



5 days
of great films
from around
the world.



14th ANNUAL



SHADOWS OF THE MIND



FILM FESTIVAL



FEBRUARY 27 - MARCH 3, 2013

The Grand Theatre · Sault Ste. Marie, ON
and Galaxy Cinemas

*"Bringing Mental Health, Addictions and Social Issues to Light"
through the entertainment value of film.*

Awareness... Education... Discussion... Entertainment

www.shadowsfilmfest.com



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MEDIA SPONSOR:





SHADOWS OF THE MIND FILM FESTIVAL

Welcome to the Sault's **14th Annual Shadows of the Mind Film Festival**.

Shadows is a non-profit organization, dedicated to bringing the best possible films from around the world to Sault Ste. Marie. Our goal is to entertain, create awareness and promote dialogue about mental health, addictions and important social issues. Check out our great line up: there is something for everyone.

Once again we will be screening the majority of our films at the downtown Grand Theatre. We will also be showing films at the Galaxy and Sault College. Please be sure to check the locations of your favourite films!

We are very pleased to be able to continue with our tradition of showing films that are filmed here in our hometown. Alonso Mayo, Director, will be returning to Sault Ste. Marie to join us in the debut screening of his award winning film, *The Story of Luke*. Another film with a strong Sault connection, *Picture Day*, will also be featured during the festival. Kate Melville, Writer/ Director will be here as well to join us in the screening of her award winning work.

We will also be hosting workshops, panel discussions and Q&A's for many of our films. One that you won't want to miss is the powerful documentary, *A Sister's Call*. Our strong line up not only includes many Oscar-worthy titles but films that have won recognition in festivals all over the world.

Our Opening Night Gala will be held again at the Gallery at Sault College, followed by the charming film *Robot and Frank*. We are teaming up again with Algoma International Films for our closing night selection, *A Royal Affair*.

To ensure an enjoyable movie experience the door at the Grand Theatre will be closed to early-birds during each of our screenings. While you are waiting before the film, or to talk about your thoughts after each film, check out our official Lounge at Loplops (next door) or any the other fine establishments downtown.

Five days of discussion, education, discovery, drama and comedy... we have something for each of you!

We would like to welcome our out of town guest, presenters, and panelists. Thank you to our sustaining sponsor, CTV, and all of our other generous sponsors, friends, volunteers, festival partners and staff for your ongoing dedication and support. This festival would not happen without you.

See you at the Movies!

Annette, Bill and Gary

Co-directors



loplop | Lounge & Gallery

651 Queen Street East

loplop Lounge & Gallery, next door to The Grand Theatre, is the official SHADOWS lounge to visit between films, or while waiting for the next film.

PLEASE NOTE: The doors of The Grand Theatre will be closed during screening and will open 20 minutes before the following film, to ensure a quiet environment.

Present your SHADOWS OF THE MIND ticket stub to any of the participating downtown restaurants listed here to receive 10% off.

Absolutely Delicious

Arturo Ristorante

**Bali Indonesian &
Oriental Cuisine**

Café Natura

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Sun Kwong Restaurant

Tazzi's Café

The Downtown Steamy Bean

Vincenzo's Ristorante & Bar



Valid during Film
festival dates only.



On behalf of City Council, I would like to welcome you to the 14th annual “*Shadows of the Mind*” Film Festival. The organizers bring entertaining, educational and thought provoking films to our great city.

Through stories told on the “big screen” audiences gain a greater awareness of mental health, addictions and social issues. However, it should not end there; as a community we need to talk about it and it is important that we continue to advocate.

Congratulations and thank you to the organizers, volunteers, supporters, filmmakers, presenters and everyone that is involved for their part in delivering a diverse and compelling program schedule.

I commend the Film Festival for continuing to provide an important platform for these social issues to be showcased and not left in the “Shadows”.

These stories will pull at your heart strings, stimulate your mind and possibly fill you with laughter.

Get ready to be captivated and entertained!

Debbie Amaroso
Mayor - Sault Ste. Marie

BRYAN HAYES, MP

PROUD TO SERVE

On behalf of the Federal Government, congratulations on the 13th annual "Shadows of the Mind" Film Festival.

I would like to welcome all the visitors to this annual event that serves to entertain and educate Saultites about mental health, addictions, and life issues.

Congratulations to the organizers and countless volunteers who have made this event possible year after year through dedication, enthusiasm and hard work. I would like to wish the festival continued success in the years to come.

Sincerely,



Bryan Hayes, MP

**REPRESENTING SAULT STE. MARIE
AND AREA AS YOUR
MEMBER OF PARLIAMENT.**

*I welcome meeting with you at any time in the
constituency office.*

369 Queen Street East, Suite 100
Sault Ste. Marie, ON
P6A 1Z4
Ph: 705-941-2900
Fax: 705-941-2903
www.bryanhayes.ca





Ontario



Dear Friends:

On behalf of the Provincial Government, I extend warm greetings to everyone attending the 2013 *Shadows of the Mind* Film Festival from February 27, 2013 to March 3, 2013.

