



SHADOWS OF THE MIND FILM FESTIVAL



ANNIVERSARY

FEBRUARY 23 - MARCH 3, 2019

The Grand Theatre *and* Galaxy Cinemas
SAULT STE. MARIE, ONTARIO

*Bringing mental health, addictions and social issues to light.
one movie can change you*

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www.shadowsfilmfest.com



shadows of the mind _ film festival _

Welcome to Shadows of the Mind Film Festival's 20th year of bringing meaningful cinema to Sault Ste Marie.

For two decades we have promoted conversations by shining light on mental health, addictions and social issues that are important to our community through the unique power of film.

Our journey started with the Argentine film, *Man Facing Southeast* at was then called the Kiwanis Community Centre. Hundreds of films later we are returning to this venue to celebrate.

Please join us for our *20th Anniversary Gala Celebration and Fundraiser* to be held at the Sault Community Theatre Centre on February 23rd, 2019. Our Gala film *Giant Little Ones*, is a unique and beautiful coming of age story filmed here in Sault Ste. Marie.

Once again, we are offering our 5 Movie Vouchers that can be exchanged for movie tickets online or at our Box Office. This year we will be expanding our on-line ticket sales, but you can still go to our Box Office and talk to our friendly and knowledgeable volunteers.

We have established enduring relationships with our social service and educational community which allows us to offer donation or pay what you can films and panels during the weekdays at the Grand Theatre. As well we are pleased to have our short program *Reel Northern Flicks* return.

We have a full and exciting line up of films from around the world. If you are undecided some of my favourites that fly under the radar include *Virgin Mountain, The Rider, The Guilty, The Insult* and *What They Had*.

We are truly grateful to our corporate sponsors, community organizations and our amazing volunteers. Thank you to our out of town guests, panelists and to you our audience members. This is your festival. See one, see them all.

One Movie Can Change You!

Enjoy,

Bill MacPherson, *Co-Director/Programmer*



Message from the Mayor



On behalf of the City of Sault Ste. Marie and our City Council, I would like to congratulate the “Shadows of the Mind” film festival for 20 successful years in Sault Ste. Marie.

Each year, the festival features independent cinema that is compelling, entertaining and thought-provoking. It also provides a venue for local filmmakers to showcase their work while shining a much-needed light on important issues such as mental health, addiction and social issues.

As a community, we're proud to have a film festival of this stature in the Sault. Many thanks to the dedicated organizers, volunteers and sponsors for their tireless support once again this year.

The Shadows of the Mind Film Festival is a highlight of winter in Sault Ste. Marie, one that provides entertainment, education, and valuable discussions.

Best wishes for a great festival in 2019 and continued success in the years ahead!

Yours truly,

Christian C. Provenzano, B.A., LL.B., LL.M.

Terry Sheehan

Member of Parliament
for the riding of
Sault Ste. Marie



On behalf of the Government of Canada, thank you to the Shadows of the Mind Film Festival for bringing Sault Ste. Marie another stellar array of films which not only entertain us and move us, but also serve to engage our communities in talking about the mental health, addiction and social issues that affect so many Canadians.

Thank you to the dedicated, tireless volunteers and organizers who make this event a success. Your help in reducing the stigma around mental health and addiction issues, by addressing this national health concern through awareness and entertainment is highly valued.

I look forward to another successful festival!

email: Terry.Sheehan@parl.gc.ca

phone: 705-941-2900

www.tsheehan.liberal.ca



@TerrySheehanMP



TerrySheehanMP



LEGISLATIVE ASSEMBLY
ROSS ROMANO, MPP
SAULT STE. MARIE



On behalf of the Government of Ontario, I would like to extend my congratulations to “Shadows of the Mind” Film Festival for another successful year. Through film, discussion, and community engagement, “Shadows of the Mind” works to shed light on an array of important social issues. This incredible festival brings together organizations and businesses from across the Sault to put on an event that educates, entertains, and empowers those who attend. The work of the partners, organizers, and volunteers demonstrates our community’s dedication and commitment to ending the stigma around mental health and addiction.

This year is quite special, as “Shadows of the Mind” celebrates its 20th year running. Congratulations on your two-decade anniversary, and thank you for the gift you bring to Sault Ste. Marie.

Ross Romano, MPP
Sault Ste. Marie

390 Bay Street, Unit 102, Sault Ste. Marie, ON P6A 1X2
Tel: 705-949-6959 | Fax: 705-946-6269 | E-mail: ross.romanoco@pc.ola.org

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On behalf of the **Mental Health and Addictions Program** at **Sault Area Hospital** we would like to congratulate the Shadows of the Mind Festival on their 20th anniversary. This festival is an important event that helps shed light on mental health and addictions and other social issues. Through film, our community can come together to gain a better understanding of the experience of mental health and addiction challenges. This is a fun and educational opportunity to help create awareness and reduce stigma within our community. We wish the festival success and thank the organizers, participants, and volunteers for their important contributions to this event.

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS / WORKING COMMITTEE

Wendy Hamilton (*President*)
Bill MacPherson
(*Co-Director/ Programmer*)
Gary Huntley (*Co-Director/Treasurer*)
Terry Beale (*Secretary*)
Aidan Mowat
Lisa Carricato
Paul Hurtubise
Mike O'Shea
Judi Gough
Jimmie Chiverelli
Barb Reid

SPECIAL THANKS TO:

Leo Vecchio
Steve Cardiff
Ed Spender
Terry Beale
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Jen Mathewson
Karma Tosello
Allison Black
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City Counsel
All Volunteers - too numerous to name!

tiff.
PRESENTS

FILM CIRCUIT

SATURDAY, FEBRUARY 23, 2019

Join us for our 20th Anniversary Gala Celebration and Fundraiser!

