATELY)

SHADOWS WILLOW RESTAURANT GALA AND MOVIE TICKET: \$40.



ALGOMA INTERNATIONAL FILMS

Algoma International Films offers an outstanding selection of international and Canadian films. Films are presented to both entertain and challenge the audience.

Films are screened on selected Thursday nights at 7:00 pm at Galaxy Cinemas, during the fall, winter & spring.

Single Admission: \$6 with \$20 Annual Subscription / General Admission: \$10

For further information visit website or contact Mark Stevenson at 705-759-1436

CURRENT FILM SCHEDULE:

Feb. 25: Our Loved Ones (Les êtres chers)
(Presented in conjunction with Shadows of the Mind Film Festival)

March 10: The Lady In The Van

March 31: My Internship in Canada
(Guibord s'en va-t-en guerre)

April 7: Rams (Hrútar)

April 21: Mountains May Depart
(Shan he gu ren)

Next season starts in September 2016

www.algomafilms.com

Email: saultfilms@yahoo.ca



shadows of the mind
_ film festival _

COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

**Algoma Public Health
Canadian Mental Health Association
Scott Kennedy and Steve Cardiff
CTV**

FRIDAY, FEBRUARY 26, 2016

ADMISSION BY DONATION

10:00 am - The Grand Theatre

Welcome to Me

87 min., USA 2015, English, Drama/Comedy - Rated: 14A



Directed by: Shira Piven

What do you do when you have Borderline Personality Disorder and you wake up one day at 12:15, as you always do, and discover you have won millions in the lottery? Why you buy a TV talk show, entirely about yourself, a life like one has ever heard before. This is a dark comedy yes, but also stark reality. If you know and love an Alice in your life, you will laugh, cry, get angry and relive a lot of painful and joyful moments. This is a harsh, life like tale, honestly told in a comedic way that will leave viewers with the same unresolved feelings as the main character.

ALICE IS GOING TO BE ON TV WHETHER YOU LIKE IT OR NOT!

"Welcome to Me offers a much more sympathetic and realist take on Borderline Personality Disorder than most Hollywood films."

- Dr. Steven Scholzman: Psychiatrist, Harvard Medical School

"Welcome to Me is an unsettling comedy, and I mean that is the best possible way. A non-Hollywood portrayal. This is brave. This is welcome."

- Brad Wheeler, Globe and Mail

"It's a tricky business playing someone who is mentally ill and perhaps should be confined for observations, especially in a dark comedy. Kirsten Wiig manages to make Alice funny as hell, endearing, sad and sometimes a little frightening."

- Richard Roper, Chicago Sun Times

Admission is by donation.

Proceeds to WALK FOR ARCH (Paediatric Care Program)

Sponsored by:



Algonia
PUBLIC HEALTH
Santé publique Algoma
Community Mental Health Program

and



Bell
Let's Talk

FRIDAY, FEBRUARY 26, 2016 (continued)

ADMISSION BY DONATION

1:00 pm - The Grand Theatre

How to Survive a Plague

110 min., USA 2013, Documentary, English - Rated: 14A



Faced with their own mortality an improbable group of young people, many of them HIV-positive young men, broke the mold as radical warriors taking on Washington and the medical establishment.

How to Survive a Plague is the story of two coalitions - ACT UP and TAG (Treatment Action Group) - whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.

"I sat down to watch "How to Survive a Plague," a new documentary about the history of the AIDS epidemic, expecting to cry, and cry I did... I expected to be angry. Here, too, I wasn't disappointed. What I didn't expect was how much hope I would feel. How much comfort." - Frank Bruni, New York Times

This multi-award winning Oscar Nominated Documentary will be followed by a panel discussion.

Admission is by donation. Proceeds to WALK FOR ARCH (Paediatric Care Program)



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FRIDAY, FEBRUARY 26, 2016 (continued)

7:00 pm - The Grand Theatre

No Men Beyond This Point

80 min., Canada 2015, Comedy/Drama, English - Rated: 14A



Directed by: Mark Sawers

Here's an interesting premise: Women develop the ability to reproduce asexually. Furthermore, males are no longer being born and have become, unsurprisingly, an endangered species. They've disappeared from all major posts-economic, political, you name it-and sex and violence have been outlawed. In fact, most of the remaining males are now cared for in special

reservations cut off from society...