The *Shadows of the Mind* Film Festival provides a wonderful showcase of films for audiences to enjoy and also promotes awareness of important social issues.

I would also like to thank the organizers and volunteers for all their hard work and dedication in making this event possible.

Please accept my best wishes for a successful festival.

David Oraziotti MPP
Sault Ste. Marie

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Loneliness • Anxiety or depression • Relationship issues • Suicidal thoughts
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shadows of the mind

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SHADOWS OF THE MIND FILM FESTIVAL

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS

Lee Ann Pearson (*President*)
Annette Katamajaki (*Co-director*)
Bill MacPherson (*Co-director*)
Gary Huntley (*Co-director*)
Carly Smith (*Secretary*)
Brett Lund
Wendy Hamilton

SHADOWS WORKING COMMITTEE & FILM SELECTION

Lee Ann Pearson	Wendy Hamilton
Annette Katamajaki	Leo Vecchio
Bill MacPherson	Gary Huntley
Carly Smith	Terry Beale
Brett Lund	Paul Hurtubise

SPECIAL THANKS TO:

City of Sault Ste. Marie *and*
Mayor Debbie Amaroso
Bryan Hayes, *MP* Brien Proulx
Dona Running Steve Alexander
Scott Kennedy Mark Primavera
Steve Cardiff Matt MacKinnon
Ed Spender
Club 84 Members
Amanda Conway & staff
Sault College and staff
TIFF Film Circuit



FILM CIRCUIT

COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

A SPECIAL THANK YOU TO:

Algoma Public Health
Basswerx
CTV

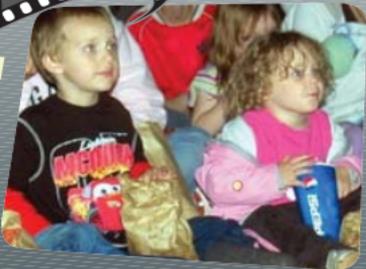
Canadian Mental Health Association
YMCA Youth Gambling Awareness Program
YMCA Sault Ste. Marie

Summer shadows

Major Sponsor:

BASSWERX
RECORDING COMPANY LTD

AUGUST 2013



Summer Shadows is a program of the **Shadows of the Mind Film Festival**. The primary purpose of our **Summer Shadows** program is to bring families together through the entertainment value of film. *Admissions to the screenings are by donation and the popcorn is on us!*

the 14th annual shadows of the mind film festival

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

(PRE-SHADOWS) TUESDAY, FEBRUARY 26, 2013

7:00 pm - Sault College Media Centre

Bernie

104 min., USA 2011, English, Comedy/Drama - Rated: PG



Directed by: Richard Linklater

“Bernie”, based on a true story, is one of the most surprisingly fun and effective indies of the year. It establishes its own tone, walking a thin line between seriousness and absurdity. Jack Black’s penetrating and detailed work creates a fascinating character, an assistant funeral director who sings at services, comforts widows and gives flowers and chocolate. He is the nicest guy in Carthage, Texas. But there is a hint of something else, a suggestion of darkness. It’s a perfect union of actor and character and it’s nothing like anything else you’ve ever seen

Black do. Shirley MacLaine plays Marjorie, the richest, meanest woman in town, a widow who takes a liking to Bernie, and has him join her on vacations. An overtly evil old lady, but one with a hidden loneliness, Marjorie changes from sour and alone to happy with Bernie; then she gets possessive. What will sweet Bernie do?

Admission is by donation.

Proceeds to Huron Superior District School Board – Special Education Department.

Sponsored by:



**SAULT
COLLEGE**

**Child and Youth
Worker Alumni**



SHOWING AT:

**SAULT
COLLEGE
MEDIA
CENTRE**

WEDNESDAY, FEBRUARY 27, 2013

**Make sure you join all the fun and attend our 14th Gala at
The Gallery at Sault College. Not to be missed!**
Gala tickets: \$25.00 (includes film, refreshments & entertainment-Cash Bar).

Gala **6:00 pm** - The Gallery at Sault College
Film **8:00 pm** - Sault College Media Centre

Robot and Frank

90 min., USA 2012, Comedy/Crime/Drama - Rated: PG



Directed by: Jake Schreier

Frank (Frank Langella), a retired jewel thief with early Alzheimer's is alone. His only company is librarian Jennifer (Susan Sarandon). His son, Hunter, decides to give his father a caretaker robot. The android insists on a healthier diet, hiking, and gardening but none of this interests Frank except for the robot's talent for lock-picking. Frank decides to get back into crime: with his knowhow and Robot's aptitude, they can go after some big stuff. Besides the monetary gain, this return to action is with the first friend Frank has had in years. Therein lies the heartbreak: while Frank cherishes Robot, he struggles with his friend's inability to reciprocate any genuine affection. So although Frank revels in this relationship at first, his love for and friendship with Robot becomes a source of pain: Frank can't accept that his closest friend is not really there. This is probably one of the best takes on artificial intelligence in recent years. *Robot & Frank* uses sci-fi as it was created to be used: to say something poignant about the human condition. You don't need to be "into" sci-fi; it's simply a story about friendship and loneliness... something all humans (and some robots) can understand.

