



SHADOWS OF THE MIND FILM FESTIVAL



Challenging Perspectives for Fifteen Years!

FEBRUARY 26 - MARCH 2, 2014

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

Bringing mental health, addictions and social issues to light.

Awareness. Education. Discussion. Entertainment.

www.shadowsfilmfest.com



MEDIA SPONSOR





SHADOWS OF THE MIND FILM FESTIVAL



Welcome to our **15th Anniversary Shadows of the Mind Film Festival**.

As part of our preparations for this very special week, we took a look back, checked out our old programs and found that sometimes the words we used are still the best - why re-invent the wheel? So here are the words from our 10th Anniversary Program...

As we begin the celebration of this special week, we have all reflected on past Shadows, the good times we have shared, the new friends we have made and the excitement of sharing film with all of you.

"Bringing the world to Sault Ste. Marie" - indeed not only do we have films from around the world, but we have had international visitors to our film festival over the years. We have been inspired by the panelists and workshop presenters who have shared their personal stories with us. WE have been educated about mental health, mental illness, addictions and many social/life issues in ways we never thought possible. We have learned much of our community - whether it be Sault Ste. Marie, our great country or the entire world around us.

We never thought, in a million years that we would see man land on the moon, and never did we think in a million years that we would be here today celebrating fifteen years of friendship, learning and sharing.

As always this festival would not be possible without the generous support of our sponsors, friends, volunteers and staff. A special thanks to the spouses, partners, children and friends who put with the many hours of meetings that kept us away from them.

We echo the words of the co-directors of the first Shadows of the Mind Film Festival in 2000 - *"We hope that you enjoy the program and that you leave stimulated, provoked and challenged."*

Enjoy the festival!

Gary Huntley, Annette Katajamaki, and Bill MacPherson - *Co-directors*



January 24, 2014

PIERS HANDLING DIRECTOR AND CEO, TIFF

On behalf of TIFF, I would like to congratulate the Shadows of the Mind Film Festival on their 15th anniversary.

This is an incredible milestone and I commend the festival on their mission to both entertain and to educate. Cinema has the power to transform and, as a festival, you have the opportunity to reach a wide and diverse audience with that force. I salute the Shadows of the Mind Film Festival for their ongoing commitment to bringing an increased awareness of mental health and addiction issues to their audiences.

We are proud to have the festival as a member of TIFF's Film Circuit community. Fifteen years is a significant amount of time in the life of a film festival and we are thrilled to see you celebrate this important anniversary. Congratulations to the organizers, staff, volunteers and the audience who make this festival a success each and every year.

Here's to another 15 years of bringing important cinema to Sault Ste. Marie audiences!

Piers Handling,
Director and CEO, TIFF

TIFF Bell Lightbox | Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 | T 416-599-TIFF or 1-888-599-8433 | tiff.net



Charitable Registration # 11930-4541 RR0002
*Toronto International Film Festival Inc.

DEBBIE AMAROSO
MAYOR



CORPORATION OF THE
CITY OF SAULT STE. MARIE

Greetings from the Mayor - 2014



On behalf of City Council, I would like to welcome you to the 15th annual "Shadows of the Mind" Film Festival. The organizers bring entertaining, educational and thought provoking films to our great city.

Every year this festival is highly anticipated in our community. I am happy to see that something as difficult as the subject of mental health and addictions is transformed into an interesting and community-minded event through film.

Congratulations and thank you to the organizers, volunteers, supporters, filmmakers, presenters and everyone that is involved for their part in delivering a diverse and compelling program schedule.

I commend the Film Festival for continuing to provide an important platform for these social issues to be showcased and not left in the "Shadows".

These stories will pull at your heart strings, stimulate your mind and possibly fill you with laughter.

Get ready to be captivated and entertained!

Debbie Amaroso
MAYOR

CIVIC CENTRE · P.O. BOX 580 · SAULT STE. MARIE, ONTARIO P6A 5N1 · 705-759-5344

BRYAN HAYES, MP

PROUD TO SERVE

On behalf of the Federal Government, congratulations on the 15th annual "Shadows of the Mind" Film Festival.

I would like to welcome all the visitors to this annual event that serves to entertain and educate Saultites about mental health, addictions, and life issues.

Congratulations to the organizers and countless volunteers who have made this event possible year after year through dedication, enthusiasm and hard work. I would like to wish the festival continued success in the years to come.

Sincerely,



Bryan Hayes, MP

**REPRESENTING SAULT STE. MARIE
AND AREA AS YOUR
MEMBER OF PARLIAMENT.**

*I welcome meeting with you at any time in the
constituency office.*

369 Queen Street East, Suite 100
Sault Ste. Marie, ON
P6A 1Z4
Ph: 705-941-2900
Fax: 705-941-2903
www.bryanhayes.ca



David ORAZIETTI

MEMBER OF PROVINCIAL PARLIAMENT FOR
Sault Ste. Marie



Dear Friends:

On behalf of the Provincial Government, I extend warm greetings to everyone attending the 2014 *Shadows of the Mind* Film Festival from February 26th to March 2nd, 2014.

The *Shadows of the Mind* Film Festival provides a wonderful showcase of films for audiences to enjoy and also promotes awareness of important social issues.

I would also like to congratulate and thank the organizers and volunteers for all their hard work and dedication in making this event possible. I commend you for your commitment to ensuring the continued success of this film festival.

Please accept my best wishes for a memorable and enjoyable 15th anniversary festival – and for much continued success.

A handwritten signature in black ink that reads "David".