Doors Open at 6:00 pm - Cash Bar. GALA Movie Only \$20. 7:00 pm

Gala Movie and After Party - Special Guests and much more.

Catered by Solo Trattoria - \$45. Entertainment by: Tracey Hilderley and Steve Cardiff

Gala 6:00 pm, Film 7:00 pm - Sault Community Theatre Centre

Giant Little Ones

FILMED IN THE SAULT... SCREENED IN THE SAULT

93 min., Canada 2018, Drama English - Rated 14A



Director: Keith Behrman

Franky Winter (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. They live a perfect teenage life – until the night of Franky's epic 17th birthday party, when Franky and Ballas are involved in an unexpected incident that changes their lives forever. Franky, the hero of Keith Behrman's *Giant*

Little Ones, is under more pressure than most. *Giant Little Ones* is a heartfelt and intimate coming-of-age story about friendship, self-discovery and the power of love without labels. Franky and his friends are forced to decide what kind of people they want to be. A sensitive and touching look at that point in adolescence when freedom is both intoxicating and terrifying. (Also starring Kyle MacLachlan and Maria Bello).

Nominated for People's Choice Award and Voted TIFF's top 10 Canadian Feature

"Giant Little Ones is a beautiful story and serves to remind us that people should be celebrated and not bullied for who they are." - Solzy at the Movies

"Polished and lively" - Hollywood Reporter

Sponsored by:



shadows of the mind _ film festival _

All times and dates are subject to change without notice. We try to keep dates & times as published and would not change them unless they are beyond our control.

MONDAY, FEBRUARY 25, 2019

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

A Street Cat Named Bob

103 min., UK 2017, Biography, Comedy, Drama English - Not Rated



Director: Roger Spottiswoode

Based on the International Best Selling Book, A STREET CAT NAMED BOB is a moving and uplifting feel-good true story. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts.

National Film Awards, UK Best British Film

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Health Association
Sault Ste. Marie Branch
Mental health for all



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Let's Talk

MONDAY, FEBRUARY 25, 2019 (continued)

7:00 pm - Galaxy Cinemas

Sink or Swim (Le Grand Bain)

120 min., France 2018, Comedy, Drama, French w/ English Subtitles
- Rated 14A



Director: Gilles Lellouche

Starring some of France's best male actors (Guillaume Canet, Mathieu Amalric and Jean-Hugues Anglade) wearing Speedos, Sink or Swim is pure feel-good entertainment.

A group of depressed middle-aged men address their collective midlife crisis when they learn of the existence of a team of male synchronized swimmers at their local pool. Amateurs are welcome, which is just as well given that the bunch of current members is neither synchronized nor especially professional.

Braving the skepticism and ridicule of those around them, and trained by fallen champion Delphine (Virginie Efira), the group sets out on an unlikely adventure. They get to know each other in depth, exposing their flaws in the privacy of the changing rooms or in the bar after training in the pool, before setting themselves an overambitious objective: representing France in the world championships in Norway. On the way they rediscover a little self-esteem and a lot about themselves and each other.

"A surefooted crowdpleaser with warmth and committed talents of a stellar ensemble cast." - Screen International

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TUESDAY, FEBRUARY 26, 2019

9:30 am - The Grand Theatre

Reel Northern Flicks - Short Films



The 2019 selection of short films for Reel Northern Flicks includes a diverse collection of projects by Canadian filmmakers. Primarily



created by residents of Northern Ontario, the films represent a variety of different storytelling techniques that explore how we see our place in this world. Student filmmakers, award winners, professional Directors and first-time filmmakers will be celebrated at this screening.

Curated by Sault College Digital Film Faculty

SCDFilms
SAULT COLLEGE DIGITAL FILM PRODUCTIONS

1:30 pm - The Grand Theatre

Trouble in the Garden

ADMISSION BY DONATION

85 min., Canada 2018, Drama English - Not Rated



Director: Roz Owen

A young First Nations woman is going through a profound identity crisis, as she was raised by a white adoptive family from whom she is estranged. Raven (Gee) is a radical environmental activist and is arrested for protesting a housing development on disputed Indigenous lands. To her surprise, her brother Colin comes to bail her out, but she is angered to discover while under house arrest at her brother's suburban home that her own kin is selling real estate on the very lands she was incarcerated for trying to protect. Adopted, disowned, and now under house arrest, this is a story of betrayal and reckoning—with love, land, and blood.

Film will be followed by Panel Discussion

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FAMILY AND COMMUNITY SERVICES

TUESDAY, FEBRUARY 26, 2019 (continued)

7:00 pm - Galaxy Cinemas

Ben Is Back

103 min., USA 2018, Drama English - Rated 14A



Director: Peter Hedges

19 year-old Ben Burns (Lucas Hedges) unexpectedly returns home to his family's suburban home on Christmas Eve morning. Ben's mother, Holly (Julia Roberts), is relieved and welcoming but wary of her son staying clean. Over a turbulent 24 hours, new truths are revealed, and a mother's undying love for her son is tested as she does everything in her power to keep him safe.