Major Sponsor
GALA Film:



THURSDAY, FEBRUARY 28, 2013

9:45 am - Galaxy Theatre

Bully

90 min., USA 2011, Documentary - Rated: PG



Directed by: Lee Hirsch

Over 13 million American kids will be bullied this year, making it the most common form of violence experienced by young people in the nation. The new documentary film **BULLY**, directed by Sundance and

Emmy-award winning filmmaker Lee Hirsch, brings human scale to this startling statistic, offering an intimate, unflinching look at how bullying has touched five kids and their families.

BULLY is a beautifully cinematic, character-driven documentary. At its heart are those with huge stakes in this issue whose stories each represent a different facet of America's bullying crisis. Filmed over the course of the 2009/2010 school year, **BULLY** opens a window onto the pained and often endangered lives of bullied kids, revealing a problem that transcends geographic, racial, ethnic and economic borders. It documents the responses of teachers and administrators to aggressive behaviors that defy "kids will be kids" clichés, and it captures a growing movement among parents and youths to change how bullying is handled in schools, in communities and in society as a whole.

Sponsored by:



Algoma Family Services
SERVICES AUX FAMILLES D'ALGOMA

THURSDAY, FEBRUARY 28, 2013 (continued)

7:00 pm - The Grand Theatre

A Sister's Call

76 min., USA 2012, Documentary/Biography - Rated: PG



*Directed by: Rebecca Schaper and Kyle Tekiela
(Interested stakeholders, person with lived experience, consumer will form panel.)*

Shot over 14 years, A SISTER'S CALL follows one woman's journey to bring her brother back from Mental Illness & Homelessness.

In 1977, Call Richmond disappeared. Twenty years later, he mysteriously shows up on his sister Rebecca's doorstep, homeless and suffering from paranoid schizophrenia. Filmed over fourteen years, A Sister's Call captures Rebecca's brave journey of "bringing her brother back." While celebrating his healing, the family is finally forced to reconcile the dark traumas and painful memories of their past. Call becomes the unlikely catalyst in this raw depiction of personal and familial recovery.

"A haunting exploration of the meaning of family. It unpacks its secrets slowly and to devastating effect. The characters will stay with you long after you leave the theater." - Michael Dunaway, PASTE Magazine

"It is in turns heartwarming and heartbreaking. Rarely are conversations on camera so real." - Spencer Watson, SYNC Magazine

"One of the most powerful documentaries about mental illness I've ever seen."
- Fletcher Mann, NAMI

Winner of Best Picture, Best Documentary and Best Director Awards 2012.

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all

THURSDAY, FEBRUARY 28, 2013 (continued)

9:15 pm - The Grand Theatre

Barbara

105 min., Germany 2012, German (English subtitles), Drama
- Rated: PG



Directed by: Christian Petzold (Yella, Jerichow)

A simmering, impeccably crafted Cold War thriller, starring the gifted Nina Hoss as a Berlin doctor banished to an East German hospital as punishment for applying for an exit visa. As her lover from the West carefully plots her escape, Barbara waits patiently and avoids friendships with her colleagues - except for Andre (Ronald Zehrfeld), the head physician, who is warmly attentive to her. But even as she finds herself falling for him, Barbara cannot be sure that Andre is not a spy. As her defensive wall slowly starts to crumble, she is eventually forced to make a

profound decision about her future. BARBARA paints a haunting picture of a woman being slowly crushed between the irreconcilable needs of desire and survival.

In the past director Petzold has specialized in icy suspense thrillers. Barbara is slightly different: a drama based on human and political dilemmas. Germany's Oscar submission for Best Foreign Language Film.

Winner of the Best Director prize at Berlin Film Festival.

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Quattro

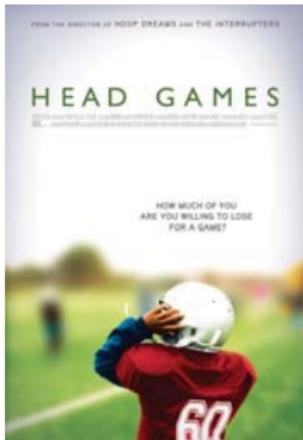
QUATTRO CHOPHOUSE + BAR / CONFERENCE CENTRE

FRIDAY, MARCH 1, 2013

9:00 am - 12:00 pm - The Grand Theatre

Head Games

95 min., USA 2012, English, Documentary/Sport - Rated: PG



Directed by: Steve James

Inspired by events from the book *Head Games* written by former Ivy League football star and WWE wrestler Christopher Nowinski, and featuring interviews with Nowinski, Bob Costas (NBC Sports), Keith Primeau (NHL All-Star), Cindy Parlow Cone (Olympic Gold Medalist, Women's Soccer), and many more, *HEAD GAMES* exposes viewers to one of the leading public health issues of our time, raising the question:

“How much of you are you willing to lose for a game?” Director Steve James centres this documentary on Nowinski, but there are affecting profiles of various NFL and NHL veterans who are living with the damage or may have died of it. The subject matter is vital, especially for parents who have their kids enrolled in sports, or are thinking of doing so.