Director Mark Sawers' (*Camera Shy*, VIFF 2013) deadpan mockumentary follows the youngest man still alive-37-year-old Andrew Myers (*Patrick Gilmore*) who toils as a housekeeper for a West Vancouver all-female family. While Sawers' use of some of the common tropes of the documentary genre (talking heads and re-enactments) offers much amusement, the film's true strength lies in the playfulness with which it incorporates archival - and "archival" - footage. Using historical clips out of context and staging other imagined past events in incredible detail, Sawers demonstrates that he is at the height of his satirical powers. (VIFF)



No Men Beyond This Point is a feature film that asks the question, what would the world be like if women were in charge?

This multi-award winner is a must see!

"Michael Moore meets The Handmaid's Tale - and turns it on its head."

- Kate Taylor, Globe and Mail

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FRIDAY, FEBRUARY 26, 2016 (continued)

9:15 pm - The Grand Theatre

Marshland (La isla mínima)

105 min., Spain 2014, Crime/Thriller,
Spanish with English Subtitles - Rated: 14A



Directed by: Alberto Rodriguez



The Spanish deep South, 1980. A series of brutal murders of adolescent girls in a remote and forgotten town bring together two disparate characters - both detectives in the homicide division - to investigate the cases. A strike threatens the rice harvest and complicates the investigations of the two policemen, pressed to solve the case as quickly as possible. With deep divisions in their ideology, detectives Juan and Pedro must put aside their differences if they are to successfully hunt down a killer who for years has terrorized a community in the shadow of a general disregard for women rooted in a misogynistic past. What they do however discover is evidence that many more youngsters have disappeared and that there is another source of wealth: drug trafficking.

"This superbly crafted, richly textured thriller is one of the strongest Spanish films of the year. 'Marshland' is noirishly tense on different levels."

- Jonathan Holland, The Hollywood Reporter

"Wow. Seriously, just wow. This multi-award-winning drama from Spain ranks as one of the best films of 2015 from a multitude of angles..." - Herald Sun

Winner of 43 International Awards

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SATURDAY, FEBRUARY 27, 2016

9:30 am - Galaxy Theatre

Labyrinth of Lies

122 min., Germany 2014, Drama,
German with English Subtitles - Rated: 14A



Directed by: Giulio Ricciarelli

This story, set in 1958 Frankfurt, exposes the conspiracy of prominent German institutions and government branches to cover up the crimes of Nazis during WWII.

No one is interested in revisiting the past. However, after receiving a tip from a journalist, an ambitious young lawyer begins a search for the evidence necessary to sue the 8,000 people who worked at Auschwitz, many of whom went on to successful careers in the public service. The silence he faced from those who were involved in the perpetration these horrific events was gradually drowned out by the stories related by the Auschwitz survivors. In the end, we are left with questions about social memory, how history is ultimately written, and the ways in which we allow ourselves to forget events that we find too painful, or uncomfortable to acknowledge.

Multi International Award Winning... Germany's submission to Academy Awards...
BEST FOREIGN LANGUAGE FILM

"Powerfully Documented, Carefully Written, Forcefully Directed and Skillfully Acted. 'Labyrinth of Lies' is a Devastating Chapter in the History of Justice, More Relevant Today Than Ever. It deals with seminal issues in cinematic terms that keep the audience spellbound without sensationalism. The actors are perfect, especially the dynamic Mr. Fehling." - Rex Reed

"A chilly, disquieting study of a society in a state of denial until the truth is bared..." - Stephen Holden, New York Times

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SATURDAY, FEBRUARY 27, 2016 (continued)