With an intelligent and concise script that takes place over a 24-hour period, writer-director Peter Hedges looks at a family, a community, and, ultimately, a country in crisis. Featuring incredible performances from Roberts, Hedges, and a supporting cast that includes Kathryn Newton and Courtney B. Vance, and directed with a sense of urgency that befits the subject, this affecting and intimate family drama isn't just about the opiate crisis. Ben is Back, more than anything, is a film about people, and their power to love.

"One of the best pictures of 2018." - Movie Nation

Sponsored by:



WEDNESDAY, FEBRUARY 27, 2019

ADMISSION BY DONATION

9:30 am - The Grand Theatre

1985



85 min., USA 2018, Drama, English B&W - NR

Director-Yen Tan

Having been gone for three years, closeted advertising executive Adrian (Cory Michael Smith, "Gotham") returns to his Texas hometown for the holidays during the first wave of the AIDS crisis. Burdened with an unspeakable tragedy in New York City, Adrian looks to reconnect with his preteen brother Andrew (Aidan Langford) while navigating his relationship with religious parents Eileen (Academy Award Nominee

Virginia Madsen) and Dale (Golden Globe Award Winner Michael Chiklis).

When he reaches out to his estranged childhood friend Carly (Jamie Chung, "The Gifted"), their unresolved issues force Adrian to confront an uncertain future that will significantly alter the lives of those around him.

Shot on black-and-white Super 16mm film, "1985" takes a unique look at a pivotal moment in American history through the prism of empathy, love and family.

Winner of 6 Major Awards. 6 Nominations.

"1985 is a rare, miracle of a film... RICHLY HYPNOTIC."- FSR

**Film will be followed by Panel Discussion
with HIV/AIDS Resource Program (HARP)**

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WEDNESDAY, FEBRUARY 27, 2019 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Holden On

102 min., USA 2018, Biography, Drama English - Rated 14A



Director: Tamlin Hall

Director Tamlin Hall's phenomenal first film tells the true story of a teen from the small town of LaGrange,

Georgia struggling with mental illness and addiction in the mid '90s.

Holden Layfield had a terrible secret: he suffered from schizophrenia and addiction. He'd been a cheerful and friendly popular kid and star athlete. He was kind, showed love and compassion for everyone and kept his illness secret for as long as he could; a long time. He eventually began hearing voices and suffering other symptoms as his condition worsened. He began to self-medicate with various addictive drugs and eventually became disconnected from school, family, and social life enduring illnesses that were poorly understood and stigmatized.

This important film portrays the complexity of mental illness and suicide in teens, offers insight to prevention, and opens the door to conversation about this difficult but critical community concern.

Winner of 9 Awards

Panel Discussion to follow film

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Bell
Let's Talk

WEDNESDAY, FEBRUARY 27, 2019 (continued)

7:00 pm - Galaxy Cinemas

The Guilty



85 min., Denmark 2018, Thriller, Drama,
Danish with English Subtitles - Rated 14A

Director: Gustav Möller

When police officer Asger Holm (Jakob Cedergren) is demoted to deskwork, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly. Asger, confined to the police station, is forced to use others as his eyes and ears as the severity of

the crime slowly becomes clearer. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him. This innovative and unrelenting Danish thriller uses a single location to great effect, ratcheting up the tension as twists pile up and secrets are revealed. Director Gustav Möller expertly frames the increasingly messy proceedings against the clean Scandinavian sterility of the police department, while Cedergren's strong performance anchors the film and places the audience squarely in Holm's tragically flawed yet well-intentioned mind space.

25 AWARD WINS, 25 NOMINATIONS... including winner of Audience Award at Sundance

Danish entry for the Foreign Language Film category
at the 91st Academy Awards®.

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THURSDAY, FEBRUARY 28, 2019

ADMISSION BY DONATION

9:30 am - The Grand Theatre

FASD: Finding Hope

51 min., Canada 2009, Documentary, English

Director: Susan Smitten



FASD: Finding Hope is a wonderfully touching and informative film highlighting the lives of several individuals with FASD and their families interspersed with commentary from professionals in the field.

The documentary begins with a look at the lives of several families and their children who are affected by FASD. Interviews with the families and the children themselves provide great insight into what it's like to live with FASD and raise a child with FASD. The videos contain discussion with professionals in the field regarding diagnosis, physical and neurological effects, cognitive and behavioural issues, prevention, intervention, and the importance of recognizing that the effects of FASD are due to a brain injury rather than wilful choices. The documentary concludes with messages of hope from the families and professionals in the video. Where do you find hope? Are there any specific interventions or people that have given you hope?

Panel Discussion to Follow

Guest panelist will be RJ (Rod) Formanek, FASD Speaker/Writer.

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THURSDAY, FEBRUARY 28, 2019 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Do No Harm: The Opioid Epidemic

90 min., USA 2017, Documentary, English - Not Rated

Director/Producer: Harry Wiland



Today's opioid addiction epidemic is the worst man-made public health epidemic in American history. Every year, the United States loses more people to opioid addiction deaths than were killed in the entire Vietnam War.

Working closely with Dr. Andrew Kolodny and PROP (Physicians for Responsible Opioid Prescribing), the new feature documentary *Do No Harm: The Opioid Epidemic* exposes how this catastrophic man-made public health crisis began. Filmed in the opioid epidemic ground zeros of Seattle, Kentucky and New Hampshire, the film features poignant stories from recovering addicts and families with losses; reveals the insights of leading doctors and law enforcement officers; reports the failure of drug companies to take appropriate responsibility for the crisis; traces what monies legislators have received; and focuses on those who fight back with effective, long-lasting treatment programs.