“Best Sports Documentary 2012” - Movies.com,

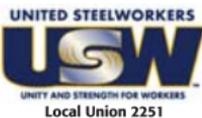
“Best Documentary 2012” - Boston Film Festival.

WORKSHOP/ PRESENTATION - sports related head injuries.

\$25 general admission or \$15 for students

Registration at the Canadian Mental Health Association.
(PLEASE CALL TO REGISTER) Call 705-759-0458, ext. 242

Sponsored by:



TUESDAY
February 26, 2013

7:00 pm
Bernie (104 min.)

Sponsored by:



SAULT COLLEGE

Child and Youth Worker Alumni



SAULT COLLEGE

MEDIA CENTRE



WEDNESDAY
February 27, 2013

OPENING GALA!
Gala-6:00pm: \$25.00
Film - 8:00pm

Robot and Frank (90 min.)

Major Sponsor GALA Film:



SAULT COLLEGE

MEDIA CENTRE

THURSDAY
February 28, 2013

9:45 am
Bully (94 min.)

Sponsored by:



Algonia Family Services

SERVICES AUX FAMILLES D'ALGONIA

Panel Q&A



7:00 pm
A Sister's Call (75 min.)

Sponsored by:



Canadian Mental Health Association
Health the Mind, Strengthen Mental Health for all



Panel Q&A



NOTE: This icon means the film is screened at The Grand Theatre



NOTE: This icon means the film is screened at Galaxy Cinemas



9:15 pm
Barbara (105 min.)

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BY CHOICE HOTELS



lollipop | Lounge & Gallery

651 Queen Street East
next door to The Grand Theatre,
is the official SHADOWS lounge
to visit between films, or while
waiting for the next film.

PROGRAM SCHEDULE

TICKETS: ADULTS: **\$8.00**
STUDENTS: **\$5.00**

Gold Pass: **\$125.00**
Book of 5 tickets: **\$35.00**

*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.

For up to date information, see our website:

www.shadowsfilmfest.com

FRIDAY
March 1, 2013

9:00 am - 12:00 pm
Head Games (95 min.)

WORKSHOP / PRESENTATION
Sports Related Head Injuries

Sponsored by:



1:30 pm - 4:00 pm
My Mother's Garden (70 min.)

MODERATED PANEL DISCUSSION ON HOARDING

Sponsored by:



5:00 pm
Korkoro (freedom / Libert e) (111 min.)

Sponsored by:



7:30 pm
Rebelle (War Witch) (90 min.)

Sponsored by:



9:30 pm
Searching for Sugar Man (86 min.)

Sponsored by:



**TICKETS AVAILABLE
AT THE SHADOWS
BOX OFFICE OR CALL:
705-759-0458, ext. 242
(seating limited)**

SATURDAY
March 2, 2013

9:45 am
Amour (127 min.)

Sponsored by:



12:30 pm
First Position (90 min.)

Sponsored by:



2:30 pm
The House I Live In (110 min.)

Sponsored by:



5:00 pm
Boy (87 min.)

Sponsored by:



7:30 pm
Picture Day (93 min.)

Sponsored by:



9:45 pm
The Secret Disco Revolution (84 min.)

Sponsored by:



SUNDAY
March 3, 2013

9:45 am
The Story of Luke (95 min.)

Sponsored by:



10:00 am
Smashed (85 min.)

Sponsored by:



12:30 pm
Chasing Ice (74 min.)

Sponsored by:



2:15 pm
The Intouchables (112 min.)

Sponsored by:



4:45 pm
The Imposter (95 min.)

Sponsored by:



7:00 pm
A Royal Affair (137 min.)

Sponsored by:



FRIDAY, MARCH 1, 2013 (continued)

1:30 pm - 4:00 pm - The Grand Theatre

My Mother's Garden

70 min., USA 2008, Documentary, English - Rated: G



Directed by: Cynthia Lester

Cynthia Lester invites us into an incredibly personal family moment in *My Mother's Garden*, the story of 61-year-old Eugenia Lester, whose hoarding disorder pushed her children to leave home when they were quite young. Cynthia Lester was 13 when she left, unable to find a place to sleep

in the house amidst all of the garbage. Filmmaking became a way for her to cope with her mother's condition. On a quiet, suburban street Eugenia now lives among piles of debris, rotting garbage, stacks of newspaper, dead rats; a mass of waste that has literally pushed her out of her house and into her garden. Upon learning that Eugenia is in danger of losing her home for violating city health codes, her children come together for the first time in years to cope with a legitimate mental disorder that affects millions.