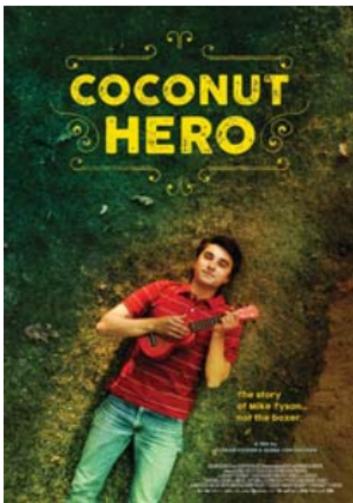
SHADOWS CANADIAN PREMIERE

12:15 pm - The Grand Theatre

FILMED IN THE SAULT... SCREENED IN THE SAULT

Coconut Hero

97 min., Germany 2015, Comedy/Drama, English - Rated: PG



Directed by: Florian Cossen

Abandoned by his father at an early age and the butt of abuse at his school in a sleepy logging town, 16 year-old MIKE TYSON (*a name that's just one of his many problems*) is determined to exit this weary world. His various suicide attempts have met with failure, but when Mike learns that he's got a potentially fatal brain tumor that requires immediate surgery, he considers it an answer to his prayers. He keeps his condition a secret from the adults in his life - including his overbearing mother, CYNTHIA -waiting for nature to take its course. But when Mike is befriended by

MIRANDA, a newcomer to town, he experiences both romance and tragedy, and realizes that his life, however problematic, may be worth living after all... Filmed in Sault Ste. Marie.

"A touching, fun and beautifully crafted indie." - The Hollywood Reporter

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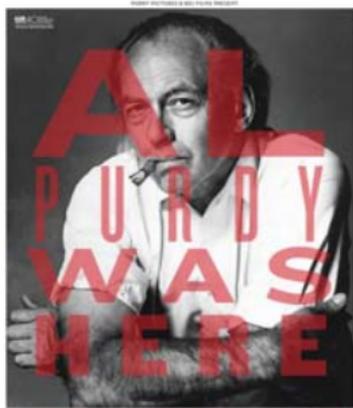


SATURDAY, FEBRUARY 27, 2016 (continued)

2:30 pm - The Grand Theatre

Al Purdy Was Here

90 min., Canada 2015, Documentary, English - Rated PG



Directed by: Brian D. Johnson

OH! Canada. Al Purdy was Canada's unofficial poet laureate, though he admits he didn't write a good poem until he was 40. He hopped freight trains, worked in mattress factories and lived all over Canada until he and his wife built an A-Frame cabin in Ontario's Prince Edward County. There, he found his voice. The cabin, infamous for Al's wild grape wine, became a mecca for the pioneers of CanLit - writers like Michael Ondaatje, Margaret Atwood, Margaret Laurence and Dennis Lee.

Al Purdy Was Here is an intimate and revealing portrait of a man obsessed, and the artists he inspired. They include *Leonard Cohen, Sarah Harmer, Bruce Cockburn, Tayna Tagaq, Gord Downie, Gordon Pinsent*, and more. Throw on your favorite Cowichan Salish sweater, add a toque and slather your popcorn with maple syrup - this is a cozy celebration of Canadiana! *Print source: Filmswelike.*

"Let's hope Brian D. Johnson's excellent documentary sparks a poetry revival in this country." - Glenn Sumi, Now Toronto

"Al Purdy Was Here is not a definitive portrait, and probably isn't meant to be. Instead, the film uses an image here, an anecdote there, to build up a dynamic sense of an elusive and complex personality."

- Alison Gillmor, Winnipeg Free Press

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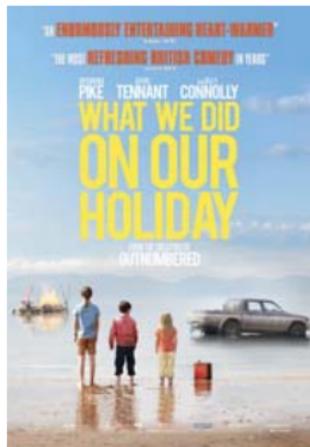


SATURDAY, FEBRUARY 27, 2016 (continued)

4:30 pm - The Grand Theatre

What We Did On Our Holiday

95 min., UK 2015, Comedy/Drama, English - Rated: PG



Directors: Andy Hamilton, Guy Jenkin

Doug (*David Tennant*) and Abi (*Rosamund Pike*) are taking their three children on a trip to Scotland to celebrate Doug's father Gordie's (*Billy Connolly*) birthday. Doug and Abi are in the midst of a difficult divorce following Abi finding out Doug cheated on her. In order not to upset Gordie, who has terminal cancer, they have asked the kids to keep it a secret.