Narrated by Golden Globe® - winning actor Ed Harris, this documentary unravels the unintentional web of co-conspirators and sheds light on the suspicious circumstances that have led to the opioid crisis.

THE EPIDEMIC THAT KNOWS NO BOUNDARIES

Panel Discussion to follow

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Community Mental Health & Addictions

THURSDAY, FEBRUARY 28, 2019 (continued)

7:00 pm - Galaxy Cinemas

The Grizzlies

102 min., 2018 Canada, Drama, Inuktitut and English - Rated 14A

Director: *Miranda de Pencier*



THE GRIZZLIES is based on the inspiring true story of a group of Inuit students in a small Arctic town suffering from one of the highest teen

suicide rates in the world. The classmates are initially resistant when the naive and culturally ignorant white teacher from the south introduces them to lacrosse—but gradually, as they begin to connect with each other as teammates, the students find inspiration to make profound shifts in their lives. Together as “The Grizzlies”, the players learn to lead each other, gain the support of a deeply divided town, and look to compete in the National Lacrosse Championships.

THE GRIZZLIES is more than an inspiring sports drama as it is set in one of the most unique places on earth, featuring fresh, young actors in starring roles. Unlike many sports/coach/inspiring teacher films, THE GRIZZLIES is not just a story about a teacher who affected his student’s lives - it is a true story about a group of Inuit students who changed their teacher and eventually their whole community for the better.

Presented in Partnership with:



Algoma International
Film Association (AIFA)



shadows of the mind
film festival

SATURDAY February 23, 2019	TUESDAY February 26, 2019	THURSDAY February 28, 2019	FRIDAY March 1, 2019	SATURDAY March 2, 2019	SUNDAY March 3, 2019
<p>GALA! FILMED IN THE SAULT... SCREENED IN THE SAULT</p> <p>7:00 pm Giant Little Ones (93 min.)</p> <p>14^A</p> <p>GALA & SHOWING AT: Sault Community Theatre Centre</p>	<p>9:30 am Reel Northern Flicks (Short Films)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>PANEL DISCUSSION 9:30 am FASD: Finding Hope (51 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>PANEL DISCUSSION 9:30 am I Am Still Your Child (45 min.)</p> <p>Director Q&A</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>9:30 am The Old Man and the Gun (93 min.)</p> <p>14^A</p> <p>GALAXY</p>	<p>9:30 am Beautiful Boy (111 min.)</p> <p>14^A</p> <p>GALAXY</p>
<p>Doors open at 6:00 pm Gala Movie Only \$20. Gala Movie and After Party \$45. 9:00 pm After party</p>	<p>PANEL DISCUSSION 1:30 pm Trouble in the Garden (85 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>PANEL DISCUSSION 1:30 pm Do No Harm: The Opioid Epidemic (90 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>1:30 pm Victor Walk (89 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>12:00 pm The Silent Revolution (Das schweigende Klassenzimmer) (111 min.)</p> <p>ENGLISH SUBTITLES</p> <p>PG</p> <p>LE GRAND THEATRE</p>	<p>12:15 pm Anthropocene: The Human Epoch (87 min.)</p> <p>PG</p> <p>LE GRAND THEATRE</p>
<p>MONDAY February 25, 2019</p>	<p>7:00 pm Ben Is Back (103 min.)</p> <p>14^A</p> <p>GALAXY</p>	<p>7:00 pm The Grizzlies (102 min.)</p> <p>14^A</p> <p>GALAXY</p>	<p>4:30 pm The Doctor's Case (65 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>2:30 pm Angelique's Isle (90 min.)</p> <p>Director/Writer Q&A</p> <p>PG</p> <p>LE GRAND THEATRE</p>	<p>2:30 pm The Children Act (105 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>
<p>1:30 pm A Street Cat Named Bob (103 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>WEDNESDAY February 27, 2019</p>	<p>NOTE: This icon means the film is screened at The Grand Theatre</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>7:00 pm Bel Canto (100 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>5:00 pm Stolen Identity (Identités) (93 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>5:00 pm The Rider (104 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>
<p>7:00 pm Sink or Swim (Le Grand Bain) (120 min.)</p> <p>14^A</p> <p>GALAXY</p>	<p>PANEL DISCUSSION 9:30 am 1985 (85 min.)</p> <p>NOT RATED</p> <p>LE GRAND THEATRE</p>	<p>NOTE: This icon means the film is screened at Galaxy Cinemas</p> <p>14^A</p> <p>GALAXY</p>	<p>9:30 pm Virgin Mountain (Fusi) (94 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>7:15 pm What They Had (101 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>CLOSING FILM 7:30 pm 55 Steps (115 min.)</p> <p>14^A</p> <p>GALAXY</p>
<p>*NOTE: Shadows of the Mind Film Festival reserves the right to change either movies or scheduled times without prior notice. Final at time of printing.</p>	<p>PANEL DISCUSSION 1:30 pm Holden On (102 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>NOTE: This icon means the film is screened at Galaxy Cinemas</p> <p>14^A</p> <p>GALAXY</p>	<p>9:30 pm Virgin Mountain (Fusi) (94 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>7:15 pm What They Had (101 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>CLOSING FILM 7:30 pm 55 Steps (115 min.)</p> <p>14^A</p> <p>GALAXY</p>
<p>TICKETS AVAILABLE AT THE SHADOWS BOX OFFICE OR CALL: 705-255-3268</p>	<p>7:00 pm The Guilty (85 min.)</p> <p>14^A</p> <p>GALAXY</p>	<p>PROGRAM SCHEDULE</p> <p>For up to date information, see our website: www.shadowsfilmfest.com</p>		<p>9:30 pm The Insult (L'Insulte) (113 min.)</p> <p>14^A</p> <p>LE GRAND THEATRE</p>	<p>BOX OFFICE</p> <p>Detailed info on following page</p> 



SHADOWS OF THE MIND FILM FESTIVAL

BOX OFFICE

For up-to-date information, see our website:

www.shadowsfilmfest.com

CASH or
CHEQUE
ONLY

FEBRUARY 13th to MARCH 3rd, 2019

11:00am to 7:00pm Mon.-Fri. · 12:00 Noon to 5:00pm Sat.-Sun.