MODERATED PANEL DISCUSSION

Mental Health, Public health and first responders will form discussion panel.

Please join us for this award winning film and discussion!

Sponsored by:



Algoma

PUBLIC HEALTH

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FRIDAY, MARCH 1, 2013 (continued)

5:00 pm - The Grand Theatre

Korkoro (freedom / Liberté)

111 min., France 2009, (In French and Romany with English subtitles)
- Rated: PG



Directed by: Tony Gatlif

Korkoro was inspired by the true life of a Romani who escaped the Nazis with help from French villagers, and is the first film to deal with the Nazi Porajmos (the Romani Holocaust). The closing

credits state that perhaps 500,000 of Europe's two million "gypsies" died in concentration camps or on the killing fields. In the film a Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned".

Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, they are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free.

Montreal World Film Festival: Grand Prix of the Americas, Audience Award
International Festival international du film d'histoire de Pessac.

Sponsored by:



FRIDAY, MARCH 1, 2013 (continued)

7:30 pm - The Grand Theatre

Rebelle (War Witch)

90 min., Canada 2012, Drama, French and Lingala (English subtitles)
- Rated: 14A



Directed & Written by: Kim Nguyen

Somewhere in Sub-Saharan Africa, Komona (Rachel Mwanza), a 14-year-old girl tells her unborn child the story of her life.

When only 12 years old, she is kidnapped by rebel soldiers and enslaved to a life of guerrilla warfare in the African jungle. Forced to commit unspeakable acts of brutality, she finds hope for survival in protective, ghost-like visions, inspiring a rebel chief to anoint her “War Witch”. In a tender relationship with a fellow soldier named Magician (Serge Kanyinda), she manages to escape the rebels’ clutches, and a normal life finally seems within reach. When their

freedom seems short-lived, Komona realizes she must find a way to bury the ghosts of her past.

International awards include Top Five Foreign Language Films, Best Actress, Best Narrative Feature. Rebelle has been nominated Best Foreign Language Film, Academy Awards.

Sponsored by:

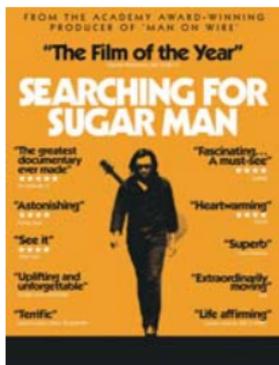


FRIDAY, MARCH 1, 2013 (continued)

9:30 pm - The Grand Theatre

Searching for Sugar Man

86 min., Sweden/United Kingdom 2012 English, Documentary, Biography, Music - Rated: PG



Directed by: Malik Bendjelloul

The Oscar-Nominated Best Documentary Feature.

A joy of a film – wonderful music, a fascinating and dramatic story, and a pure celebration of individual talent.

In the late sixties two record producers discovered a talented working class minstrel in a run-down Detroit bar called “The Sewer”. They were moved by his “soulful melodies and prophetic lyrics.” In the early 70s Sixto (Sugar Man) Rodriguez was signed

to Sussex Records who dumped him after two well received but non-selling albums. Rodriguez sank into obscurity... or did he?

Unknown to Rodriguez, his musical story continued in South Africa where he became a pop music icon and inspiration for generations. Though he was long rumoured there to be dead by suicide, a few 1990's fans decided to seek the truth of their hero's fate. Debut Swedish director Malik Bendejelloul tells the tale of the subsequent quest in an artful blend of mystery, biography and documentary. It's a bizarrely heartening tale fueled by hope, inspiration and the resonating power of music.

Multiple Awards for Best Documentary and Documentary Screenplay. Sundance Audience and Jury Award World Cinema - Documentary. Motion Picture Sound Editors, USA Nominated Golden Reel Award: Best Sound Editing, Sound Effects, Foley, Dialogue, ADR and Music in a Feature Documentary.

Sponsored by:

BASSWERX
RECORDING COMPANY LTD

SATURDAY, MARCH 2, 2013

9:45 am - Galaxy Theatre

Amour

127 min., Austria/France/Germany 2011 (French with English subtitles),
Drama/Romance - Rated: PG



Directed by: Michael Haneke

In the first scene of “Amour”, firemen break down the front door of a Paris apartment and find a bedroom door sealed to discourage entry. Inside is the corpse of an elderly woman, her hands folded, flower petals wreathing her head. Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers. They return from a concert to find that their lock has been damaged, perhaps by a burglar. Anne is troubled. “Imagine we’re in bed and someone breaks in,” and he shrugs, “Why should I imagine that?” Over the next two hours Georges will prove that no outsider can break the cocoon he must create for his beloved.