David Orazietti MPP
Sault Ste. Marie

Constituency Office
202 - 432 Great Northern Road
Sault Ste. Marie, ON P6B 4Z9
Tel: 705-949-6959
Fax: 705-946-6269
www.davidorazietti.onmpp.ca



the regional
warm
line

North Bay • Parry Sound
Sault Ste. Marie • Sudbury
Timmins

When you need to talk

1-866-856-9276 (WARM)

6 p.m. to 12 a.m.
seven nights per week



Loneliness • Anxiety or depression • Relationship issues • Suicidal thoughts
Substance abuse • Gambling abuse • Homelessness • Chronic hunger •
Physical, sexual or emotional abuse • Sleep problems • Employment issues
Post-partum depression • Mental health concerns

SHADOWS OF THE MIND

Thank You To Our Gracious Sponsors!

MEDIA SPONSOR



PLATINUM SPONSORS



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario



SOOTODAY.com

FILM FESTIVAL

SILVER SPONSORS



Algoma
PUBLIC HEALTH
Santé publique Algoma



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all

Supported by: / Financé par:



Ontario

North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est



MERCHANTS ASSOCIATION



lopolop | Lounge & Gallery



*Group
Health
Centre*

Algoma Hep C Program



MISSANABIE CREE FIRST NATION



BY CHOICE HOTELS

Brookfield

COMMUNITY LIVING
Algoma

Inspiring Possibilities



UNITED STEELWORKERS

USW

UNITY AND STRENGTH FOR WORKERS
District 6

UNITED STEELWORKERS

USW

UNITY AND STRENGTH FOR WORKERS
Local Union 2251



SHADOWS OF THE MIND FILM FESTIVAL

FRIENDS

ROSE'S ART GALLERY
MAYOR DEBBIE AMOROSO
BRYAN HAYES MP
DAVID ORAZIETTI MPP
ROME'S INDEPENDENT GROCER
BRETON HOUSE
ALGOMA INTERNATIONAL FILMS
IAN HUGILL BARRISTER AND SOLICITOR

SAVOY'S JEWELLERS
MAPLE LEAF MOTORS
SAULT COLLEGE
GOUGH MASONRY
LAW OFFICE OF SKEGGS AND PACIOCCO
WARM LINE
CINEFEST SUDBURY

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS / WORKING COMMITTEE

Lee Ann Pearson (*President*)
Annette Katamajaki (*Co-director*)
Bill MacPherson (*Co-director*)
Gary Huntley (*Co-director*)
Carly Smith (*Secretary*)
Brett Lund
Wendy Hamilton
Leo Vecchio
Terry Beale

SPECIAL THANKS TO:

Dona Running
Scott Kennedy
Steve Cardiff
Ed Spender
Brien Proulx
Steve Alexander
Sault College – Students & Staff
Club 84/Hope House Members
Algoma International Films
All of our volunteers - *too numerous to name!*
TIFF Film Circuit

Mark Primavera
Brian Oja
Bill Webb
Galaxy Cinemas
The Grand

tiff.
PRESENTS

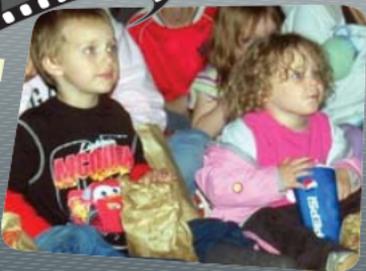
FILM CIRCUIT

Summer shadows

Major Sponsor:

BASSWERX
RECORDING COMPANY LTD

AUGUST 2014



Summer Shadows is a program of the **Shadows of the Mind Film Festival**.

The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film.

Admissions to the screenings are by donation and the popcorn is on us!



SHADOWS OF THE MIND FILM FESTIVAL



All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

(PRE-SHADOWS) TUESDAY, FEBRUARY 25, 2014

7:00 pm - Sault College Media Centre

The Crash Reel

108 min., USA 2013, English, Documentary - Rated: PG



Directed by: Lucy Walker

This eye-popping, yet intimate, story of U.S. champion snowboarder Kevin Pearce uses years of vérité footage to expose the potentially high price of participating in extreme- action sports. Training to compete against longtime rival Shaun White at the 2010 Winter Olympics, Kevin suffered massive head trauma from a 2009 accident in Park City, Utah. His tight-knit Vermont family flew to his side, and together they began an intensive process of trying to rehabilitate him and help him rebuild his permanently damaged life. Kevin's determination and the tireless support of family and friends kept him focused on recovery. But when he insisted he wanted to return to the sport he loved, his family objected. As an elite athlete, Kevin was a professional risk taker, but as a brain-injury survivor, his skills were now impaired, and even a small blow to the head could kill him. *Winner of 7 International Awards.*

Admission is by donation.

Proceeds to Rainbow Camp for LGBTQ & Allied Youth

Sponsored by:



SAULT
COLLEGE

Child and Youth
Worker Alumni



SHOWING AT:

SAULT
COLLEGE
MEDIA
CENTRE

WEDNESDAY, FEBRUARY 26, 2014

FREE ADMISSION!

12:15 pm - The Grand Theatre

Of Two Minds

90 min., USA 2012, English, Documentary - Rated: G



Directed by: Doug Bush, Lisa Klein

The Award Winning New

Documentary... Take your best day...and your darkest moment...and multiply by a million. Of Two Minds, from the creative team behind Wordplay, I.O.U.S.A., Superheroes, and These Amazing Shadows, explores the extraordinary lives, struggles, and

successes of a few of the over five million Americans living with bipolar disorder. Of Two Minds puts a human face on bipolar, providing an intimate, painful, and painfully funny look at those who live in its shadows...our parents and children, our friends and lovers...and ourselves.

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

WEDNESDAY, FEBRUARY 26, 2014 (continued)

FREE ADMISSION!

2:30 pm - The Grand Theatre

What about Bob?