Station Mall, Dennis St. Entrance · Box Office phone: 705-255-3268

5 MOVIE VOUCHERS: \$60 (\$70 VALUE) · SINGLE ADMISSION: \$14

GOLD PASS: \$220 - (Admission to all movies and Gala Event)

Shadows Gala at Sault Community Theatre Centre - Feb. 23rd

Gala Movie Only \$20. Gala Movie and After Party \$45.

Purchase your tickets ONLINE at:
shadowsfilmfest.com



COMMUNITY PARTNERS

Our COMMUNITY PARTNERS are vital; they contribute by co-hosting events, participating on planning committees, donating employee time and administrative support to the festival.

**Algoma Public Health
Canadian Mental Health
CTV**

Sault College Digital Film Programme



Mental health affects us all.

On January 30, join the conversation.

Together, we can all help end the stigma around mental illness with these 5 simple ways:

1. Language matters
2. Educate yourself
3. Be kind
4. Listen and ask
5. Talk about it

bell.ca/letstalk

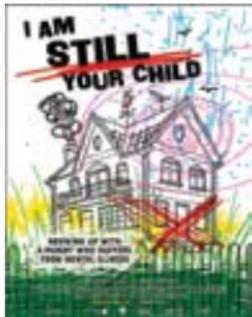
FRIDAY, MARCH 1, 2019

ADMISSION BY DONATION

9:30 am - The Grand Theatre

I Am Still Your Child

45 min., Canada 2017, Documentary, English - Not Rated



Director: Megan Durnford

More than half a million of Canada's frontline mental healthcare "workers" are less than twelve years old... They're called COPMI – Children Of a Parent with Mental Illness – and there are 575,000 of them in Canada.

I Am Still Your Child, a documentary film by Megan Durnford, explores the point of view of growing up with a mentally ill parent through the intimate and touching stories of Sarah, Jessy and Von, but their experiences speak to a much wider issue. We've gathered other firsthand stories here in addition to in-depth information and resources about the subject.

Children who grow up with a parent who has mental health difficulties are at risk for a host of grave repercussions, among which a much higher risk of developing mental illness themselves and reproducing a potentially toxic pattern. These children are vulnerable to life-long disability and yet they are virtually invisible to our healthcare system.

The goal is to shed light on the issue and provide solutions that will help break the isolation in which children of a parent with a mental illness often live.

Panel Discussion to Follow with Director Megan Durnford

Sponsored by:



Canadian Mental
Health Association
Sault Ste. Marie Branch
Mental health for all



Bell
Let's Talk

FRIDAY, MARCH 1, 2019 (continued)

ADMISSION BY DONATION

1:30 pm - The Grand Theatre

Victor Walk

89 min., Canada 2016, Documentary, English - Not Rated



Director: Michael David Lynch

Victor Walk is about transforming victims of child sexual abuse into victors, because surviving is too difficult. This eye opening award-winning documentary follows Stanley Cup Champion, Olympic Gold Medalist and former NHL all star Theo Fleury on his 10 day Victor Walk from Toronto to Ottawa, to bring awareness to child sexual abuse, promote healing to the survivors and stiffer laws for predators.

Dances with Films, Hollywood, California
(Best Documentary, Michael David Lynch)

“Inspirational” “Profiles in courage, sure to resonate with fellow survivors.”

“Lynch’s film offers straight talk about healing and a portrait of hard-earned self-awareness and committed advocacy.” - Hollywood Reporter

“Victor Walk is one of the rare movies that speaks directly to adults, who have had to hide their shame for decades. Victor Walk will educate, inspire and move you to action.” - Secret City Geek Lab

Panel discussion to follow

Sponsored by:



FRIDAY, MARCH 1, 2019 (continued)

ADMISSION BY DONATION

4:30 pm - The Grand Theatre

The Doctor's Case

65 min., Canada 2018, Drama, Comedy, English - Not Rated



Director/Writer: James Douglas

Stephen King meets Sherlock Holmes. When a diabolical English lord is murdered, Sherlock Holmes and Watson must unexpectedly exchange roles in order to solve 'the perfect locked room mystery.'

Based on a Stephen King short story and featuring several cast and production members with ties to Sault Ste. Marie.

Winner of 2 Awards



ALGOMA INTERNATIONAL FILMS

Algoma International Films offers an outstanding selection of international and Canadian films. Films are presented to both entertain and challenge the audience.

Films are screened on selected Thursday nights at 7:00 pm at Galaxy Cinemas, during the fall, winter & spring.