Trintignant, 82, was 56 years ago seduced by Brigitte Bardot in “And God Created Woman” Then followed 60s films “A Man and a Woman”, “The Easy Life”, “Z” and “The Conformist”. Riva, 85, came to Cannes in 1959 as the nameless European in Hiroshima mon amour. Her portrayal of Anne, a woman losing memory and emotion - what some would call her soul - is honest and captivating. Haneke may be saying that true love can outlast the lives of the lovers. In the history of movies about love, Amour shall last forever.

Nominated for Five Oscars.

Palme d’Or at Cannes, and chosen as the year’s finest foreign-language film by most of the American film critics’ groups.

Sponsored by:



Ontario

North East Local Health
Integration Network
Réseau local d’intégration
des services de santé
du Nord-Est

SATURDAY, MARCH 2, 2013 (continued)

12:30 pm - The Grand Theatre

First Position

90 min., USA 2011, Documentary, English - Rated: G



Directed by: Bess Kargman

Every year, thousands of aspiring dancers enter one of the world's most prestigious ballet competitions, the Youth America Grand Prix. In the final round, with hundreds competing for only a handful of elite scholarships and contracts, practice and discipline are paramount, and nothing short of perfection is expected. This Award-winning documentary follows six adolescents as they struggle to enter the world of professional ballet, with bloodied feet, near exhaustion and debilitating injuries. They're not all your pampered "kids next door". Michaela DePrince is a young finalist from Sierra Leone, where she witnessed

the murder of her parents. "It's a miracle I'm even here," she says – and she bears the scars to prove it. All in all, this is a singularly resilient bunch of kids. After all they have been through, it is surprising – not to mention heart-warming – to see how balanced, articulate and likable they all are. Take, for example, the tiny 12-year-old Miko Fogarty, who frequently hears comments from others about missing out on her childhood. She doesn't happen to agree.

Sponsored by:

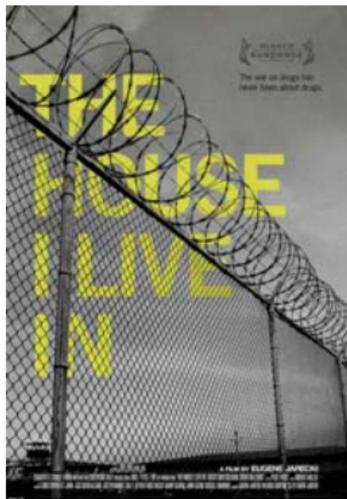
Brookfield
Brookfield Renewable Energy Group

SATURDAY, MARCH 2, 2013 (continued)

2:30 pm - The Grand Theatre

The House I Live In

110 min., USA 2012, Documentary, English - Rated: PG



Directed by: Eugene Jarecki

WHY WE FIGHT director Eugene Jarecki shifts his focus from the military industrial complex to the War on Drugs exploring the risks that prohibition poses to freedom, and the tragedy of addicts being treated as criminals. In the four decades since the War on Drugs commenced, over 45 million addicts have been arrested and for each one jailed, another family is destroyed. Meanwhile, American prisons are growing overcrowded with non-violent criminals, and illegal drugs are still being sold in schoolyards. By examining just where it all went wrong, Jarecki reveals that a solution is

possible if we can just find it in ourselves to be compassionate, and see past decades of paranoia and propaganda.

With heart-wrenching stories from dealer to grieving mother, narcotics officer to senator, inmate to federal judge, the film offers a penetrating look inside America's longest war and how it has been fuelled by political and economic corruption despite persistent evidence of its moral, economic, and practical failures. Tells a complex story with troubling ease...

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SATURDAY, MARCH 2, 2013 (continued)

5:00 pm - The Grand Theatre

Boy

87 min., New Zealand 2010, English/Maori, Comedy/Drama

- Rated: PG



Directed by: Taika Waititi

Every once in a while, a tiny little film will come along so heartfelt and so well executed that you just know if it can somehow find its way in front of an audience, it will be a hit. All too often that movie fades only to be discovered years later by fans wondering, “Why didn’t I see this in the theatre?” Thankfully, this isn’t the fate of Taika Waititi’s wonderfully hilarious autobiographical film **BOY**.

It’s 1984, and Michael Jackson is king, even in Waihau Bay, New Zealand. We meet Boy, an 11-year-old who lives on a farm with his gran, a goat, and his younger brother, Rocky (who thinks he has magic powers). Shortly after Gran leaves for a week, Boy’s father, Alamein, appears out of the blue. Having imagined a heroic version of his father during his long absence, Boy comes face to face with the real version.

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SATURDAY, MARCH 2, 2013 (continued)

7:30 pm - The Grand Theatre

Picture Day

93 min., Canada 2012, English, Comedy/Drama - Rated: PG



Directed by: Kate Miles Melville, who will be at her film's Sault Premiere for introduction and Q&A.