99 min., USA 1991, English - Rated: G

BILL MURRAY

RICHARD DREYFUSS

Directed by: Frank Oz



Comic wizard *Bill Murray* teams up with Academy Award® winner *Richard Dreyfuss* in an outrageously wild comedy that's sure to drive you off the deep end! Murray plays Bob Wiley, a troubled but lovable therapy patient who fears everything! After seeking help from noted psychiatrist Dr. Leo Marvin (*Dreyfuss*), Bob feels revived. But when the good doctor skips town to go on a quiet family vacation, Bob, afraid of being alone, follows – showing up unexpectedly at the therapist's lakeside retreat. That's when the fun really begins! Bob innocently becomes

the houseguest who just won't leave – endearing himself to the other family members... and, in the end, driving the stressed-out shrink absolutely crazy!

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all

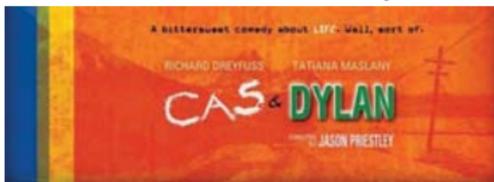
WEDNESDAY, FEBRUARY 26, 2014 *(continued)*

Make sure you join all the fun and attend our 15th Anniversary Gala at The Gallery at Sault College. Not to be missed!
Gala tickets: \$30.00 (includes film, food, refreshments & entertainment-Cash Bar).

Gala **6:00 pm** - The Gallery at Sault College
Film **8:00 pm** - Sault College Media Centre
(tickets available at door FOR FILM ONLY)

Cas & Dylan

90 min., Canada 2013, Comedy/Drama - Rated: PG



Directed by: Jason Priestley

Screen legend Richard Dreyfuss (*The Goodbye Girl, Jaws*) stars as Dr. Cas Pepper, a curmudgeonly surgeon whose only companion

in life is his small dog. Faced with some unexpected news, Cas makes the abrupt decision to leave Winnipeg and drive west to British Columbia - and to an uncertain future. Before departing, he meets an aspiring young writer named Dylan (*newcomer and TIFF Rising Star* Tatiana Maslany; *television's Orphan Black, Picture Day*) who possesses a life-altering secret of her own, and wouldn't mind coming along for the ride. The two unlikely companions hit the road, encountering a series of bizarre twists and turns along their cross-country journey. And it isn't long before they realize that, in searching for an escape route, they may have found their place in the world.

"Cas & Dylan is a breathtaking voyage of discovery." - TIFF

Canadian Screen Awards Nominee

Filmed in Northern Ontario

Entertainment provided by Bill Webb, musician.

Major Sponsor
GALA Film:

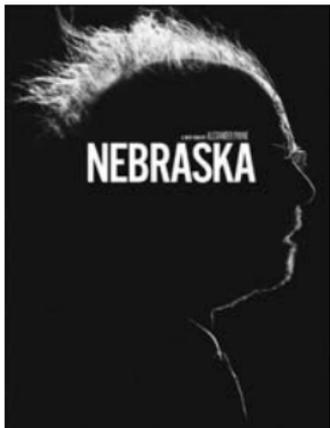


THURSDAY, FEBRUARY 27, 2014

12:15 pm - Galaxy Theatre

Nebraska

110 min., USA 2013, English - Rated: PG



Directed by: Alexander Payne

After receiving a magazine sweepstakes letter in the mail, Woody Grant (Bruce Dern) thinks he's struck it rich, and convinces his son, David (Will Forte), to drive him to Nebraska to claim his winnings. Shot in black and white across four states, Nebraska tells the stories of family life in the heartland of America. Woody has been through nearly 80 years of hard work and hard drinking, and he's grasping at something, no matter how outlandish. Director Alexander Payne finds poetry in everyday, lower-middle-class folks. As we see Woody Grant in the ramshackle home he grew up in, tersely and matter-of-factly muttering about the past, we see great and plain all at once.

"Nebraska" has been nominated for six Oscars including: Best Picture, Best Actor, Best Supporting Actress, Best Director, Best Cinematography, and Best Original Screenplay.

Tell your boss your going to Nebraska for Lunch! Better yet... bring your boss!

Sponsored by:



THURSDAY, FEBRUARY 27, 2014 (continued)

5:00 pm - The Grand Theatre

3rd World Canada

51 min., Canada 2010, English, Documentary - Rated: G



Directed by: Andrée Cazabon

Kitchenuhmaykoosib Inninuug (the people of the lake) is a remote Native community bound by reserve laws in the forgotten North of Ontario. This Nation dates back to 7,000 years where bones of their ancestors were discovered on the shores of Big Trout Lake.

Today this proud Nation is deeply impoverished in 3rd World conditions bound by Treaty laws signed, by their non-English speaking ancestors.

Set in the backdrop of the aftermath of the suicide of three parents, the documentary explores the impact of 3rd world conditions on the children left behind and a community's courage in looking after them.

In her fifth film, Gemini-nominee, Andrée Cazabon brings to light the impact of reserve conditions through the poignant testimonies of community, children and youth.

Director Andrée Cazabon will be introducing her film as well as speaking about her experiences in making this remarkable documentary.