Single Admission: \$6 with \$20 Annual Subscription / General Admission: \$10

CURRENT FILM SCHEDULE:

Feb. 21st: COLD WAR

Feb. 28th: THE GRIZZLIES

(In partnership with Shadows of the Mind Film Festival)

March 21st: NON-FICTION

March 28th: CAPERNAUM

April 4th: WOMAN AT WAR

For further information visit website or contact Mark Stevenson at 705-759-1436

www.algomafilms.com

Email: saultfilms@yahoo.ca

FRIDAY, MARCH 1, 2019 (continued)

7:00 pm - The Grand Theatre

Bel Canto

100 min., USA 2018, Drama, Thriller, English - Rated 14A



Director: Paul Weitz

Based on Ann Patchett's best-selling novel, **BEL CANTO** is a dramatic love story that follows a famous soprano (Julianne Moore) who travels to a military dictatorship in South America to give a private concert at a party for a wealthy Japanese industrialist (Ken Watanabe). Just as the glittering gathering of diplomats and politicians convenes, the mansion is taken over by a guerrilla rebel group demanding the release of their imprisoned comrades. Threats are made, lives are lost, a tense negotiation begins, and a month long standoff ensues. While they are confined to the house, the hostages and their captors, who speak different languages, are forced to find ways to communicate. Music, especially the beautiful arias performed by Moore's character, a songbird in captivity, sparks a shared sense of comradeship and even love, uniting the disparate housemates as they form unexpected bonds, overcome their differences, and discover their shared humanity.

*"A richly rewarding journey..." *** Stars - rogerebert.com*

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AN IHG[®] HOTEL

FRIDAY, MARCH 1, 2019 (continued)

9:30 pm - The Grand Theatre

Virgin Mountain (Fusi)

94 min., 2015 Iceland, Denmark, Icelandic with English Subtitles

- Rated: 14A



Director: Dagur Kari

First love is tricky enough when you're young, but when you're a 43-year-old virgin who lives at home with your mother, it can be downright agonizing. Fúsi is a lonely mountain of a man who finds pleasure in meticulously recreating WWII battles with model tanks and calling the local FM radio DJ to request his favorite tracks. He's begrudgingly pushed to socialize when his mother's lover registers him for line-dancing classes for his birthday. Despite actively avoiding the lessons, Fusi ends up meeting Sjorn, a spirited blond who could be just what he needs to break out of his comfort zone. Ripe with wry wit and an endearingly brilliant performance by Gunnar Jossón, Icelandic director Dagur Kari's fourth feature is a tender comedy, and the winner of the top prize at the Tribeca Film Festival.

"A quirky, compassionate, warmly funny portrait of a gigantic social misfit with an even bigger heart" - Hollywood Reporter

Winner of 10 International Awards and 15 Nominations

Sponsored by: **Brookfield**

SATURDAY, MARCH 2, 2019

9:30 am - Galaxy Cinemas

The Old Man and the Gun

93 min., USA 2018, Comedy, Crime, Drama, English - Rated: 14A



Director: David Lowery

Academy Award winners Robert Redford and Sissy Spacek lead an all-star cast, including Danny Glover, Tom Waits, Elisabeth Moss, and Casey Affleck, in director David Lowery's true-life dramedy about an unrepentant bank robber and jail-breaker determined to live life by his own rules.

OLD MAN AND THE GUN is based on the true story of Forrest Tucker (Robert Redford), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public. Wrapped up in the pursuit are detective John Hunt (Casey Affleck), who becomes captivated with Forrest's commitment to his craft, and a woman (Sissy Spacek), who loves him in spite of his chosen profession.

"This is smart, big-hearted entertainment for grown-ups..." - Parade

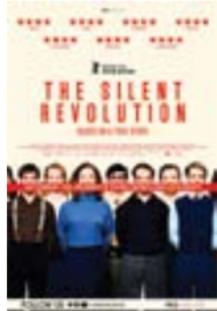
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SATURDAY, MARCH 2, 2019 (continued)

12:00 pm - The Grand Theatre

The Silent Revolution (Das schweigende Klassenzimmer)



111 min., Germany 2018, Drama, German, Russian with English Subtitles - Rated: 14A

Director: Lars Kraume

Theo (Scheicher) and Kurt (Gramenz) are two teenage boys who, upon traveling to West Berlin to visit the grave of Kurt's grandfather, a former SS officer, stumble upon a cinema newsreel about the Hungarian uprising. Together, they persuade their East German classmates to participate in a silent protest within the classroom as a way to commemorate the victims of the violent uprising. An investigation led by the headmaster (Lukas), the Education Board (Triebel), and the Education Minister (Klaubner) forms in an attempt to figure out which students are responsible for spreading Western propaganda in the East. The risk rises when students are given a week to reveal the identity of those responsible, or everyone will be banned from ever being able to graduate within all of East Germany. Deftly weaving together threads of political tension, adolescent rebellion, and institutional menace, Kraume asks us to consider the connection between a nation's identity and its influence on the identities of its young people, who are just beginning to question their place in society.

"[A] solid, good-looking piece of filmmaking which is elevated by a clutch of strong performances from the young cast." - Wendy Ide, Screen Daily

Winner of 5 International Awards

THE MIDWIVES OF ALGOMA

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SATURDAY, MARCH 2, 2019 (continued)

2:30 pm - The Grand Theatre

Angelique's Isle

90 min., Canada 2018, Thriller, English and Anishinaabemowin with English subtitles - Rated: PG

Directors: Marie-Hélène Cousineau, Michelle Derosier



Sault Saint Marie, 1845: a trading post. A beautiful young Ojibway woman named Angelique (Julia Jones) marries a French-Canadian voyageur named Charlie (Charlie Carrick). The newlyweds sign up to work at a camp during the copper rush and set sail for Lake Superior's Isle Royale in search of a more prosperous future.