Doug and his millionaire brother Gavin don't get along and as the inevitable feuds kick in, it causes the children to do something completely surprising.

With the repercussions that ensue - hilarious and emotional in equal measure - the family are forced to put aside their differences and work together or else risk losing their children.

"Witty and well-cast, What We Did on Our Holiday injects unlikely laughs into a story dealing with dark, difficult themes." - Critics Consensus

"I laughed throughout this sharp, witty and observant film that makes us look closely at ourselves, as we address serious issues." - Urban Cinefile

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SATURDAY, FEBRUARY 27, 2016 (continued)

7:00 pm - The Grand Theatre

Tangerines (Mandariinid)

87 min., Estonia 2015, Drama,
Estonian with English Subtitles - Rated: 14A



Directed by: Zaza Urushadze

Zaza Urushadze's deftly humorous and humanist fable tells the story of Ivo, who makes wooden crates in his workshop to contain the harvest from his neighbor Margus' tangerine grove. Then one day, a skirmish in the civil war between former Soviet countries leaves two wounded survivors on Ivo's doorstep: Achmed, a Chechen, and Nika, a Georgian. Ivo calmly declares his home a neutral zone and takes them in, after extracting promises that no bloodshed will occur under his roof. Initially the soliders are hell-bent on killing one another once they've recovered, but forced cohabitation brings an unforeseen humanizing effect. How long the peace will last is a question elegantly considered in this deeply pacifist drama, as tense as any thriller. Set against a beautiful landscape defiled by war, this poetic film makes an eloquent statement for peace.

Nominated for the 2015 Best Foreign Film Oscar
Nominated for 2015 Golden Globe Best Foreign Film
Winner of 11 International Awards

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SATURDAY, FEBRUARY 27, 2016 (continued)

9:15 pm - The Grand Theatre

0 negative (see page 15)

15 min., Canada 2015, Short, English - Rated: 14A

Actor/Director: *Steven McCarthy (will be in attendance)*

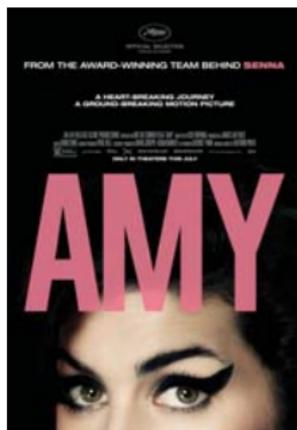
9:30 pm - The Grand Theatre

AMY

127 min., UK 2015, Documentary, English - Rated: 14A



Directed by: Asif Kapadia



Since her tragic death in 2011, Amy Winehouse has been remembered as a beehived, gin-soaked, self-destructive junkie with the sultry growl-an image the unrelenting tabloid media sensationalized to the point of caricature. And while it's easy to reduce this soulful yet erratic artist to this idea or to the wry and biting lyrics of her songs, what director Asif Kapadia masterfully accomplishes instead is a much deeper look at a talented musician who might still be making music if not for a myriad of damaging influences on her life, only one of which was the substance that killed her. By using

the voices of 100+ interviewees seamlessly mixed over archival footage-much of which was obtained from the personal collections of Winehouse's family and friends-viewers are plunged into the heartrending predicament of an artist celebrated for the songs that came out of the most tragic experiences of her life.

Nominated for Academy Award for Best Documentary Feature

Winner of 22 International Awards

Sponsored by: ***Scott Kennedy
and Steve Cardiff***

SUNDAY, FEBRUARY 28, 2016

9:30 am - Galaxy Theatre

The End of the Tour

106 min., USA 2015, Comedy/Drama, English - Rated: 14A



"I LOVE THIS MOVIE."