The story revolves around 18-year-old Claire (Tatiana Maslany), a rebellious teenager who is forced to repeat her last year of high school after failing a few courses the year prior. She is caught between adolescence and adulthood and between two very different male admirers. Even with her high school diploma up in the air, Claire seems to care less about her education, spending most of her time with Jim (Steven McCarthy), the lead singer of a band called The Elastocitizens (a real Toronto band). While she continues to her love affair with Jim, on the sidelines another boy by the name of Henry (Spencer Van Wyck), someone she used to babysit a long time ago, hides his attraction to her. What unravels is a journey of identity, a clash between adolescence and adulthood and the revelation of one's purpose in life.

Steven McCarthy & Elastocitizens' band members Jason O'Brien, Monica Dottor hail from the Sault.

PICTURE DAY was awarded "Best Picture" at 2012 Whistler Film Festival. 2013 ACTRA Awards: Tatiana Maslany Outstanding Performance nomination as Claire in Picture Day. Tatiana is showcased as one of TIFF's "Rising Stars" and won Best Actress at 2012 Whistler Film Festival. PICTURE DAY Wins Borsos Award for Best Canadian Feature at Whistler Film Festival.

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SATURDAY, MARCH 2, 2013 (continued)

9:45 pm - The Grand Theatre

The Secret Disco Revolution

84 min., Canada 2012, Documentary, English - Rated: 14A



Directed by: Jamie Kastner

Love it or hate it, Disco was a massive cultural phenomenon. In “The Secret Disco Revolution”, satirist and provocateur Jamie Kastner offers a humorous and insightful look at the much-maligned genre,

echoing the claim that disco was in fact a misunderstood culture of protest and a movement of mass liberation for some of American society’s most marginalized citizens: women, African-Americans, and gay men. Through interviews with music industry veterans, DJs, academics, and such disco legends as Gloria Gaynor, The Village People and Anita Pointer, Kastner crafts a sophisticated if offbeat argument about the subversive nature of the dance sensation. He uses dramatic “re-enactments” of the revolutionary masterminds behind the music, plotting their mirrorball mesmerism of an unsuspecting public. Perhaps most striking is the incredible archival footage that Kastner has unearthed of obscure disco parties, Soul Train episodes, Studio 54 in its heyday, and momentous performances by disco greats, including the late Donna Summer.

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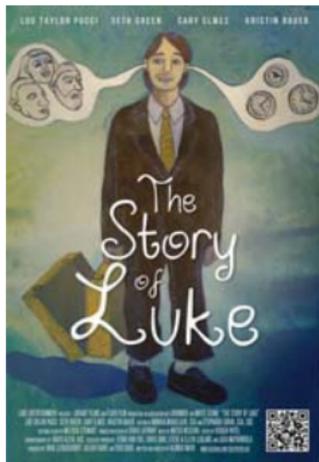


SUNDAY, MARCH 3, 2013

9:45 am - Galaxy Theatre

The Story of Luke

95 min., USA 2012, English, Comedy/Drama - Rated: PG



Directed by: Alonso Mayo, who will return to the Sault for this special debut and reunion.

Amazing! Funny, heartbreaking and smart. Luke is a 25-year-old autistic man who has lived a sheltered life with his grandparents. But his world is turned upside down when his grandmother dies and he is forced to live with his dysfunctional relatives who have no patience for him or his senile grandfather, whom they quickly force into a nursing home. Luke is left with his grandfather's final semi-coherent words: "Get a job. Find a girl. Live your own life. Be a man!" He is thrust into a world that doesn't expect anything from him

but for the first time in his life, Luke has a mission. He is about to embark on a quest for a job and true love. And he isn't taking no for an answer.

Filmed in Sault Ste. Marie with Colin Burgan, Skye Stewart, Trish Rainone, Joey Iachetta, Michelle Loubert and other Saultites in cast and crew! (Watch the credits for familiar names.)

Best Film at San Diego Film Festival; People's Choice for Best Film at The St. Augustine Film Festival; Best Film, Best Actor (Lou Taylor Pucci), Best Director (Alonso Mayo) Irvine International Film Festival; People's Choice Award for Best Film at The St. Augustine Film Festival.

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SUNDAY, MARCH 3, 2013 (continued)

10:00 am - Galaxy Theatre

Smashed

85 min., USA 2012, English, Comedy/Drama - Rated: 14A



Directed by: James Ponsoldt

Kate (Mary Elizabeth Winstead) and Charlie Hannah (Aaron Paul) are a married couple whose bond is built on a mutual love of alcohol, but Kate finally finds her chemical appetites have gotten

completely out of control. With the help of an ex-addict friend (Octavia Spencer) at work, Kate finds a support group that helps her begin to conquer her addictions. However, that recovery proves just part of a larger personal challenge to rebuild her life even as her marriage with her drunken husband deteriorates.