Angelique's Isle is a harrowing tale of perseverance and survival when the young couple are left stranded throughout a brutal winter on Lake Superior's Isle Royale. Angelique is ultimately forced to face her inner demons and beliefs as the unbelievably beautiful, yet treacherous wilderness threatens to claim her.

"Angelique's Isle is an important story in Canadian History."

Recommended *** Out of 4. - Flick Hunter

Winner of 3 Festival Awards

Director/Writer Michelle Derosier will be in attendance for Q&A

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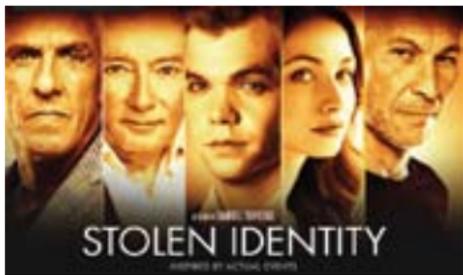


SATURDAY, MARCH 2, 2019 (continued)

5:00 pm - The Grand Theatre

Stolen Identity (Identités)

93 min., Canada 2018, Crime, Drama, French with English Subtitles
- Rated: 14A



Director: Samuel Thivierge

Having witnessed his mother's struggles with an unemployed and alcoholic husband, Christopher Bégin feels pushed towards a life of petty crime. When he's caught, it convinces the young man to head

towards Montreal. Resourceful, he lands a job at a car wash run by Roger, a mobster who teaches him the lucrative trade of bank fraud.

Anxious to earn money quickly, Chris gets caught up in more and more bold ventures. One of them is to buy a beautiful inn, owned by a retired couple, and then drive them to ruin with lawsuits. Chris pretends to be a wealthy investor and Gabrielle, the couple's daughter, finds him attractive and charming.

She even reassures her father, who tends to be suspicious by nature. However, when the father is proven right, Chris's moral senses are awakened, and he realizes he needs to free himself from Roger's hold.

Sponsored by:



SATURDAY, MARCH 2, 2019 (continued)

7:15 pm - The Grand Theatre

What They Had

101 min., USA 2018, Drama, English - Rated: 14A



Director: Elizabeth Chomko

Hilary Swank, Blythe Danner, Robert Forster, and Michael Shannon star in this intimate family drama about a woman who returns home to help her Alzheimer's-afflicted mother, while also grappling with her own past.

Why do families continue to fascinate on the big screen? Maybe because, amid the superheroes and fantasies that dazzle us, great films about family mirror our own lives, illuminating us at our best while reassuring us about our imperfections.

Elizabeth Chomko contributes something new and valuable to the canon with *What They Had*.

What They Had finds laughter and tears in its portrait of a family at a crossroads, with writer-director Elizabeth Chomko getting outstanding performances out of a talented cast.

"You may feel as if you've seen this movie before: Ruth has Alzheimer's, her husband Burt is in denial and their grown children Nick and Bridget are at odds. But please, trust me, you haven't" - The Globe and Mail

Peoples Choice Award Nominee at Toronto International Film Festival 2018

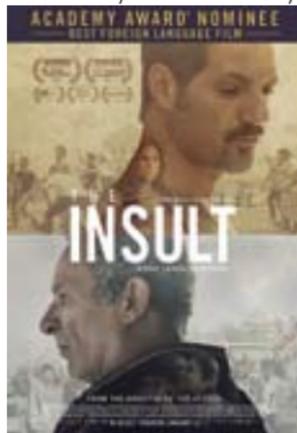
Sponsored by: **Alzheimer Society**
SAULT STE. MARIE
& ALGOMA DISTRICT

SATURDAY, MARCH 2, 2019 (continued)

9:30 pm - The Grand Theatre

The Insult (L'Insulte)

113 min., 2017 France, Lebanon, Drama, Arabic with English subtitles



- Rated: 14A

Director: Ziad Doueiri

It's a typical summer afternoon in Beirut when the simple issue of a broken drainpipe causes an argument between two men: hot-headed Tony, who's Christian, and construction foreman Yasser, who happens to be a Palestinian refugee. During the dispute one of them utters an unforgivable insult, the catalyst that leads first to injury and eventually to an explosive courtroom case that gains national attention and fuels a much

larger political fire. This complex and riveting drama is at once a layered exploration of the history of the Lebanese Civil War and a timely examination of the continued conflicts in the region. With faultless filmmaking by Lebanese-born Ziad Doueiri, this extraordinary film is a relevant reminder that no matter our politics or where we live, our tendency to hold on tight to the past can prevent us from moving into a better future.

Nominated for Best Foreign language Film 2018

Winner of 11 international awards and another 14 nominations

"EXPLOSIVE DRAMA..." - Variety

"EXHILIRATING..." - New York Times

Sponsored by:



SUNDAY, MARCH 3, 2019

9:30 am - Galaxy Cinemas

Beautiful Boy

111 min., USA 2018, Drama, English - Rated: 14A



Director: Felix Van Groeningen

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. Starring *Steve Carell* and

rising young star *Timothée Chalamet* (*Call Me By Your Name*), who delivers one of the year's most stunning performances, this emotional drama remains full of hope and humanity. Based on the best-selling memoir *Beautiful Boy: A Father's Journey Through His Son's Addiction* by David Sheff.

"An emotional powerhouse, too powerful to resist... impossible to forget."