Sponsored by:



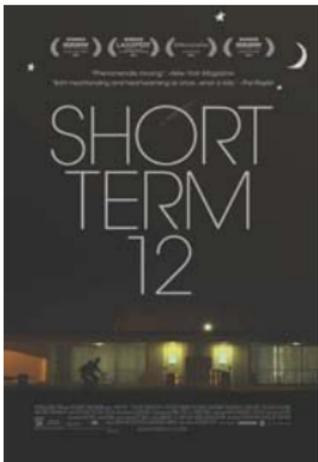
MISSANABIE CREE FIRST NATION

THURSDAY, FEBRUARY 27, 2014 (continued)

7:15 pm - The Grand Theatre

Short Term 12

96 min., USA 2013, English, Drama - Rated: 14A



Directed by: Destin Cretton

The story is told through the eyes of Grace, a twenty- something supervisor at a foster-care facility for at-risk teenagers. Passionate and tough, Grace is a formidable caretaker of the kids in her charge - and in love with her long-term boyfriend and co-worker, Mason. But Grace's own difficult past - and the surprising future that suddenly presents itself - throw her into

unforeseen confusion, made all the sharper with the arrival of a new intake at the facility - Jayden, a gifted but troubled teenage girl with whom Grace has a charged connection. She and Mason also struggle to help Marcus - an intense, quiet kid who is about to turn 18 - manage through the difficulty of having to leave the facility. Grace comes to find - in both her work and the new teenager in her care - surprising sources of redemption. And while the subject matter is complex and often dark, this lovingly realized film finds truth - and humor - in unexpected places.

Winner of 26 Awards and Distinctions.

"This is a truly independent film and it exemplifies all the virtues of indie filmmaking. The Academy should have found a place at the table for 'Short Term 12.'" - KPBS

Sponsored by:



THURSDAY, FEBRUARY 27, 2014 (continued)

9:30 pm - The Grand Theatre

The Broken Circle Breakdown

111 min., Belgium 2013, Romantic Drama,
Language Flemish/English (Subtitles) - Rated: 18A



Directed by: Felix Van Groeningen

The long-lasting love between a free-spirited tattoo artist and a gentle bluegrass musician is put to the test by tragedy in this passionate, multiple-award-winning romantic drama.

Elise and Didier fall in love at first sight. She has her own tattoo shop and he plays the banjo in a bluegrass band. They bond over their shared enthusiasm for American music and culture, and dive headfirst into a sweeping romance that plays out on and off stage - but when an unexpected tragedy hits their new family, everything they know and love is tested. An

intensely moving portrait of a relationship from beginning to end, propelled by a soundtrack of foot-stomping bluegrass, *The Broken Circle Breakdown* is a romantic melodrama of the highest order.

"The soundtrack is irresistible, the cast is enthralling and the passions are universal" - Star Tribune

"Seek this film out at all costs... you won't be disappointed."

- Digital Journal Reports

Academy Award Nominee - Best Foreign Film

Sponsored by:



loplou | Lounge & Gallery



SHADOWS OF THE MIND FILM FESTIVAL

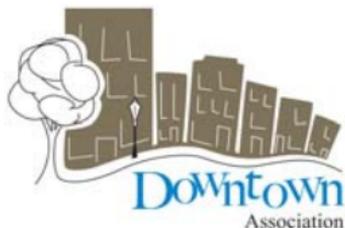
COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

Algoma Public Health
Canadian Mental Health Association
Basswerx
CTV
YMCA Youth Gambling Awareness Program
YMCA Sault Ste. Marie

Present your SHADOWS OF THE MIND ticket stub to any of the participating downtown restaurants listed here to receive 10% off.

Mike's Lunch
Tandoori
Café Natura
Sun Kwong Restaurant
Solo Trattoria
Muio's Family Restaurant
The Pita Pit
Embers



Valid during Film Festival dates only.



Ioplop | Lounge & Gallery
651 Queen Street East

Ioplop Lounge & Gallery, next door to The Grand Theatre, is the official SHADOWS lounge to visit between films, or while waiting for the next film.

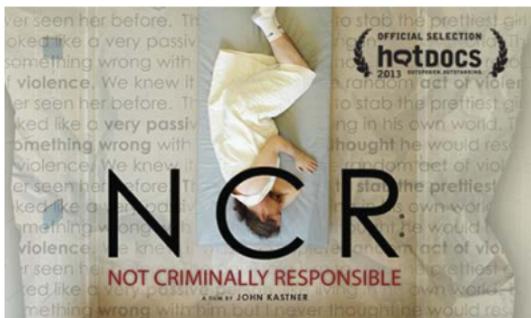
PLEASE NOTE: *The doors of The Grand Theatre will be closed during screening and will open 20 minutes before the following film, to ensure a quiet environment.*

FRIDAY, FEBRUARY 28, 2014

9:00 am - The Grand Theatre

Not Criminally Responsible

95 min., Canada 2012, English, Documentary - Rated: G



Directed by: John Kastner

This documentary about violence, mental illness, and the rights of victims explores the meaning of 'not criminally responsible.' The film tells the story of a troubled young man who stabbed a complete stranger six times while

gripped by psychosis. Twelve years later, the woman, who miraculously survived, is terrified to learn that he's out living in the community under supervision. He's applying for an absolute discharge, and if he succeeds, he'll no longer be required to take the anti-psychotic drugs that control his mental illness. Kastner is an Emmy-winning director known for making films about the nature of murder and conscious states. More than a mere blame piece, NCR creates a balanced perspective on the complexity of handling mental illness and dangerous offenders in modern society. With unprecedented access to the patient, the victim, and the mental institution, the film looks at both sides of the debate and puts a human face on the complex ethical issues raised.

Panel discussion to follow film.

Sponsored by:



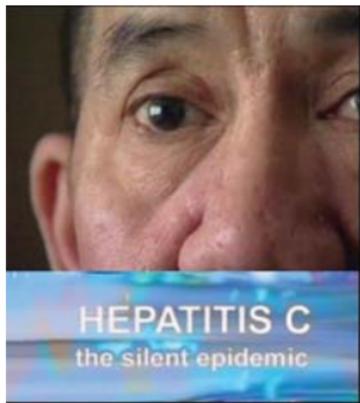
**Canadian Mental
Health Association**
Sault Ste. Marie Branch
Mental health for all

FRIDAY, FEBRUARY 28, 2014 (continued)

1:30 pm - The Grand Theatre

Hepatitis C: The Silent Epidemic

26 min., Unmet Needs: Hepatitis C Stories 31 min. - Rated: G



Hepatitis C is an infection caused by the Hepatitis C virus, which is carried in the blood. The virus can cause liver disease, including cirrhosis and cancer.