"HEARTFELT, PROBING, FUNNY,
AND ABOVE ALL TOUCHING."

The End of the Tour tells the story of the five-day interview between Rolling Stone reporter (and novelist) David Lipsky (*Jesse Eisenberg*) and acclaimed novelist David Foster Wallace (*Jason Segel*), which took place right after the 1996 publication of Wallace's groundbreaking epic novel, *Infinite Jest*. As the days go on, a tenuous yet intense relationship seems to develop between journalist and subject. The two men bob and weave around each other, sharing laughs and also possibly revealing hidden frailties - but it's never clear how truthful they are being with each other. Ironically,

the interview was never published, and five days of audio tapes were packed away in Lipsky's closet. The two men did not meet again. The film is based on Lipsky's critically-acclaimed memoir about this unforgettable encounter, "Although Of Course You End Up Becoming Yourself: A Road Trip with David Foster Wallace," written following Wallace's 2008 suicide. Both Segel and Eisenberg reveal great depths of emotion in their performances and the film is directed with humor and tenderness by Sundance vet James Ponsoldt from Pulitzer-Prize winner Donald Margulies' insightful and heartbreaking screenplay.

"Brilliantly performed and smartly unconventional, The End of the Tour pays fitting tribute to a singular talent while offering profoundly poignant observations on the human condition." - Critics Consensus

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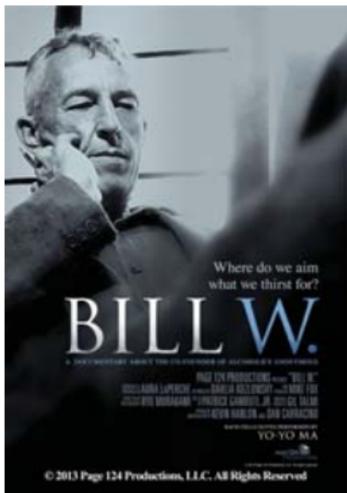
SUNDAY, FEBRUARY 28, 2016 (continued)

12:15 pm - The Grand Theatre

Bill W.

104 min., USA 2013, Documentary, English - Rated: NR

Directors: Dan Carracino, Kevin Hanlon



William G. Wilson is co-founder of Alcoholics Anonymous, a man included in TIME Magazine's "100 Persons of the 20th Century." Interviews, recreations, and rare archival material reveal how Bill Wilson, a hopeless drunk near death from his alcoholism, found a way out of his own addiction and then forged a path for countless others to follow. With Bill as its driving force, A.A. grew from a handful of men to a worldwide fellowship of over 2 million men and women - a success that made him an icon within A.A.. A reluctant hero, Bill Wilson lived a life of sacrifice and service, and left a legacy that continues every day, all around the world.

"A beautifully assembled documentary that reveals the purposefully low-profiled co-founder of Alcoholics Anonymous." - John Wirt, Advocate

"A fascinating character study, whether you have any connection (as so many do) to the so-called recovery movement." - Kerry Lengel, Arizona Republic

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SUNDAY, FEBRUARY 28, 2016 (continued)

2:30 pm - The Grand Theatre

The Wolfpack

90 min., USA 2015, Documentary, English - Rated: 14A

Directed by: Crystal Moselle



Great movies can change your life, but can they save it? No doc has been more buzzed about in 2015 than this stranger-than-fiction story about the six Angulo brothers who lived their whole lives in a Manhattan housing project, locked up by their overprotective father. Homeschooled and forbidden to leave the apartment with the

exception of rare, carefully supervised excursions, the boys turn to movies to cope with their isolation, diligently transcribing screenplays and meticulously re-enacting their favorite films, complete with elaborate sets, props, and costumes. The kids use cinema to understand an outside world they can only glimpse from their windows, until 20-year-old Mukunda sneaks out of the house wearing a Michael Myers mask, ends up in court-mandated therapy, and the family is forced to enter society.