- Peter Travers, Rolling Stone

"One of the most essential films that could exist right now."

- Matt Goldberg, Collider

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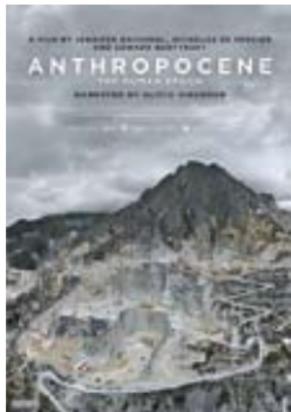
Bell
Let's Talk

SUNDAY, MARCH 3, 2019 (continued)

12:15 pm - The Grand Theatre

Anthropocene: The Human Epoch

87 min., Canada 2018, Documentary, English - Rated: PG



Directors: Jennifer Baichwal, Edward Burtynsky

Not long ago, scientists announced that they believe we have entered into the Anthropocene Epoch. The new name reflects the fact that humans now change the Earth and its systems more than all other processes combined on the planet, which is causing mass extinction of many species, not to mention climate change.

Spanning six of the seven continents and 20 countries, this documentary, narrated by Alicia Vikander, reveals how our determination for conquest over all has created a global epidemic. In Kenya, mounds of elephant tusks burn in a devastating display of the impact of poaching. In Russia and Germany, mining operations transform terrains into otherworldly industrial wastelands as hypnotic, colossal, lifelike machines endlessly extract on an unfathomable scale.

These images serve as a wake up call to do something about the destruction caused by our dominance. These are not projections of the future, this is a reality that is already happening and we are shown why something needs to start happening immediately if we are to change course and save the world and humanity from extinction.

Winner of Rogers Best Canadian Film Award 2018

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**The Corporation of the City of
Sault Ste. Marie**

SUNDAY, MARCH 3, 2019 (continued)

2:30 pm - The Grand Theatre

The Children Act

105 min., UK, USA 2018, Drama, English - Rated: 14A



Director: Richard Eyre

Fiona Maye (Emma Thompson) is an eminent High Court judge in London, presiding with wisdom and compassion over ethically complex cases of family law. She has paid a heavy personal price for her workload, and her marriage to American professor Jack (Tucci) is at a breaking point. In this moment of personal crisis, Fiona is asked to rule on the case of Adam (Whitehead), a brilliant boy who is refusing the blood transfusion that will save his life. Adam is three months from his 18th birthday and still legally a child—should Fiona

force him to live? Fiona visits Adam in the hospital and their meeting has a profound emotional impact on them both, stirring strong new feelings in the boy and long buried feelings within herself.

“The Children Act is that rarest of things: an adult drama, written and interpreted with a sensitivity to mature human concern...” - Variety

“The Children Act”, novel by Ian McEwan

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Algoma Family Services

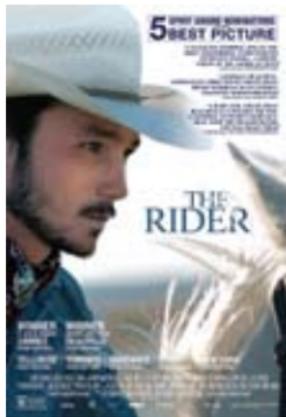
SERVICES AUX FAMILLES D'ALGOMA

SUNDAY, MARCH 3, 2019 (continued)

5:00 pm - The Grand Theatre

The Rider

104 min., 2018 USA, Drama, English - Rated: 14A



Director: Chloe Zhao

Based on his own true-life story, **THE RIDER** stars breakout Brady Jandreau as a once rising star of the rodeo circuit warned that his competition days are over after a tragic riding accident. Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in

the heartland of America.

“Casting non-actors as versions of themselves – Jandreau acts opposite his real father and sister – Zhao situates the story in a fully lived-in world.

And the story’s arc is clear and engaging.” - NOW

“One of the year’s most arresting and unforgettable films.” - The Daily Beast (2018)

“When we let go of our prejudices and embrace the unknown, what follows has the potential to excite and amaze. The Rider is a case in point.” - Film Inquiry

“One of the best films of 2018.” - The Atlantic

***This amazing film has won 20 international awards and
nominated for 30 more!***

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SUNDAY, MARCH 3, 2019 (continued)

CLOSING FILM

7:30 pm - Galaxy Cinemas

55 Steps

115 min., 2017 Germany, Belgium, Drama, English - Rated: 14A



Director: Bille August

55 STEPS is based on the inspiring true story of the unlikely relationship between an outrageous and wickedly smart Eleanor Riese (Helena Bonham Carter), a patient in a psychiatric hospital where she's been mistreated, and her attorney, a workaholic patients' rights lawyer, Colette Hughes (Hilary Swank). In this heartfelt tale told with humor and emotion, Colette takes on the uphill battle of representing Eleanor against the psychiatric establishment while the spirited

Eleanor makes it her mission to mentor Colette whether Colette likes it or not! The film features an award-winning cast including Helena Bonham Carter (The King's Speech, Alice in Wonderland, Suffragette and Harry Potter franchise) and Hilary Swank (Million Dollar Baby, P.S. I Love You and Logan Lucky).

"Swank and Bonham Carter shine in compassionate drama '55 Steps'."

- Sean Patrick REVIEW

"Through the powerful performance delivered by equally great Helena Bonham Carter and Hilary Swank, 55 Steps is an excellent tribute to those who fought relentlessly and tirelessly against the big corporation."

- TIFF Review

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