More than 110,000 people in Ontario are infected with the Hepatitis C virus. Often there are no symptoms for many years. In Ontario alone, about 35,000 people are infected and do not realize it.

This film visits the lived experiences of those infected with Hepatitis C and those cured of the disease. The perspective from health care workers is shown as well. We are informed about symptoms, diagnosis, treatment and more.

Please join us following the film for a question and answer period involving health care professionals who are working together to break the stigma and break the silence.

Free Admission (donations or canned food gratefully accepted).

Proceeds to Soup Kitchen.

Sponsored by:



**Group
Health
Centre**

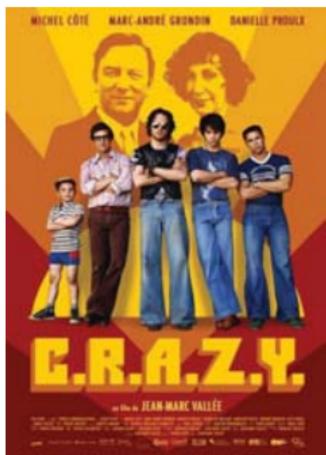
Algoma Hep C Program

FRIDAY, FEBRUARY 28, 2014 (continued)

5:00 pm - The Grand Theatre

C.R.A.Z.Y.

127 min., Canada 2005, French, English Subtitles/English - Rated: 14A
Directed by: Jean-Marc Vallée (Director of Oscar Nominated Dallas Buyers Club)



C.R.A.Z.Y. is a 2005 French Language Canadian film from Quebec. A middle-class teenage misfit living in 70s era Montreal dreams of abandoning his familiar hometown surroundings to seek a brighter future in director Jean-Marc Vallée's character-driven drama. A sexually-confused Christmas Day baby who likes to march to the beat of his own drummer, Zachary Beaulieu (*Marc-André Grondin*) nevertheless longs to live up to his old-fashioned father's (*Michel Cote*) decidedly more traditional expectations. As Zachary seeks solace in the sounds of Pink Floyd and David Bowie, his mother assures him that he's bound for greater things and testosterone-fueled siblings raise hell around the house. Despite feeling bound by his comparatively normal surroundings, the revelations provided by David Bowie's "Space Oddity" allows the disheartened Zachary the luxury of dreaming.

From the SHADOWS VAULT... BLAST FROM THE PAST... C.R.A.Z.Y.
WINNER OF 25 INTERNATIONAL AWARDS AND DISTINCTIONS!

Sponsored by:



and

Supported by / Financé par :



Ontario

North East Local Health
Integration Network
Réseau local d'intégration
des services de santé
du Nord-Est

FRIDAY, FEBRUARY 28, 2014 (continued)

7:45 pm - The Grand Theatre

Blue Jasmine

98 min., USA 2013, English, Comedy/Drama - Rated: 14A



Directed by: Woody Allen

After divorcing her con man husband Hal (*Alec Baldwin*), Manhattan socialite Jasmine (*Cate Blanchett*) is left completely depressed and penniless. She attempts to try and get her life back together, but finds herself falling into the traps of alcohol and anti-depressants. Completely desperate and unable to afford the extravagance of her former life, Jasmine moves into a spare bedroom in San Francisco to live with her blue-collar sister Ginger (*Sally Hawkins*). Although they'd become estranged, the two sisters reconnect over a similar enemy in Hal, to whom Ginger's

ex-husband Augie (*Andrew Dice Clay*) lost all their money.

1 Golden Globe, 34 Nominations and 14 Prestige Awards for Woody Allen's, Blue Jasmine!

Nominated for 3 Academy Awards:

BEST ACTRESS, BEST SUPPORTING ACTRESS, ORIGINAL SCREEN PLAY

Sponsored by:



FRIDAY, FEBRUARY 28, 2014 (continued)

9:45 pm - The Grand Theatre

Sex After Kids

105 min., Canada 2013, English, Romantic Comedy - Rated: 18A



Directed by: Jeremy LaLonde

SEX AFTER KIDS is an ensemble romantic comedy about what happens when you're too tired, uninterested, or annoyed to seduce the person you love, loathe, or haven't even met yet. If you've got children, plan on having them, just got rid of them, or want nothing to do with them - this is the film for you! We can't promise that watching it will help with any post-child sexual frustration that you may have, but it'll sure help you to laugh

about it knowing that others share in your pain. With the writing and directing talents of Jeremy LaLonde coupled with a cast that includes some of Canada's best-loved performers of stage and screen. SEX AFTER KIDS is on track to become an instant comedy classic.

"Sex After Kids is so much more than the standard comedy, and a film you really do need to see." - Huffington Post

Sponsored by:

LOCAL 2

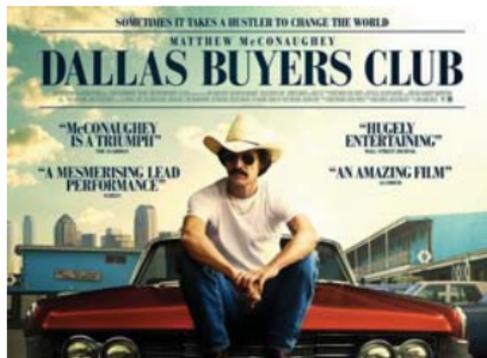
SAULT STE. MARIE

SATURDAY, MARCH 1, 2014

9:45 am - Galaxy Theatre

Dallas Buyers Club

114 min., USA 2013, English - Rated: 18A



Directed by: Jean-Marc Vallée

Matthew McConaughey stars in DALLAS BUYERS CLUB as real-life Texas cowboy Ron Woodroof, whose free-wheeling life was overturned in 1985 when he was diagnosed as HIV-positive and given 30 days to live. These were the early days of the AIDS epidemic, and the U.S. was

divided over how to combat the virus. Ron, now shunned and ostracized by many of his old friends, and bereft of government-approved effective medicines, decided to take matters in his own hands, tracking down alternative treatments from all over the world by means both legal and illegal. Bypassing the establishment, the entrepreneurial Woodroof joined forces with an unlikely band of renegades and outcasts - who he once would have shunned - and established a hugely successful “buyers’ club.”