Filmed in just 19 days, SMASHED has many award nominations and won Special Jury Prize for Independent film producing Sundance; Octavia Spencer nominated Best Supporting Actress 2013 Blackreel Awards.

Mary Elizabeth Winstead Nominated Best Female Lead Independent Spirit Awards and Phoenix Film Critics Society.

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SUNDAY, MARCH 3, 2013 (continued)

12:30 pm - The Grand Theatre

Chasing Ice

74 min., USA 2012, English, Documentary/Nature Photography | Biography
- Rated: G



Directed by: Jeff Orlowski

National Geographic scientist and nature photographer James Balog positions 25 cameras designed for one purpose: to capture a multi-year record of the world's changing glaciers. Near icebergs in Greenland, Iceland, Brazil and Alaska over a three-year period, he collected time-lapse photo arrays of masses of ice "calving," from glaciers, crumbling into tiny little blocks in the ocean, melting into cascading waterfalls and building into raging floods. It's hard to cling to your beliefs when reality plays out right before your eyes challenging what you thought you knew.

Balog once counted himself among the skeptics who doubt global warming is a man-made phenomenon. "Chasing Ice" leaves little doubt it is occurring. Today he considers icebergs to be nature's barometer, a canary-in-the-mine predictor of significant pending "apoco-geologic" change.

The film is also a tribute to the art of nature photography, by Balog and director and cinematographer Jeff Orlowski. Together they capture endless impressionistic variations of ice dying right before our eyes and leaving a beautiful corpse.

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SUNDAY, MARCH 3, 2013 (continued)

2:15 pm - The Grand Theatre

The Intouchables

112 min., France 2011, French (English subtitles),
Biography/Comedy/Drama - Rated: 14A

Directed by: Oliver Nakache and Eric Toledano



In Paris, multimillionaire quadriplegic Philippe (François Cluzet, *Tell No One*), the victim of a hang-gliding accident, sags in a wheelchair, listening to cookie-cutter men recite their virtues in hopes of being his assistant and caregiver. Out of the blue, Driss (Omar Sy), barges to the front of the line. Wearing

a hoodie, shouting out orders, the street tough demands to get his insurance card stamped so he can continue collecting unemployment. "Come on, let's go already!" Philippe challenges Driss and offers him a period of adaptation of one week to gain experience helping him. At the end of that time, Driss will decide whether he would like to stay with him or not. The rest of the staff is horrified when Philippe actually hires the joker as his assistant. "These street guys have no pity," a friend warns. "That's what I want," Philippe replies, "No pity!"

THE INTOUCHABLES is France's official entry to "Best Foreign Language Film" Academy Awards, 2013.

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SUNDAY, MARCH 3, 2013 (continued)

4:45 pm - The Grand Theatre

The Imposter

99 min., Great Britain 2012, English, Documentary - Rated: PG



Directed by: Bart Layton

A gripping thriller straight out of real life, *The Imposter* is an original film experience that walks the razor's edge between true-crime documentary and stylish noir mystery. The twisting, turning tale begins when Nicholas Barclay, a 13 year-old Texas boy, vanishes without a trace. Three and a half years later, staggering news arrives: the boy has been found, thousands of miles from home in Spain, saying he survived an ordeal of kidnap and torture by shadowy captors. His family is ecstatic to have him back no matter

how strange the circumstances. Although the family accepts him, suspicion surrounds the person who claims to be Nicholas. How could the Barclay's blonde, blue-eyed son have returned with darker skin and eyes?

How could his personality and even accent have changed so profoundly?

Why does the family not seem to notice the glaring differences? And if this person who has arrived in Texas isn't the Barclay's missing child... who on earth is he?

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SUNDAY, MARCH 3, 2013 (continued)

7:00 pm - Galaxy Theatre

A Royal Affair

137 min., Denmark/Sweden/Czech Rep./Germany 2012, Period Drama, Danish/English (English subtitles) - Rated: PG

Directed by: Nikolaj Arcel - OSCAR NOMINATED



A Royal Affair is the true story of an ordinary man who wins the queen's heart and starts a revolution. An intriguing love triangle develops between the ever more insane Danish King Christian VII, the royal physician, Struensee, a man of enlightenment and idealism and the young but strong Queen Caroline Mathilda. Soon, the

kindred spirits are so involved in their passion that they fail to notice the conspiracies arising around them. *A Royal Affair* is the gripping tale of brave idealists who risk everything in their pursuit of freedom for their people. It's a tale of high-flown idealism undone by the blind passion of love.

Mikkelsen and Vikander are electrifying as the ill-starred lovers, and their palpable chemistry, combined with Arcel's assured direction and the film's fine art direction and costume design, create both a sweepingly romantic and subtly nuanced portrait of this infamous episode in Denmark's history. At once intimate and epic, *A Royal Affair* is one of the finest, most well-crafted period dramas in recent memory.

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