Winner of the Sundance Documentary Grand Jury Prize, "*The Wolfpack*" is ultimately a film for anyone who has ever used the movies to escape.

Winner of 5 International Awards

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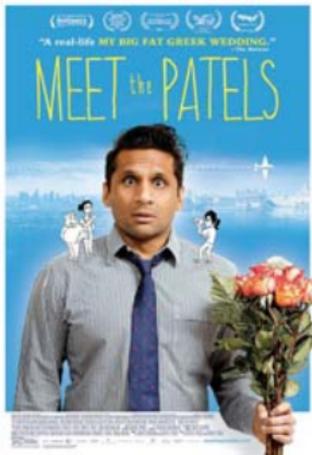
VOLUNTEERS

SUNDAY, FEBRUARY 28, 2016 (continued)

4:30 pm - The Grand Theatre

Meet the Patels

88 min., USA 2015, Comedy/Documentary - Rated: PG



Directors: Ravi Patel - Geeta Patel

Meet the Patels is a laugh-out-loud real life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American man who enters a love triangle between the woman of his dreams... and his family. Filmed by Ravi's older sister, Geeta, in what began as a family vacation video, this hilarious and often heartbreaking film is a tribute to the aches, the sacrifices, and the overwhelming awesomeness that comes with being in love. In this case, love is a family affair. Fresh out of a break-up and freaked out, Ravi is desperate to find love and is willing to do whatever

it takes. Ravi turns to his parents for help and they send him on a whirlwind of dates around the country through an Indian matchmaking system called Biodating. You see, Patels marry Patels, and this is the system that's used all over the world to achieve this. What Ravi has not told his parents is that he just got out of a two-year relationship with a "white girl". Now the only thing between Ravi and his perfect Indian wife is a redhead from Connecticut named Audrey. *Meet the Patels* speaks to anyone who wants love, is in love, or wants to hold on to the love they have. Winning the Audience Award at almost every film festival its been screened (Traverse City, LA Film Fest, Hot Docs), *Meet the Patels* is the surprise film with an earnestness and a charming family impossible to resist.

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**GOLD PASS
HOLDERS**

SUNDAY, FEBRUARY 28, 2016 (continued)

CLOSING NIGHT FILM

7:00 pm - The Grand Theatre

A Brilliant Young Mind (X+Y)

111 min., UK 2014, Drama, English - Rated: PG



Directed by: Morgan Matthews

From the producers of *Mandela: Long Walk to Freedom*, *A Brilliant Young Mind* emerges as one of the year's most rewarding discoveries. Inspired by the real-life subjects of his documentary *Beautiful Young Minds*, first-time feature director Morgan Matthews here turns his talents to fiction filmmaking, with wonderfully affecting results.

For most of us, equations are just a means to an end. But for teenage math prodigy Nathan (*Asa Butterfield*, *Hugo*, *The Boy in the Striped Pyjamas*), they're a way of life. Diagnosed as being on the autism spectrum when he was a little boy, Nathan has always struggled to relate to people, even to his ever-loving mother Julie (*Sally Hawkins*, *Blue Jasmine*, *Happy-Go-Lucky*). Numbers (especially prime ones) are the only things that make sense to him. But when attentive teacher Mr. Humphreys (*Rafe Spall*) takes an interest in Nathan's talents, doors begin to open. Mr. Humphreys' unorthodox teaching methods soon help Nathan land a spot on Great Britain's team at the International Mathematics Olympiad in Taipei, where, under the blustery guidance of squad leader Richard (*Eddie Marsan*), Nathan and his fellow socially awkward mathletes discover that they might not be as weird as they thought themselves to be.

Awards: 3, including Best Feature, Palm Beach International Film Festival

"Deeply affecting... Matthews' affinity for the subject and empathy for his characters pays rich dividends, while his documentary background shines through in his and DP Danny Cohen's eye for striking visual details."

- Leslie Felperin, The Hollywood Reporter

"A small gem of a Brit flick." - The Daily Mirror

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