Winner of two Golden Globe Awards... 36 Awards of Distinction

6 OSCAR NOMINATIONS including:
BEST FILM, BEST ACTOR, BEST SUPPORTING ACTOR

Sponsored by:



Algoma
PUBLIC HEALTH
Santé publique Algoma

SATURDAY, MARCH 1, 2014 (continued)

FAMILY SHADOWS

12:45 pm - The Grand Theatre

The Secret of Kells

80 min., Ireland, France, Belgium 2009, English - Rated: G



Directed by: TaikaTommo Moore, Norma Twomey

Young Brendan lives in a remote medieval outpost under siege from barbarian raids. But a new life of adventure beckons when a celebrated master illuminator arrives from the isle of Iona carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears on a dangerous quest that takes him into the enchanted forest where mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young wolf-girl, who helps him along the way. But with the barbarians closing

in, will Brendan's determination and artistic vision illuminate the darkness and show that enlightenment is the best fortification against evil?

Academy Award Nominee... Best Animated Feature (2010)

**This Oscar Nominated animated movie may be too intense for pre-schoolers and very young elementary school aged kids... recommended age 8 and over.*

Sponsored by:



Quattro

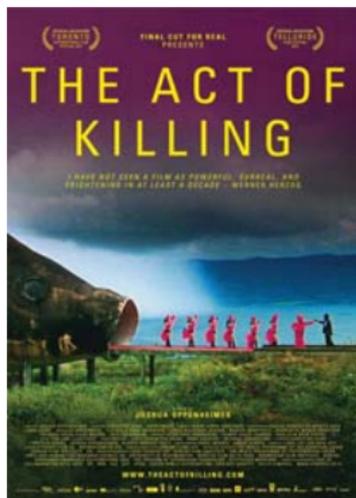
QUATTRO CHOPHOUSE + BAR / CONFERENCE CENTRE

SATURDAY, MARCH 1, 2014 (continued)

2:30 pm - The Grand Theatre

The Act of Killing

114 min., Denmark, Norway, Finland 2012, Documentary,
language: Indonesian (subtitles)/English - Rated: 14A



Directed by: Joshua Oppenheimer

In this chilling and inventive documentary, executive produced by Errol Morris (*The Fog Of War*) and Werner Herzog (*Grizzly Man*), the filmmakers examine a country where death squad leaders are celebrated as heroes, challenging them to reenact their real-life mass-killings in the style of the American movies they love. The hallucinatory result is a cinematic fever dream, an unsettling journey deep into the imaginations of mass-murderers and the shockingly banal regime of corruption and impunity they inhabit. Shaking audiences at the 2012 Toronto and Telluride Film Festivals

and winning an Audience Award at the 2013 Berlin International Film Festival, **THE ACT OF KILLING** is an unprecedented film that, according to The Los Angeles Times, “could well change how you view the documentary form.”

*This might be the most important documentary ever ***** Daily Mail*

*You've never seen a documentary like The Act of Killing *****The Daily Telegraph*

The Act of Killing has received countless awards and distinctions from around the world. Academy Award Nominee: BEST DOCUMENTARY FEATURE.



Sponsored by: **SOOTODAY.com**

SATURDAY, MARCH 1, 2014 (continued)

5:00 pm - The Grand Theatre

Empire of Dirt

99 min., Canada 2013, English - Rated: 14A



Directed by: Peter Stebbings

Three generations of Canadian Aboriginal women confront the past within a family burdened by cycles of addiction, poverty, and teenage pregnancy. Lena Mahikan (*Cara Gee, 2013 TIFF Rising Star*), a former addict and model, is a struggling single mother in Toronto. When her troubled thirteen-year-old daughter Peekka (*Shay Eyre*) overdoses, alerting Child Services, Lena flees with Peekka to her hometown in rural Ontario. There, reunited with her estranged mother Minnie (*Jennifer Podemski*), she is forced to face a past she has desperately tried to ignore.

Based on a superb script by Cree screenwriter

Shannon Masters, *Empire of Dirt* brims with sharp, candid dialogue. Not just a contemporary portrait of an indigenous family, *Empire of Dirt* resonates as a film about a mother's struggle to make the right choices, and about making peace with the past.

Winner of Best Canadian Feature Film - Toronto International Film Festival 2013.

Sponsored by:



MISSANABI CREE FIRST NATION

and

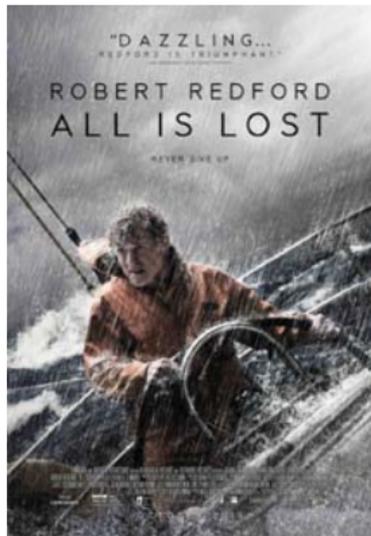


SATURDAY, MARCH 1, 2014 (continued)

7:30 pm - The Grand Theatre

All is Lost

106 min., USA 2013, English - Rated: PG



Directed by: J.C. Chandor

This film is a gripping, visceral and powerfully moving tribute to ingenuity and resilience. Deep into a solo voyage in the Indian Ocean, an unnamed man wakes to find his 39-foot yacht taking on water after a collision with a shipping container left floating on the high seas. With his navigation equipment and radio disabled, the man sails unknowingly into the path of a violent storm. Despite his success in patching the breached hull, his mariner's intuition, and a strength that belies his age, the man barely survives the tempest. Using only a sextant and nautical maps to chart his progress, he is forced to rely on

ocean currents to carry him into a shipping lane in hopes of hailing a passing vessel. But with the sun unrelenting, sharks circling and his meager supplies dwindling, the ever-resourceful sailor soon finds himself staring his mortality in the face.

Winner of Golden Globe. Nominated for 19 Awards internationally... including one Academy Award Nomination.

Sponsored by:



SATURDAY, MARCH 1, 2014 (continued)

9:40 pm - The Grand Theatre

Good Vibrations

103 min., Ireland/UK 2012, English - Rated: 14A

Directed by: Lisa Barrows D'SA, Glenn Leyburn



As the bloody sectarian violence of the Troubles tears apart 1970s Belfast, fanatical music lover Terri Hooley (*Richard Dormer*) stages his own kind of protest: he opens a record shop on the most bombed half-mile stretch of road in all of Europe and quixotically dubs it Good Vibrations. Discovering a compelling voice of resistance in the city's nascent underground

punk scene, Hooley starts an indie record label and becomes the unlikely ringleader of a band of young musical rebels who set out to create a new community free of the decades-old hatreds that are splitting their city apart.

Winner of 3 Awards of Distinction. Nominated for British Academy Film Award.

A vibrant biopic of Belfast's real-life Godfather of Punk, Good Vibrations is "an impassioned, funny and monumentally likable myth-making comedy."

- Tom Huddleston, Time Out

"Terrifically warm and entirely lovable" - Peter Bradshaw, The Guardian

"Good Vibrations is a love song to the power of both music and determined political resistance" - The Star

Sponsored by:

BASSWERX
RECORDING COMPANY LTD

SUNDAY, MARCH 2, 2014

SHADOWS SPECIAL PRESENTATION... FILMED IN THE SAULT... SCREENED IN THE SAULT

9:00 am - Galaxy Theatre

Foxfire

143 min., France/Canada 2013, Drama, English - Rated: PG

Directed by: Laurent Cantet

Stars: Raven Adamson, Katie Coseni, Madeline Bisson.

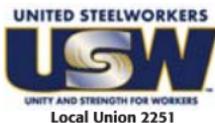
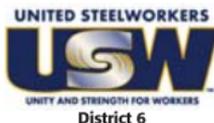


Upstate New York, 1953, a working class neighborhood in a small town. In this violent post-war culture controlled by men, a group of headstrong teenage girls unite into a sisterhood of blood: they form the Foxfire gang, a secret female-only society, recognized by the flame tattooed on the back of its members'

shoulders... "Foxfire" for pretty foxes, but also "Foxfire" for fire and destruction. Legs, Maddy, Lana, Rita and Goldie cannot accept any longer to be humiliated and discriminated against for being poor, and being girls. Headed by the feisty Legs, the girls set on a trip for revenge, and try to pursue their impossible dream: living according to their own rules and laws, no matter what. But there's a price to pay...

Special Guest Appearances by Katie Coseni (Maddy) and Madeleine Bisson (Rita).

Sponsored by:

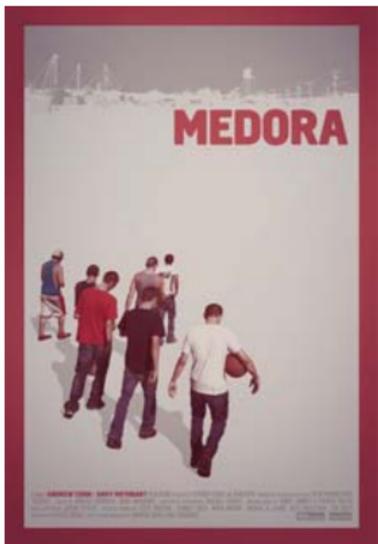


SUNDAY, MARCH 2, 2014 (continued)

12:45 pm - The Grand Theatre

Medora

100 min., USA 2013 Documentary, Sport-USA 2013 - Rated: G



Directed by: Andrew Cohn, Davy Rothbart

In America's basketball heartland, four boys from rural Medora, Indiana fight to end their high school's team's losing streak, as their dwindling town faces the threat of extinction.

Medora follows the down-but-not-out Medora Hornets varsity basketball team over the course of the 2011 season, capturing the players' stories both on and off the court. The Hornets were riding a brutal losing streak when we arrived, and the team's struggle to compete bears eerie resonances with the town's fight for survival. *Medora* is an in-depth, deeply personal look at small-town life, a thrilling, underdog

basketball story, and an inspiring tale of a community refusing to give up hope despite the brutal odds stacked against them.

"Medora scores some winning points in powerful fashion... An evocative portrait of a small town." - The Hollywood Reporter

"Andrew Cohn and Davy Rothbart, the directors of Medora, have made the best sports film I've seen since Hoop Dreams."

- Leon Gast, Academy Award-winning director of *When We Were Kings*

Sponsored by:

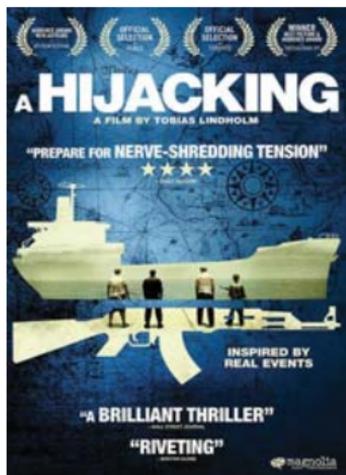


SUNDAY, MARCH 2, 2014 (continued)

3:00 pm - The Grand Theatre

A Hijacking

103 min., Denmark 2013, Drama, Danish, Swedish, Japanese, Somali (English Subtitles) - Rated: 14A



Directed by: Tobias Lindholm

A Hijacking “Kapringen” (original title). The cargo ship MV Rozen is heading for harbor when it is hijacked by Somali pirates in the Indian Ocean. Amongst the men on board are the ship’s cook Mikkel and the engineer Jan, who along with the rest of the seamen are taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars, a psychological drama unfolds between the CEO of the shipping company and the Somali pirates.

“A brilliant thriller.” - Wall Street Journal “4 Stars.” - Time Out (London)

“If ‘A Hijacking’ were an American movie, it would be widely proclaimed as one of the best films of the year.” - Salon

“Captain Phillips’ depiction of pirates off Somalia was treated more effectively in the Danish film, ‘A Hijacking.’” - KPBS

Sponsored by:

Ontario
Trillium
Foundation



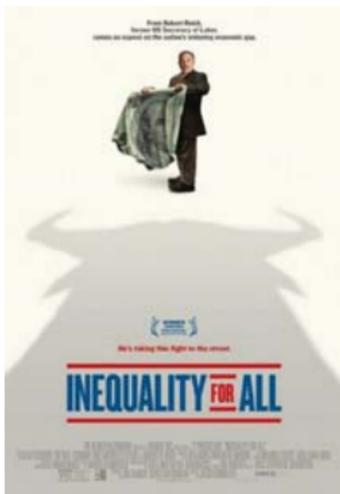
Fondation
Trillium
de l'Ontario

SUNDAY, MARCH 2, 2014 (continued)

5:15 pm - The Grand Theatre

Inequality For All

90 min., USA 2013, English, Documentary - Rated: PG



Directed by: Jacob Kornbluth

“In January 1964, President Lynden B. Johnson declared a “war on poverty.” Fifty years later, we’re seeing a war on the poor - and middle class. Poverty is returning to levels seen half a century ago with no end in sight.” So say the producers of this compelling documentary, in which former U.S. Labor Secretary Robert Reich aims to raise awareness of America’s widening economic gap. At the heart of the film is a simple proposition: what is a good society, and what role does the widening income gap play in the deterioration of America’s economic health? Reich’s comic affability contributes

greatly to this study of how extreme income inequality is such an important concern both today and in the future.

“Does for Income Disparity what “An Inconvenient Truth” did for Climate Change!” - Variety

Special Jury Prize Sundance 2013

Audience Award Documentary Traverse City Film Festival 2013

Sponsored by:

Brookfield

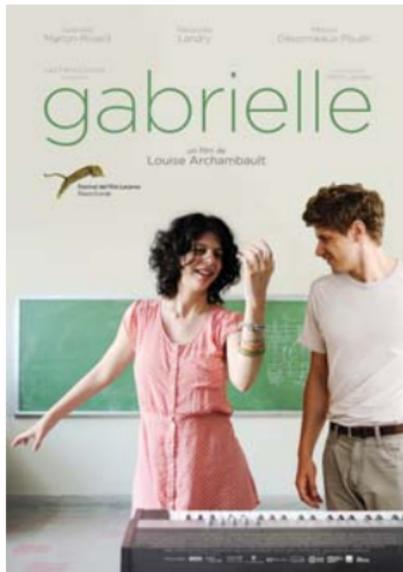
SUNDAY, MARCH 2, 2014 (continued)

**SHADOWS IN PARTNERSHIP WITH ALGOMA INTERNATIONAL FILMS PRESENTS
OUR CLOSING NIGHT FEATURE:**

7:30 pm - Galaxy Theatre

Gabrielle

104 min., Canada 2013, French with English Subtitles - Rated: 14A



Directed by: Louise Archambault

Québécois director Louise Archambault follows her smart and refreshing debut feature *Familia* with this tender drama about a developmentally challenged young woman's quest for independence and sexual freedom. Living in a group home for developmentally disabled adults, the musically talented Gabrielle (*luminously played by Gabrielle Marion-Rivard, who has Williams syndrome in real life*) finds love with her fellow choir member Martin (*Alexandre Landry*), but the couple's desire to explore their feelings for one another physically is forbidden by the home's staff. Convinced that living alone will

allow her to have the intimate relationship she craves, Gabrielle valiantly sets out to prove she can be independent. Produced by the team behind the Academy Award-nominated *Incendies* and *Monsieur Lazhar*, *Gabrielle* is a captivating tale of a young woman's quest to make her own happiness.

Canadian Oscar Nominee

Sponsored by:

COMMUNITY LIVING
Algoma
Inspiring Possibilities

The People's Festival

Cinéfest

S U D B U R Y
INTERNATIONAL FILM FESTIVAL

Bringing the world's
best cinema to you, the people
13 to 21 SEPTEMBER 2014



Cinéfest Sudbury



@CinéfestSudbury

cinifest.com

705.688.1234

Festival Presenter



Major Sponsors



Government Partners

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario



Ontario



An agency of the Government of Ontario.
Un organisme de gouvernement de l'Ontario.

Applauding the **Shadows of the Mind Film Festival** for increasing awareness of mental health and addiction.



MICHELLE TONNER & TONY RYMA

CTV
NEWS
NORTHERN ONTARIO

WEEKNIGHTS 6